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PINOCHIO
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CHIRON RISING MAGAZINE

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Manny
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by JOHN PEEBLES

THE STATS

MODELS

FIRST COVER - **MANNY**: See PHOTOGRAPHERS

PAGE 2 - **PINOCHIO**: 25, 5'-10", 138#, South Padre Island, TX, single. Loves mature people. Likes computers, travel, nudism, the ocean and good music. Looking for friends in search of the right man. E-mail: CRcubSPI@aol.com

PAGE 12 - **SDNH RAY**: 70, 5'-9", 190#, San Diego/New Hampshire, in an open relationship. Likes music, painting, Oriental rugs, theater, walking, bears. Looking for mature friends with similar interests.

PAGE 13 - **KANSAS CITY FLOWER**: 55, 6'-1", 285#, Kansas City, single. Likes plants, weaving, cooking, sex (especially cuddling and mutual masturbation). Looking for new friends and special people. Looking forward to Gathering 2000.

PAGE 14 - **B.J.**: 71, 5'-9", 205#, Texas, in a closed relationship. Likes music, theater, gardening, travel. Looking for active, fit, mature men for friendship and possible hospitality exchange.

PAGE 16 - **HARD BODY**: 53, 5'-8", 165#, Midwest, single. Likes sports, theater, movies, music, traveling, being a bottom. Looking for affectionate, loving, nonsmoking top for one-to-one. He can relocate.

PAGE 18 - **SATORI**: 28, 5'-8", 160#, Sacramento, single. Likes music, metaphysics, martial arts, philosophy, psychology, self-development. Looking for older, mature, furry, facial haired, romantic, lively, big-hearted men.

PAGE 19 - **MR. R.T.**: 6 ft., 198#, Texas, single. Likes ranching, the outdoors. Looking for friendships with nice people.

PAGE 28 - **BEARMAKER**: 43, 5'-10", 270#, Deland, FL, in an open relationship. Likes gardening, woodworking, outdoors, dogs, bears, leather. Looking for honesty, personality, lover/friend.

PAGE 29 - **JARON**: 65, 5'-10", 205#, Washington, DC, in a closed relationship. Mr. Apollonetwork himself. Visit his outstanding website: http://www.apollonetwork.com

PAGE 30 - **INDIANA HOOSIER**: 57, 5'-9", Indiana/Florida, in an open relationship. Looking for mature men, 60+.

PAGE 31 - **RUDY**: 61, 5'-7", 150#, Buenos Aries & Ft. Lauderdale, in an open relationship. Likes music, reading, theater, the arts, walking, hiking, gym, travel, good life. Looking for slim, strong, charming, fit, cultured silver fox, 60+, for LTR.

PAGE 32 - **FLAGRES**: 44, 5'-4", 130#, Brazil, single. Likes sports, travel, outdoors, beach, music, making friends. Looking for men over 60 for friendship.

PAGE 33 - **SOUTHERN BEAR CUB**: 45, 5'-11", 200#, Northwest Mississippi, single. Likes bowling, sci-fi movies, sports, cooking, quiet evenings with Mr. Right. Looking for southern gentlemen over 50, Bear masculine, affectionate, honest, sincere, for friendship, possible LTR.

PAGE 34 - 35 - **FLORIDA JOE**: 69, 5'-7", 165#, Florida, single. Likes nudity, classical music, gay videos, gardening, walking, being an active top. Looking for younger bottoms, someone to share life.

PAGE 36 - **DELRAY JOE**: 63, 5'-9", 230#, South Florida, in an open relationship. Likes art things, shopping, travel. Looking for friends.

PAGE 37- **SEXY SCHOLAR**: (See ad in this issue). **NEVADA BRUCE**: 74, 6 ft., 215#, Carson City/Reno/Tahoe, single. Likes travel, classical music, opera, railroads, cats, cooking. Looking for someone 55-? with similar likes and to kiss, foreplay, cuddle after. **TUFLUVDAD**: 67, 5'-8", 170#, Orange County, CA, in an open relationship. Likes friends, dining, travel and nudity. Looking for all good and safe sex with Sons or Dads, 21 to 91. Likes single or group sex. **DEVERE**: 71, 5'-10", 240#, Palm Springs, in an open relationship. Likes everything gay.

PAGE 38- **CLYDE**: 68, 6 ft., 215#, Florida. Likes gardeing, bridge, reading, cooking. Looking for his own age, good friends. **FLORIDA JOSEPH**: 59, 5'-10", 178#, Palm Beach County, single. Likes younger men, trim, smooth. Also camping, biking, dancing, gym. Looking for get-togethers with friends, conversation and table top games. **TEXAS CRAIG**: 37, 5'-8", 185#, Texas, single. Likes outdoors, gardening, art, movie classics, music, cuddling. Looking for white male, 60+, stocky, no facial hair, wanting a LTR. **BLACK'S MAGIC**: 36, 5'-6", 160#, Tampa, single. Likes computers, music, movies, sports, sailing and nudity. Looking for men 50 or older with similar interests for friendship and more.

PAGE 39 - **FR. JIM BULL**: 53, 5'-11", 285#, New Orleans, in an open relationship. Likes swimming, scuba, woodworking. Fun time. "Bon Temp."

PAGE 40 - **COUNTRY BOY**: 56, 6'-2", 340#, Central Mass., single. Likes sex, country music, flea markets, rides in the country. Looking for LTR with in-shape, 25-45, real man, t-shirt and jeans type of guy. No games.

PAGE 41 - **SOCCER SON**: 32, 5'-9", 175#, Houston, in an open relationship. Likes U.K. and European soccer, playing guitar, baseball, senior PGA, classic and modern rock, big band jazz, collecting autographs, a pint of Guinness, gray hair and hairy chests. Looking for fun loving 50+ gentlemen with great sense of humor for friendship. E-mail: soccersonbobby@hotmail.com

PAGE 42 - **LOUISIANA CHUCKY**: 61, 5'-8", 220#, Louisiana, single. Likes travel, dancing, dining out. Looking for friendship, travel companion, and/or a trusting and faithful lover.

PAGE 43 -**TOP COP**: 54, 5'-9", 280#, Chicago, in an open relationship. Likes men and music. Looking for friends and more.

PAGE 52 - **DUDLEY**: 50, 6'-1", 250#, New Orleans, in a closed relationship. Likes bears. Enjoys meeting new friends and helping those interested in relocating to the New Orleans area.

PAGE 53 - **PAPA BEAR JIM**: 65, 5'-8", 210#, So. California, in an open

relationship. Likes men, hot and hairy men; food; traveling. Looking for playmates and friends around the world.

PAGE 54 - **PIGWEED**: 46, 5'-6", 155#, Mid-South Central Illinois, single. Likes outdoors, good music, reading, friends, passionate kissing. Looking for mature men, 50+, hairy, slim to not really heavy.

PAGE 60 - **SHY JOE**: 58, 6'-2", 270#, So. California, in an open relationship. Likes CR men, traveling, corresponding, food and sex. Looking for friends around the world.

PAGE 62 - **THE PRINCIPAL**: 71, 6'-3", 240#, Gulf Coast, single. Likes traveling, computers, nudism. Looking for good friends, 60 and under.

PAGE 63 - **ORPHEUS**: 36, 6'-1", 235#, Tampa, single. Likes softball, theater, writing, nights out and quiet nights too. Looking for possible LTR with a man 45 and up. Heavyset and furry a plus but not necessary.

PAGE 64 -**CAJUN FOX & THE HUNTER**: 41/75, 5'-10"ea, 220#/190#, Texas, in a closed relationship with each other. Like travel, antiques, entertaining, classical music, crystal. Looking for friendships only.

PAGE 65 - **TORRES**: 52, 5'-10", 164#, Southeast Spain, in an open relationship. Likes art, sculpture, folk music, dance, nudism. Looking for masculine men over 35 for correspondence, photo exchange, possible visits.

PAGE 66 - **W.R.**: 48, 5'-11", 215#, Germany. in an open relationship. Likes nude beaches, travel, cooking, embroidery. Looking for new acquaintances and to exchange visits.

PAGE 67 - **BILL JUNIOR**: 64, 5'-10", 260#, Pittsburgh, single. Likes dogs, model airplanes, TV sports, reading, old TV movies. Looking for older GWM in his area.

PAGE 68 -**GREEN GENES** : 32, 6'-1", 170#, Fresno, single. Likes ocean, horticulture/landscaping, art. Looking for over 40, stocky, large, clean.

PAGE 69 -**D. CARTER**: 60, No. California, in an open relationship with JACOB. Likes travel, theater, cooking, cultural events, and most music from show tunes to opera. Looking for mature men. E-mail: dcarter@vom.com
JACOB: 68, Washington State, in an open relationship with D. CARTER. Likes travel, theater, reading, movies, cultural events including plays, opera, classical music, and white teddy bears. E-mail: pianist@gntech.net

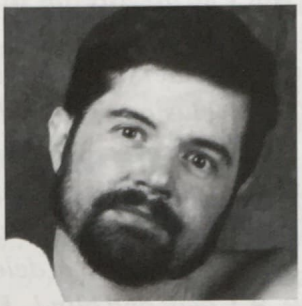
PAGE 70 -**TERRY**: 49, 6'-1", 245#, New Orleans, in a closed relationship. Likes bears and cub friends.

PAGE 74 - 75 - **CMH D BEAR**: 52, 5'-10", 252#, Columbus, OH, in an open relationship. Likes lapidary-faceting, camping, dogs, relaxing vacations. Looking for friends, 21-55, for mutual enjoyment and friends of all ages for correspondence.

SECOND COVER - **PLOVER & QUETZAL**: Plover, 76, and Quetzal, 51, have been in a committed relationship for 26 years. They live in West Hollywood. Plover is a model and actor/singer who has performed at CR Gatherings. Quetzal, an artist and writer, is the creator of "Coach Biggs" and other cartoons, as well as the "Silver Balls" series of comic books

PRINCIPAL PHOTOGRAPHERS

MIKE DEVEAU : 46, 5'-10", 220#, Palm Springs, single. He likes to have fun and is looking for other people to have fun with.



JOEL : 36, Austin, in an open relationship with CR model THOM. A master at outdoor nude photography. Looking for models in the South Texas area.

MANNY : 51, 6'-3", 245#, Maryland, single. Seriously looking for a long-term relationship with just the right mature, bearded, husky, stocky, hairy bear, daddy, or daddybear, 50+. Take a look at his past CR covers, and you'll see the kind of men he's attracted to. Short, stocky men turn him on just as much as the big and burly kind.

PHOTOMAN is a 51-year-old silverfox and bear hunter with preferences for burly and husky men over 55. E-mail: PhotoManCR@aol.com

TOMCAT : Late 40s, Mississippi, partner to CR icon THE COLONEL. He is a burly ex-marine who loves to write truck stop stories and shoot photos of burly, older men.. Will be the Director of D.J. Dancing and the Quarter Qrawl at Gathering 2000.

WANT TO BE A CR PHOTOGRAPHER? WE CAN'T PAY MUCH, BUT WE CAN MAKE YOU FAMOUS IF YOU'RE GOOD. LET'S SEE WHAT YOU GOT.

dialoguedialoguedialogue

INCLUDING EVERYONE

I can't tell you how moved I am that you and TOMCAT are so willing to help me enjoy New Orleans. It is rare that a sighted gay group wants to include a blind gay guy like me, especially because of the fact that I will need help. I really appreciate it, and I'm looking forward to joining everybody. I was wondering if you could mention in the next CR that I will be attending, and that people should not be shy about talking to me. In addition, because it takes me a long time to recognize voices, especially in crowds, it would really help if people would always say their names. Otherwise, I have to keep asking, "Who is this, please?" I'm also looking forward to having some photos taken. I finally found a pair of shoes that are comfortable, so I won't be wearing my "early welfare shoes," as a friend called my old sneakers. I feel that I am tired of being so alone, and I must do my level best to meet other people. I don't seem to be able to make contacts here in Brooklyn. Thanks for being there and for your kindness in wanting all gay people, handicapped or not, to be included. I also want to thank TOMCAT, as he has persisted in calling me. Without his taking the time to call, I probably wouldn't have attended, because I was starting to just give up and resign myself to being alone. I don't know if I'll meet Mr. Right, but I do know that at least I'm trying. **HARLYNN**

TOMCAT is a powerful activist for benevolence. We shudder to think of his phone bill.

Yes, few organizations go out of their way to include everyone, but we're one of the ones that do. Okay, so we are an all-male group, but most women in our lives seem to understand our need for female exclusion. The exclusivity stops there, however. Two blind men have already registered, and eight deaf men have decided to join us. We will even have a delegate who is both deaf and blind. For him, we'll have on hand a "tactile signer" who can translate by signing into the delegate's hand. Many delegates will be in wheelchairs; some will be attached to oxygen bottles; some will sleep with CPAP machines for apnea. All will be warmly received and treated with ultimate respect.

SEXUAL PREFERENCE

I have read CR for years, and I particularly appreciate your not stuffing CR into a category. Sexual labels annoy me, and I like the way you avoid calling CR a "gay" magazine in spite of the flak you get over it. As you say on your website, the magazine is for "mature men bonding with other men for all kinds of reasons," three out of ten of which are sexual. Many men lose interest in sex but don't lose any sleep over it. And there is a huge difference between a man who is *capable* of having sex with another man and a man who *prefers* sex with another man. Beyond that, a lot of men who prefer sex with men aren't capable of loving another man, much less sharing their lives with one. CR is for ALL these men and is in my opinion much, much more than just a "gay magazine." **TIO CARLOS** (via e-mail)

BUCKING THE TIDE

Thank you for continuing to publish a very important and needed magazine for us in our golden years. It is so brave of you to buck the tide of "youth and beauty" that demands the attention of every other gay publication I know. And how sad that the gay community has bought into it so fiercely. Millions of gay men (and women) are terrified of growing older because the "ideal" body and "hung" meat is all they have to judge themselves by. You are generously giving us a chance to see ourselves as attractive, sexually active and caring men. God bless you. **Bill J./San Francisco**

MR. TRASH

Before Swan, Bear, and all the slick boy magazines, there was TRASH, the true pioneer of "alternative" homoerotic journalism. We lost track of Mr. Trash, a burly, tattooed biker type with a very high I.Q. and an in-your-face attitude, but he has resurfaced again in Florida, his outrageous, extraordinarily entertaining magazine still going strong.

Mr. Trash here. The latest CR came and the reading about the internet stuff is amusingly

typical. I think the internet landslide will have the same effect on printed magazines as the CB radio had on rest area games. It cancelled them. Unfortunately too many people think everything should be free: free ads, free photos, free everything—even newspapers can be read free on-line. (Who pays for them?) Of course, the day is coming when someone will realize that you don't just open a store, stock the shelves and let the people come in and take what they want for nothing. As for nut e-mail, I get my share, as does virtually everyone else who would just like to have a fast way to be in touch with the customers/subscribers/club members. Unfortunately the nut cakes rule. As TRASH MAGAZINE struts into the next century after walking along a path that blazed back in the 1970s when there was no such one-handed reading, the flood of garbage that came in the 1980s when the copycats thought it was a fast, effortless method to get rich fast made the journey on the "path" more of a chore. It had to be hacked through the trash dump of 900 sex ads by the reams and the volumes of glossy nothing publications. Now they are all but gone—probably because the education system collapsed 20+ years ago and no one can read anymore. If you doubt me, watch "Man in the Street" on Jay Leno. As your survey shows, a majority of your readers are without internet access. These are people who do and want to read a magazine for fun and enjoyment. I think CR proves that this is so, at least with the older people. So keep on plodding along. TRASH will go until the last subscriber, many of whom have been reading since 1974, drops over. I ignore the nutcakes and give the supporters an occasional pat on the head. Don't let the bastards wear you down. MR. TRASH

See ad for True Revelations And Strange Happenings (T.R.A.S.H.) in this issue.

REACHING OUT

We field a lot of calls and e-mails from men who find that they have no one else to reach out to. We take these calls and messages very seriously and have put together a quick response procedure with the help of our Silver Simba men and such Angels-On-Call as TOMCAT, PAPA BEAR, CHOCOLAD, KEN GOULD, and others too numerous to name here..

The following e-mail message was received pursuant to my reply to his e-mail asking for help.

Pat, I cried like a baby when I read your reply. I have tears in my eyes now as I write this. I got married to a young woman who was pregnant by an older man. I really loved her. My son was born and to me he was mine. A year later, my daughter was born. As my children got older, my wife became very bitter and our relationship started to go down hill. She left us when we were seven years into our marriage. She didn't love us and wanted out. Six months later, she came back and wanted to try again, and because of the children, I let her come back. She had gotten pregnant by this man she was going with. Into her third month, she poked a toilet brush cleaner up her vagina and dumped triplets down the toilet bowl. My daughter witnessed this. I got her help, but things remained sour. I stayed with her because of the kids until 19 years into our marriage. By the time I told her the truth and we had divorced, I was an alcoholic, and I began to lose everything. My ex-wife is still bitter after 21 years and has an influence over my son, who is also alcoholic. The last time he spoke to me, he said I was a great father to him, but he didn't want my grandson around me, knowing that I was living with my lover of 18 years. I refuse to give up my partner to make him or anyone happy. We love each other dearly and are very happy. My son's birthday is this month, and I am so very upset that my son won't accept me. I've always sent him a birthday card out of love and cried my eyes out, but this time I will take your advice and put him in the back of my mind. He has to change, not me. CHOCOLAD and TOMCAT, I thank you for your concern and kind words. You people are wonderful, and I thank you from the bottom of my heart. Let's all have a wonderful Holiday Season. Oh yeah, I forgot. I have 19 years of sobriety, and life otherwise is good. We are family. **DAREMAN** (via e-mail)

SOUL

I want to thank you for how far I have come since the death of my Jerry in '97. The both of

you have taken a very tough road, and even though certain people do not support the Cause that we've come to know as CR, those people should really check their motives. Why would someone want to destroy a magazine that is devoted to the welfare of older, wonderful seniors? Are their own lives in such a state that they need to fire off verbal attacks, indulge in character assassination, and try to sabotage a magazine that is in the best interest of all of us? For many of us who are entering those mature years, I pray that we can overcome this. Not all of us are good-looking or in the best of physical condition, but we are wonderful people, people with feelings, warm hearts and loving souls. We are lonely and we look forward to reading CR. It helps us through our bad days and delights us on our good days. There are plenty of rags out there with a board of 900 numbers and magazines that are as soulless as the paper they are printed on. CR has a soul, a warm and wonderful soul. We need to remember that. Those people who for whatever reasons don't like CR, well maybe they hurt too much inside and need help. Pray for them. Through groups such as Silver Simba, I have found that helping others gives a feeling words can't describe. No money could offer so much fulfillment. God bless you all. RACER X

WEB TV

So glad 93 had more and more e-mail addresses for classified and fiction writers. Two Christmases ago I bought the WebTV. It is GREAT. Not intimidating at all. I do e-mail in and out at least once a day. Locally at Sears the web box was $149. The Canon printer was on special for $39.95 and the remote keyboard was $49.95. A total of $250 to be on the internet is not bad. I pay $24.95 for the provider, which is WebTV itself. Good service, when and if I need it. M & C (via e-mail)

THE GATHERINGS

Wow! Even after all of this time I still get all thrilled and jazzed about those few days in May. It was just incredible. I have to thank you so much for the personal touch that you added to my experience at the gathering. That was very kind and thoughtful of you. Your staff were very professional and helpful and approachable. Meeting the models close-up and in person certainly has enhanced viewing them in CR, now being able to add the textures of their voices, their aromas, their proportions and their personalities. You certainly provided an environment that had something to offer for everyone, whether you were seeking that special someone to share a meaningful LTR or aspiring to be the Gathering Hoe. The workshops were very interesting, entertaining and informative. Picked out a lot of gifts and souvenirs from the expo, especially stocked up on lots of CR Apparel for friends back home and myself (want to look real Chi Chi for New Orleans). The remembrance ceremony was very powerful and moving. I shared and shed tears with many. Catching the eye candy at the pool was a daily ritual, and swimming through the gauntlet was INCREDIBLE. Didn't know I could hold my breath that long. One of the many highlights, and I do mean many, was watching, as well as participating with the people of all shapes, sizes, ages, ethnic backgrounds, shaking their booty to the music till the wee hours of the night. Been a long time since I had that much fun and not feeling guilty about it. Found myself in one of the most debilitating laughing sessions in my whole life, but I am sworn to secrecy. On a more serious note: Fred and I lived openly as a committed Gay couple throughout our 20 years together. Not in your face open, but open to friends, family, employers and coworkers. One of our vices was travel. In our travels we always had to be discreet, with an ear or watchful eye so as not to offend or upset anyone who might take issue with any public form of affection towards one another that the larger population takes for granted. It was quite refreshing to be in an environment to enjoy that freedom of expression. I only wish Fred had lived long enough to experience it for himself. That freedom of expression is truly one of the multitude of treasures one will find at the CR Gatherings that you work so hard at creating, despite all the slings and arrows and threats and criticisms that seem to follow each gathering effort. I used to won-

der why you continued to go through all of the bullshit and hard work to present these gatherings. Well, after attending, it's a no-brainer. How many of us have the opportunity to give the gift of Freedom? Freedom has always come at a cost. I for one am happy and grateful that you and your staff are willing to pay the cost and gladly accept your gift of Freedom. I was fortunate to meet some wonderful people at the gathering. Some have the potential of being lifelong friends. As I was saying goodbye to you at the farewell breakfast, I mentioned that I wasn't sure if I would be attending the next Gathering because of possibly going to Australia. Well, I came back home, raving so much about the gathering that my Aussie friend insists on attending a gathering before showing me the wonders of the Outback, so add some more water to the gumbo, cause Big Easy here we come! Robert/ Colorado

SEX FOR OLD MEN

I have a computer. I joined AOL ($21.95 a month). I'm 75. I figured I'd probably never have live sex again, so I set up a screen name claiming I was 29—and I got a lot of cyber sex (like phone sex, but you write instead of talk). That gets old fast! I finally went to a chat room under Town Square (click on "created by AOL members"), M4HOTOLDRM (translated as: "Men for hot older men"). I figured (correctly) that most of the men there would think that "older" meant 30, 40, maybe 50. But, nonetheless, I was truthful about my age. True, the first 3 or 4 clicked off with, "Sorry, too old!" But, then, one fellow typed, "Great! When can I come by?" I have had more sex in the last three months than I had in the last three years! Ages from 29 to 64. True, it's usually a one-time thing, and you never hear from the dude again. And, some days and times, forget it. But, at other times .... The room is usually full, so you may have to click as many as 150 times before you get in, but don't get impatient; be persistent. It may pay off. I ran a personal ad in CR, which paid off, too. But, with a computer, you can chat with horny men at almost any hour and anywhere in the world at no charge. I have chatted with people in Venezuela, Germany, France, UK, Indonesia, Singapore, Japan. On the telephone, my bill would have been horrendous. On the computer, no charge other than the monthly AOL charge. Personal computers are revolutionizing the world. Name Withheld at Request (e-mail)

A YOUNG MAN OF HONOR

I have either subscribed to or purchased directly your wonderful magazine for many years. I am a 35-year-old living in Southern California, and I must tell you that you have brought much joy and affirmation (meaning that I learned that I'm by far not the only younger guy who sincerely appreciates older men) to my life. I did, however, make a very inconsiderate "boo-boo" a couple of years back at the San Diego Gathering. I was just visiting for the day on Saturday and I only had $23 in my bathing suit (I'm amazed I could fit that much in there!). Anyway, I believe it was Pat who was kind enough not to make me walk back to my room and he let me owe him $2 for the remainder of the admission. I inadvertently left early Sunday morning and I did not see Pat again to pay him. Anyway, to make a long story longer, I have been remiss in paying this obligation and feel very badly about it. As a result, I am inclosing amount to cover the long overdue admission fee, a one-year subscription, and a donation. Bless you, and thank you for the happiness you have brought me and many others. **MIKE/So. Cal.**

LOST BACK ISSUES

Last week, when clearing my mail box, I was surprised to discover four separate envelopes containing the CR issues that, for still unknown reasons, had not reached my hands, a problem which I never had during my long association with you, not even when moving to different Australian states. I am overwhelmed at your kind generosity. It also confirms your trust on my word and integrity, which I deeply appreciate. I have already read all magazines received. Wonderful! I can truly say I am now well up-to-date with all the news. With such addition, it completes my entire collection of your magazines, way back to your early SWAN

years. I am very proud of it. I still believe your publications ARE unique. I think you would love Sydney now. The entire city, wherever you look, is undergoing a face-lift, getting ready to welcome visitors to the Olympics. And right now, a beautiful hot summer, there is more life than ever, not only in Oxford Street, but also in every beach and venue where people of all ages meet. Do I tempt you? I sincerely hope we will be honoured with your visit again and in a not-too-distant future. TASSIE DEVIL/from Tasmania to New South Wales

SILVER SIMBA

I want to thank you once again for the Silver Simba group. For me it was a great help just to have someone on the other end, caring enough to call a total stranger. It made my day more than once and the sun seemed to shine a little brighter. I have adapted fairly well since my partner's death. Thank God for work. But after 42 years there is a void. It was the biggest part of my life, and God was in my corner that I had such a good ant true friend for all those years. Will meet you once again in New Orleans. As ever, I remain, Sincerely, W.B./New Jersey

AN ENGLISHMAN IN NEW YORK

Dear CR Friends: I'm in New York, but enclosing letters which I've written from home in London. I'm also writing to wish the both of you a wonderful Millennium for yourselves and for all your admiring fellowship of readers. I've never felt SO wanted. Thank you. Keep it up (in every sense). Love, ENGLISH ADMIRER

WHO DAT, CHER?

A few readers were a little nervous about the political correctness of the short-lived feature. Reminds me of Ray Bourbon's classic line, "Am I being insulted?" For those of you who do not know the Cajuns, you have no idea what you're missing. Here's a response from one of our many Cajun readers:

Da phone rings at police headquarters. "Hello."

"Hello. Is dis de police?

"Yes, what do you want?"

"I'm calling to report my neighbor Thibodeaux! He's hiding marijuana in his firewood!"

"This will be noted. Thanks."

The next day, narcs swarm on Thibodeaux's house and search the shed where the logs are kept. Splitting every piece of wood, they find no marijuana, so they swear at Thibodeaux and leave.

Later the phone rings at Thibodeaux's house.

"Hey, Cher, did the police come?"

"Mais yeah they did."

"Did they chop your firewood?"

"Aw, yeah for sure!"

"Okay, now it's your turn to call. I need my garden plowed."

Hey Pat, Cher, ya see dem folks what live in de Bayou state knows what's up.

All my best. Ray (via e-mail)

BOYCOTT

I understand that some members of *(name of organization withheld)* are urging a boycott of the New Orleans Gathering. What a bummer! D.E./via e-mail

Not a bummer. Our gatherings are for CR Family Members and other real men. We've been hurt by hotels, but we've never been bitten by the green-with-envy tree snakes who hiss and run for cover.

SILVER BALLS
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cartoons for & about mature men
you must state that you are over 21 years old
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SM

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In the Heart of the
French Quarter

Chiron Rising Gathering 2000

Queen's Head Pub

The official Last Stop of the Quarter Qrawl

Located Above Good Friends Bar

24 Hour Non-Stop Fun

Thursday
Martini Night
7:00 PM - Midnight
Dart Tournament 8:00 PM

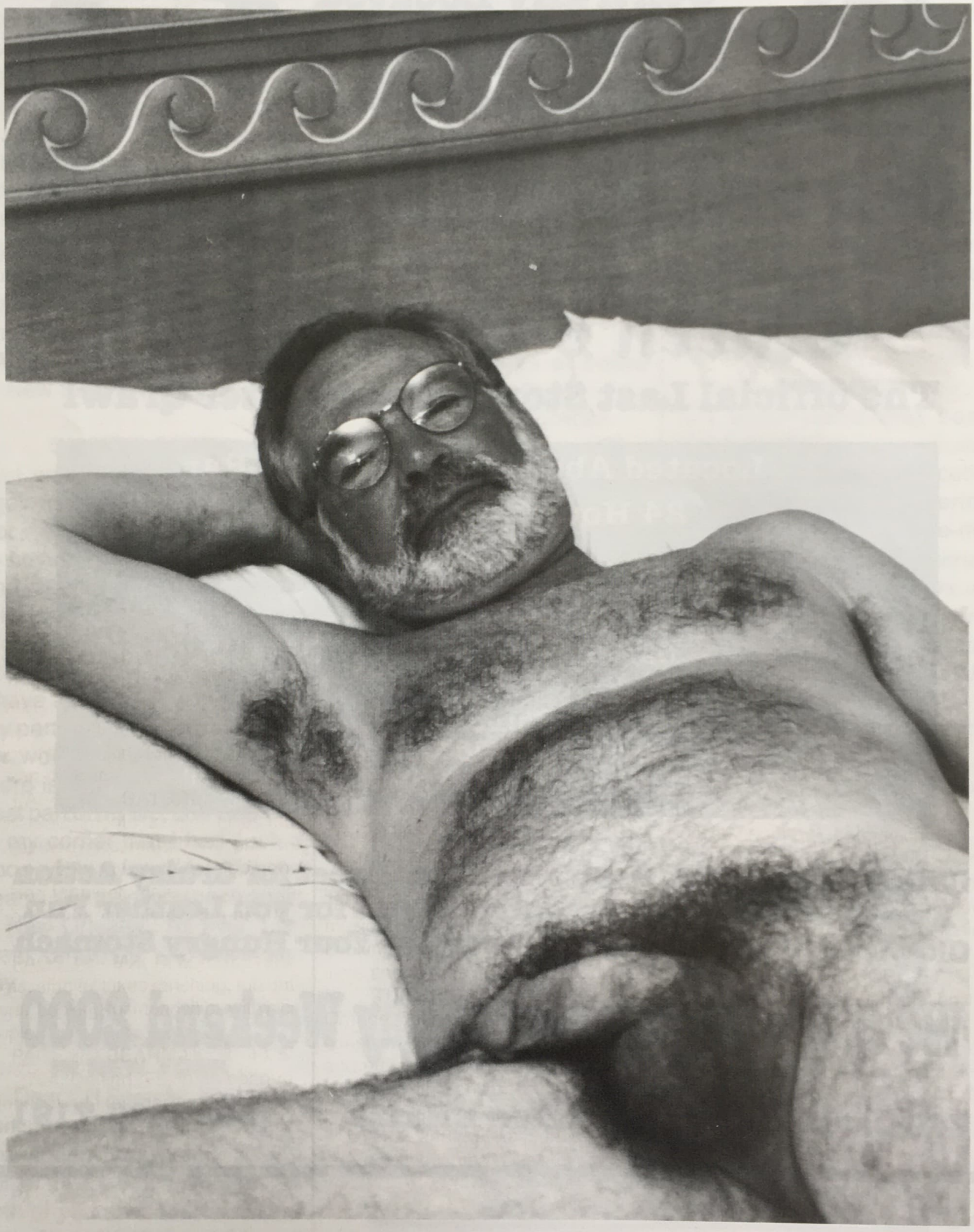
Sunday
3:00 Grand Finale Quarter Qrawl
4:00 Piano Sing-A-Long with Tommy T

Also Visit:
Cafe Lafitte In Exile - 901 Bourbon Street for Cruisy Action
Rawhide2010 - 740 Burgundy Street for you Leather Fun
Clover Grill - 900 Bourbon Street for Your Hungry Stomach

We'll see you Memorial Day Weekend 2000

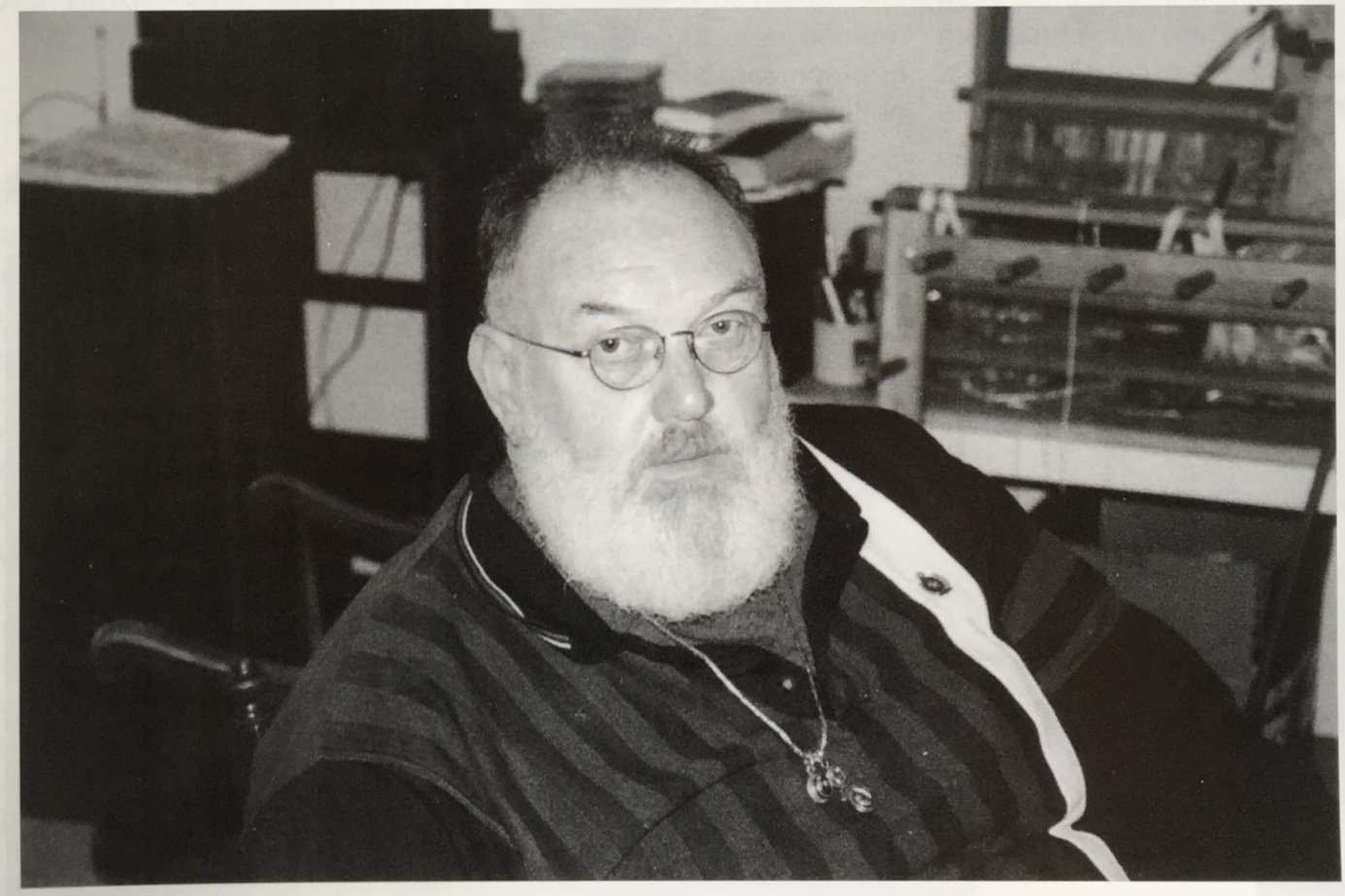
740 Dauphine Street **New Orleans** **(504) 566-7191**

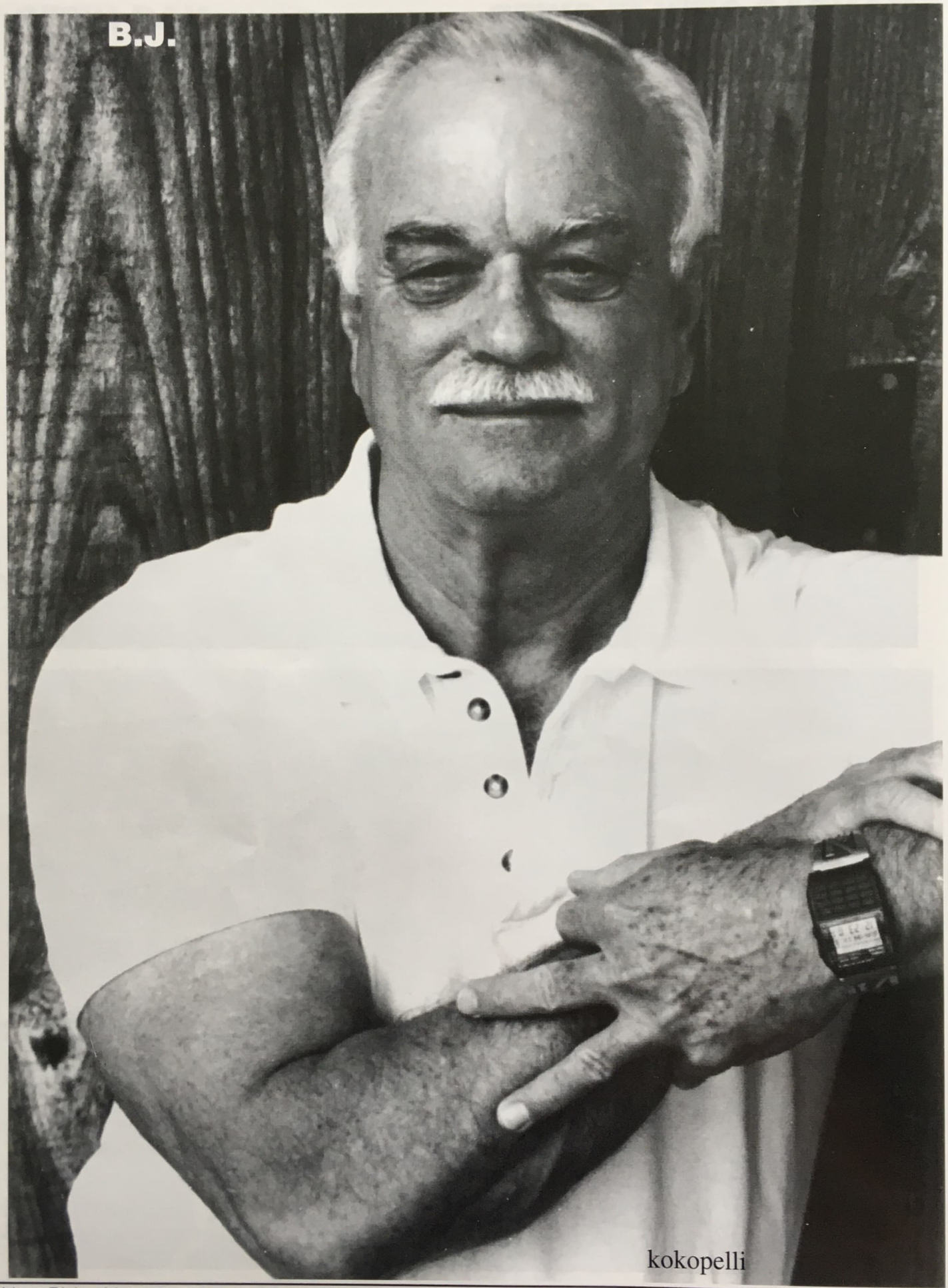
joel



KANSAS CITY FLOWER

mark g.




B.J.
kokopelli

STUFF

SE HABLA BEAR

In a recent internet survey of 1,000 Bears, over 10% said their favorite magazine was CR. *Bear* Magazine came in first with over 30%, followed by *Daddy, American Bear, Bulk Male, American Grizzly* and *CR.*

Who wudda thunk it?

Then a readers sent us some very interesting comparative statistics on "magazines serving the bear/bigman/mature man subculture." We'll share one statistic: CR has the second highest number of contact sources (based on issues available in January):

BEAR - 8 models/220 ads
CR - 56 models/119 ads
BM - 4 models/95 ads
AM. BEAR - 4 models/77 ads
DADDY - 5 models/66 ads

CREDIT BALANCES

Hold on! Don't throw away the envelope your magazine came in. Look at the label. If you have a dollar amount printed at the top right, it means you have a credit balance for that amount. If you don't apply said balance by the time your subscription is up for renewal, we will apply the appropriate amount toward your renewal.

GATHERING 2000

MEDALLION STATUS: 65% sold out with two months to go before deadline of May 1, 2000.

HOTEL RESERVATIONS STATUS: 58% of $129 rooms are sold out.

Again: No day passes, per-event tickets, or will-call available.

OUR OWN VERSION OF "MAKE A WISH": We have received donations to provide free rooms and registrations for New Orleans area seniors who are:

1. suffering from debilitating chronic or terminal illnesses, and
2. who could not otherwise afford to attend the convention.

Recipients' care givers will be provided with complimentary registrations provided they agree to share recipient's room and provide ongoing care. Volunteer care-givers will be available to fill in for occasional breaks.

We've also received donations to provide medallions for New Orleans area seniors who are on fixed incomes and who can provide transportation to and from the events.

Applications should be sent to CR, P.O. Box 2589, Victorville, CA 92393 or e-mailed to crpi@aol.com

VOLUNTEERS NEEDED: We are looking for volunteers to provide occasional services for other delegates such as:

1. Helping care for guide dogs for blind delegates.
2. Tactile signers (2) for a delegate who is both deaf and blind.
3. Relief care givers to give full time care givers occasional breaks.

ROOM SHARING : Looking for a roommate at the Sheraton? Send us a request in the following format:

"Please put me in touch with someone wishing to share his (my) room at the Sheraton. My name is John Doe, and I live in Snake Eyes, Texas. My telephone number is (123) 555-5555. I prefer a nonsmoker (smoker)." Two or three looking for one, okay. Sorry, cannot arrange for one looking for two or three.

LODGING DONATIONS: We are looking for benevolent men who will offer to share their rooms at reduced or no cost with delegates struggling with low incomes and/or disabilities.

GOOD NEIGHBORS: Some of our delegates seek hotel room neighbors who can look in on them and assist them occasionally, thereby making their stay as enjoyable as those who have no special needs. If you would like to be a good neighbor to a delegate who is blind, deaf or wheelchair-bound, please contact us as soon as possible. Call Pat at (760) 868-6371.

PERFORMANCE ENTERTAINMENT: What was planned as a recital series has evolved into a genuine Entertainment Festival! Our Director of Musical Entertainment, Jim Edmonds has put together something for everyone: classical pianists, classical singers, jazz pianists, jazz singers, cabaret singers, pop singers, dancers—some internationally famous—and God knows what else.

joel

BE A CR MODEL AND CHANGE YOUR LIFE

At CR we don't believe in the words "ugly" or "unattractive." We insist that no one is too fat or too skinny. Too tall? Bull shit! Too short? Our most popular models are short and chubby. And don't EVER say you're too old. Not for THIS magazine!

If you are 18 or over and want to become a CR model, send a sharply focused, well-contrasted, HIGH QUALITY 35 mm color or black and white photo of yourself. Do not send marginal snapshots; Polaroids; sex shots with obvious or simulated penetration or masturbation; photos with half your head or penis missing; portraits of yourself standing too far away; or prints with spots, lines, or ink marks that shouldn't be there. No electronic images, please.

Photos are not returned unless we are requested to do otherwise. If you want your photograph returned, SEND FOR IT AFTER IT IS PUBLISHED AND PROVIDE AN SASE.

The following form is required in order to have your photograph(s) featured in CR. Carefully write your name on the back of each submitted photograph and blot so that ink does not get on front of photo.

TO: CHIRON RISING PUBLICATIONS, INC.
P.O. BOX 2589
VICTORVILLE, CA 92393

FROM: _____

This is to certify that I am the owner of the publication rights to and the model featured in the photography enclosed herein. I assign one-time rights of publication to Chiron Rising Publications, Inc. It is understood that CRPI shall retain the copyright to such photography for a period of one year from the date of publication in CR, and model agrees not to allow the publication of same elsewhere during that period. I further certify that I am at least 18 years of age, having been born on _____, 19 ____. it is understood that my photography may have to be cropped to suit the needs of the publisher.

I hereby waive any compensation in return for the publication rights to subject photography.

I request that the name of _____ be published as the name of the model, in lieu of my real name. The photographer's name should be designated as _____.

The following information should be used in any biographical sketch accompanying my photography:

Age: _____: Height: _____: Weight _____: Area of Residence: _____

Likes: _____.

Looking for: _____.

I do _____ do not _____ authorize the use of my photograph on the covers of CR.

I am currently SINGLE _____/ in a SEXUALLY OPEN SPOUSAL RELATIONSHIP _____/ in a MONOGAMOUS SPOUSAL RELATIONSHIP _____.

I certify that I have not signed a release with any other magazine for publication of THIS photography within the past year. I further certify that I will not authorize publication of THIS photography in any other magazine until same is published in CR. I promise to answer all letters forwarded to me as a result of my photo's publication and fully understand that my photography will be published as space is available and that no timetable is implied or promised.

Signature: _____

Name: _____

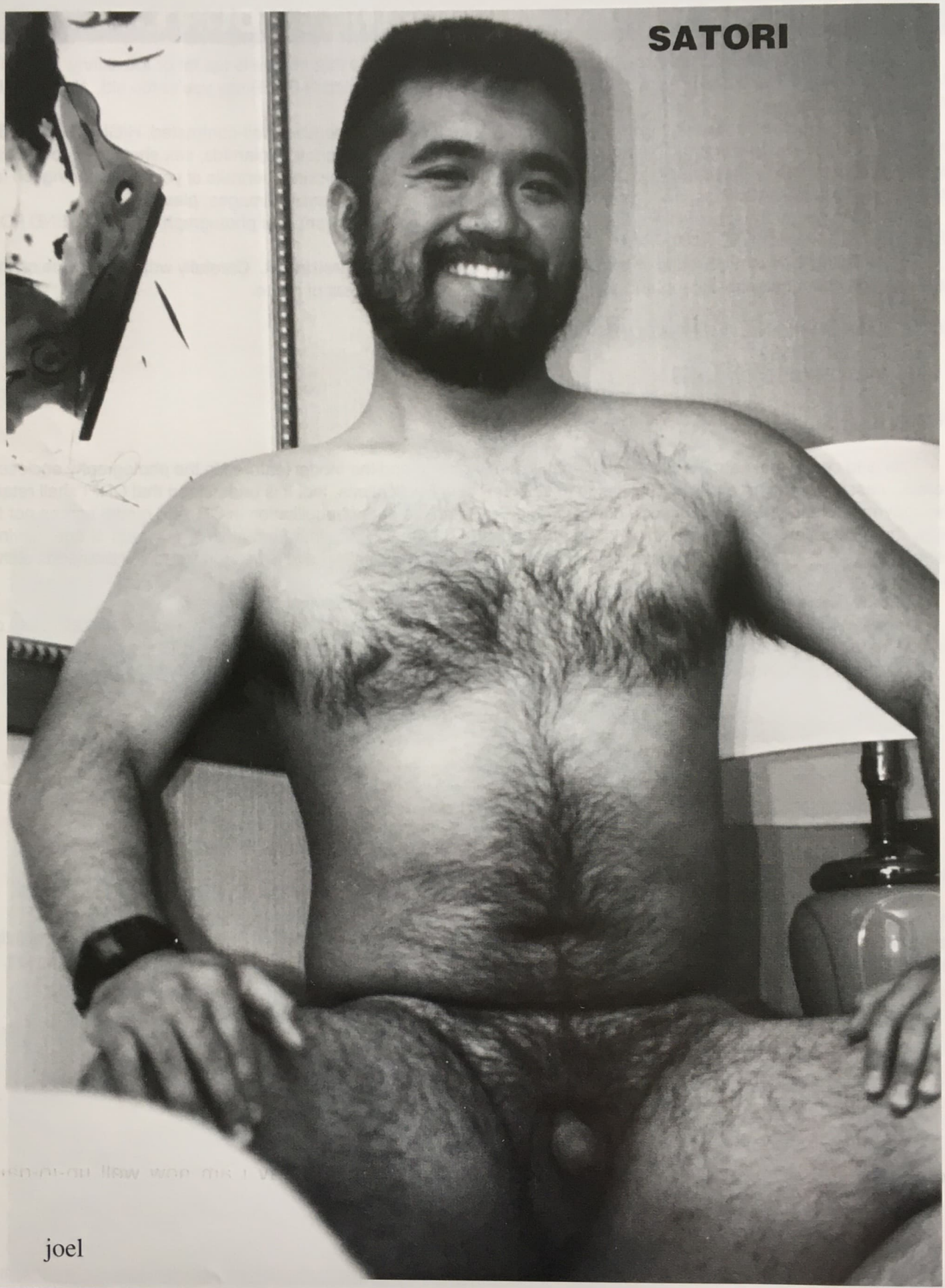
Address: _____

City/State/Zip: _____

Date: _____

Telephone number: (_____) _____

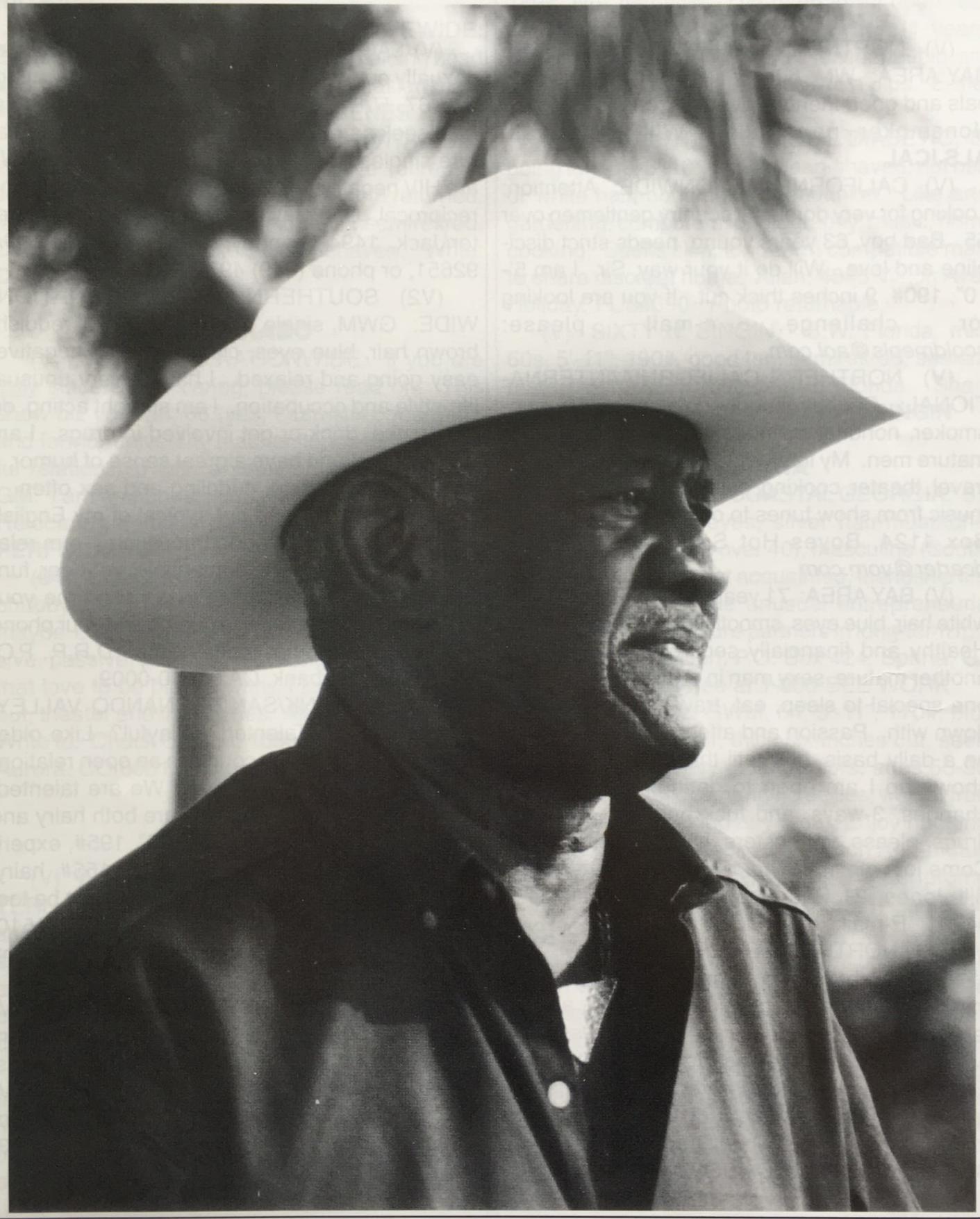
NOTE: SUBMIT PHOTOGRAPHY AND THIS RELEASE FORM, PROPERLY COMPLETED AND SIGNED TO CRPI.



joel

MR. R.T.

joel



THE CONTACT NETWORK

CALIFORNIA-NORTH

(V) NORTHERN CALIFORNIA/SOUTH SF BAY AREA: WM, 60s, 5'-11", 190#, seeks penpals and good friends. Gladly exchange photos. Nonsmoker, nondrinker. Will answer all. **ALSJCAL**

(V) CALIFORNIA/NATIONWIDE: Attention: Looking for very dominant country gentlemen over 55. Bad boy, 63 years young, needs strict discipline and love. Will do it your way, Sir. I am 5'-10", 190#, 9 inches thick cut. If you are looking for challenge, e-mail please: *scoldmepls@aol.com*

(V) NORTHERN CALIFORNIA/INTERNATIONAL: Chubby, cuddly polar bear, 60, nonsmoker, nondrinker, interested in meeting other mature men. My interests are varied and include travel, theater, cooking, cultural events, and most music from show tunes to opera. D. Carter, P.O. Box 1124, Boyes Hot Springs, CA 95416. *dcarter@vom.com*

(V) BAY AREA: 71 years young, 5'-10", 190#, white hair, blue eyes, smooth skin, "average" build. Healthy and financially secure, but in need of another mature, sexy man in my life. Want someone special to sleep, eat, travel, share ups and down with. Passion and affection is what I need on a daily basis, but until that one special man shows up I am open to dating, massage exchanges, 3-ways, and fuck buddies. Not into drugs, please, youngsters, hairy or "hung" men. Come join me in the hot tub and for a massage. Bill Jones, 21 Portofino Rd., San Rafael, CA 94901. E-mail: *billwjones@aol.com*

(86) NORTHERN CALIFORNIA: WM, 40s, 5'-10", 200#, br/gr, clean, considerate, stable. I'm masculine, romantic, passionate, loving, and affectionate, but more passive than aggressive. I enjoy giving massage, cuddling, quiet times, French action, Greek passive. Seeking masculine, clean WM, 50s-60s. Big chests and hairy front/back a plus. Letter and photo to: Paul, P.O. Box 701, Laytonville, CA 95454.

CALIFORNIA-SOUTH

(V) LAGUNA BEACH/NATIONWIDE: Couple, sexually open relationship, 60, 5'-9", 160#, hung, and 67, 5'-8", 185#, very hairy, both with facial hair, seek safe sex/friendship with energetic mature singles or couples. Especially like fur. We are HIV negative, discreet, particularly oral, tit and reciprocal. Can play together or separately. Peter/Jack, 1494 Glenneyre, Laguna Beach, CA 92651, or phone (949) 497-3548.

(V2) SOUTHERN CALIFORNIA/NATIONWIDE: GWM, single, 60, 5'-11", 178#, reddish/brown hair, blue eyes, clean-cut, HIV negative, easy going and relaxed. I have a very unusual life-style and occupation. I am straight acting, do not smoke, drink or get involved in drugs. I am very discreet and have a great sense of humor. I love holding, kissing, cuddling and sex often. I am well-endowed and cut, typical of my English ancestry. Seeking monogamous long-term relationship with a sincere, compatible, younger, fun-loving, romantic partner. Please send me your serious, detailed letter with photos and your phone number for a prompt reply. Write: D.R.P., P.O. Box 10009, Burbank, CA 91510-0009.

(V) BURBANK/SAN FERNANDO VALLEY: R.U. romantic? Talented? Playful? Like older men? This masculine couple in an open relationship seeks other horny men. We are talented, playful and enjoy similar. We are both hairy and fun. You be too. Fred: 67, 5'-10", 195#, experienced, hairy, cut. Gene: 78, 5'-7", 155#, hairy, beard, cut. Both HIV negative. You must be too. Write: Fred M., Box 6884, Burbank, CA 91510, or call (818) 762-3675, from 9 am to midnight, PST.

(V) CALIFORNIA/INTERNATIONAL: HGM, 43, 5'-6", 150#, athletic body, HIV negative, trim body, in good health. Interests in all the arts, music, travel. In an open relationship with GWM, 80, 170#, also in good health. Seeking friendships and more. Write: Juan B. Alvarado, 4243-A - 47th St., San Diego, CA 92115.

(95) LOS ANGELES: GWM, 51, 5'-8", 130#, French active/passive, poetic nature-lover. Desire chubby friend for simple caring and sharing. **HATBAND**

(V) CENTRAL CALIFORNIA/STATEWIDE: GWM, 34, 6'-1", 175# with blue eyes, balding head and a big, long dick, seeks older Caucasian man, 40+. Must send photo. **GREEN GENES**

(V) SOUTHERN CALIFORNIA/NATIONWIDE: Wanted: GWM, 55+, active retired or semiretired nudist for friendship. Photo returned. Me: GWM, 61, 5'-11", 190#, nudist, semiretired. Can travel. Nonsmoker, clean-shaven. Write: **CAL**

COLORADO

(V) COLORADO/NATIONWIDE: If you are truly sincere and caring, please read on. This show biz veteran, 68 (yes, I can still perform!!!), and former university teacher, longs for a beautiful relationship with a younger, trim, masculine GM. I am an honest, kind, fun-loving gentleman. Relocating considered. Please write: **STILL PERFORMING**

(94) COLORADO: I'm a 56-year-old GWM, chubby, looking for a younger guy for fun and maybe LTR. I'm French active and Greek passive, passive, passive. Have big tits and nipples that love to be played with. I love music, dining out, theater and the movies. All will be answered. Write to: Chuck Carson, 16804 E. Nassau Drive, Aurora, CO 80013.

FLORIDA

(V) WEST PALM BEACH/NATIONWIDE/INTERNATIONAL: GWM, 73, 5'-10", 240#, clean-shaven, seeks 50-70 GWM for friendship, correspondence. Tall, muscular drink/drug-free nonsmoker a plus. Varied interests include swimming, cooking, nutrition, theater, travel. Loyalty and discretion assured. **KOOKABURRA**

(V) ST. PETERSBURG: Hispanic (Venezuelan), masculine, clean-cut, 47, 5'-9", 160#, gymnast body, hung, educated, charming, in search of stocky, burly seniors over 60 to exchange sensual letters, laughs, pictures, ideas. Write: J.H., 1417 Winchester Rd., N., St. Petersburg, FL 33710; e-mail: *JHigu35573@aol.com*

(V) TAMPA BAY/FLORIDA: GWM, 51, 5'-11", 189#, HIV negative. I've been in an open relationship with a 75-year-old man for 11 years. Looking for Daddies over 57 for friendship and play. Gray hair and blue eyes are a plus. E-mail me at: *PaxPars@aol.com*

(94) HEALTH-CONSCIOUS DIABETIC, 82 going for 100, 5'-10", 150#, clean-shaven, not bald or white hair, nonsmoker, nondrinker. Like arts, gardening, computers, photography, music, home cooking. Seeks slim, long-term compatible mate to share discreet home. Allan, 4845 Vision Ave., Holiday, FL 34690. Photo returnable.

(V) SIXTY N' SINGIN' - S.W. Florida, mid-60s, 5'-11", 190#, good tan, semiretired, seeking mate desirous of relocating to Florida. Share mobile home in Paradise. **SIXTY N SINGIN**

GEORGIA

(V) CENTRAL TO COASTAL GEORGIA: 57, 170#, 5'-11", blue eyes, silver hair/mustache, seeks mature (prefer over 40), masculine (Southern Gentleman?) to get acquainted, friendship first (possibly do part-time unusual entrepreneurial venture together), future partners in long-term monogamy. Herbal Den, P.O. Box 424, Sparta, GA 31087, or call toll-free at 1-800-BEE WORK

(V) ATLANTA: GWM, 54, 5'-11", 170#, blue eyes, dark black hair, thick six-inches cut, seeking all big and heavy older seniors, ages 55-90, with huge, round overhanging bellies, weight from 310# - 380#. Seeking any race. Enjoy hugging, kissing, fondling, Greek top, French A-P, mutual J/O. Your nude photos with phone get prompt reply. Hozie James, P.O. Box 17994, Atlanta, GA 30316.

(V) ROSWELL: GWM, 82, 5'-10", 220#, brown eyes, gray/white hair, 5" cut, widower, retired teacher, affectionate, masculine, seeking nonsmoker, no drugs, moderate drinker, 60-85, for friendship, pen-pal and more. Enjoy hugging kissing, fondling, mutual J/O, French A/P. Your photo and phone number get prompt reply. Telephone: (770) 587-3105, or write: **ROBI**

ILLINOIS

(V) CHICAGO AREA: 6'-1-1/2", 205#, 69-year-old Grandaddy Bear Top wants a big, strong, heavy-set, athletic, cub bear, bottom son. Hairy or smooth okay. J.L., P.O. Box 1395, Melrose Park, IL 60161.

INDIANA

(V) INDIANA/NATIONWIDE: GWM, 36, 5'-9", 260# (heavy-set), nonsmoker, enjoys sports, outdoors, bowling, traveling, and flea markets. I seek GWM to share life and adventures with, and who knows what might happen. Write: J.S., P.O. Box 266, Wabash, IN 46992.

(V) NW INDIANA: GWM, 41, 5'-9", 155#. Am 50 miles SE of Chicago. Balding, salt-and-pepper, moderately hairy with goatee. I'm affectionate and masculine. Enjoy the company of husky seniors. Beards are a plus. E-mail: izakar@aol.com, or call (219) 763-3157

KANSAS

(V) N.E. KANSAS/NATIONWIDE: Retired 60s, 5'-10", 6" uncut, 165#, bald with close clip, many and varied interests. French active, Greek passive. Bottom in search of top, over 40. **KANSAS RUSS**

KENTUCKY

(V) KENTUCKY: GWM, 34, 5'-8", 134#, slim muscular build, brown hair, blue eyes, perfect 6-1/4 cut. Exhibitionist, loves nudity. Seeks men 50+ only! Old timers, grandfathers, seniors are welcome. Discretion is required. Must be masculine and not too heavy. Couples, clergy and married get priority. Write: Mark A. Lawson, P.O. Box 324, Shepherdsville, KY 40165.

MASSACHUSETTS

(V2) BOSTON BILL, age 69, seeks friends and social companions living near Boston. Prefer single, nonsmoker, 25-45, any race. E-mail: bostbill@ix.netcom.com P.O. Box 261, Boston, MA 02122. Visit me at :

http://bostbill.home.netcom.com

(V) BOSTON: GWM, 62, 5'-11", 174#, salt & pepper hair, nice build, chunky, hairy chest, blue eyes, nice thick legs. Seeking masculine similar for friendship and more. If you are coming to Boston, will help you with any answers on questions about the gay scene. I like theater, movies, dining out, traveling. Your photo (will return) and telephone number will get a prompt reply. Write: **JAKE**

MICHIGAN

(V2) DETROIT AREA: 55, 6 ft., 180#, single (lost partner in 1998). Likes men over 60, nonsmoker, light drinker, no drugs, financially secure. Interests are wide but include travel, reading, computers, movies, scuba, sports. Favorite pastime is spending time with someone special. Write: **CRLVR**, or e-mail: crlvr@aol.com

MINNESOTA

(V) TWIN CITIES: GWM, 54, 6'-1", 230#. Enjoy friendship with men in 50s or 60s. Prefer oral sex, no anal. Your picture gets picture of me. Write: **WAG**

(95) TWIN CITIES/NATIONWIDE: GWM, 27, 190#, 5'-11", HIV negative, seeks older man, 60+, possible long-term relationship. Enjoy sports, outdoors, movies, quiet evenings, travel. Write: J.C., 1441 Marshall St., N.E., Minneapolis, MN 55413. Serious only.

MISSISSIPPI

(V) BAY ST. LOUIS: Take care of an older man. He is just fine except a little unsteady on his feet. I am 72, 5'-9", 160#, uncut. You are 50-65, over 160#, preferably uncut. Free living in a pleasant town. Tom Horner, 212 Ballentine, Bay St. Louis, MS 39520.

NEVADA

(97) RENO BOUND? Couple, 67 and 32, seek friends. Interests include theater, travel, architecture, railroads. Rick, 815 Humboldt St., Reno, NV 89509.

NEW JERSEY

(V) INTELLIGENT, LOYAL FRIEND: sincere, caring and affectionate. BiWM, 69, 5'-11", 165#; interests include cultural, scientific, spiritual,

sexual. Me: Dignified, balding, fit, HIV negative. You: Mature (any age), enjoy intimacy, communication, control. Ken (201) 592-6690, 6-11:30 pm or weekends. Will return all calls.

(97) SEXY SCHOLAR: My credo: my creative imagination finds great pleasure fulfilling your most capricious bizarre or fanciful eccentricities, departing from the norm. Remember, good sexual compatibility can lead to a good, long-lasting relationship. **SEXY SCHOLAR**

NEW YORK

(V2) NEW YORK/LONG ISLAND: Seeks 60+, husky, well-endowed local area man. Me: 44, WGM, 197#, XGDLKG, 5'-11", GDSHPE, independent, masculine, fun, warm, loving. "It's nice to be important, but important to be nice." <greathead@hotmail.com>

(V) NEW YORK, NEW ENGLAND, MIDWEST: PSGWM, 60, 5'-10", portly, hairy, affectionate, likes older men. Interests include fine arts, nature, history, sports. Can achieve multiple climax under right chemistry. Can travel some. Your photo gets prompt reply. **HONEYCREEPER**

(97) NATIONWIDE: Affectionate, playful, teasing, caring, straight-acting, educated, HIV negative GWM Daddy, 57, 5'-10", 195#, seeks ticklish, submissive, HIV negative GWM Daddy's Boy, 21-45, for LTR. Strip to your cute, tight, white briefs and snuggle up next to Daddy (or sit on his lap) for hugs, kisses, cuddling, tickling, teasing. Romp on the floor (or in bed) with Daddy; he'll tickle you till you squirm and squeal with delight. Fall asleep in Daddy's arms; he'll wake you with body kisses and a tongue bath. Massages too. Safe sex only. Relocation by either one of us possible. R.P., P.O. Box 462, New York, NY 10156.

(V) NEW YORK: GWM, 51, 5'-9", 185#, short brown hair, bald, affectionate, fun-loving, enjoys theater, movies, travel, long walks, talks, cabaret, architecture, museums, cruise ships, lots more. I seek special guy for great friendship and long relationship. Love to cuddle, kiss, massage, very romantic. I live and work in Manhattan. Looking forward to hearing from you. Please mail letter and photo with your phone number to: **LOVES TO DANCE**

(V) BROOKLYN, NY/NATIONWIDE - COUPLE: 58 and 55, in search of men with same interests, such as theater, country music, social nudity, small intimate gatherings, kissing, cuddling, mutual J/O and safe sex. No booze or smokes. 50 plus is a plus. Couples or singles. Write: **DUMPY & DAISEY**

(94) NEW YORK: GWM, 63, 5'-8", 170#, dark hair, good shape, enjoys theater, good music, movies, travel and sex. I seek romantic masculine guy, 50+, for friendship and hopefully more. Please mail letter and photo to: **MUSIC LOVER**

OHIO

(V) SW OHIO: GBM (café au lait), 57, 5'-10", 210#, FrA/P, GrA, semiretired PR professional. Interests: current events, sports, documentaries, veterans' affairs, theater, explicit tapes of mature men. You: 50+, eager for friendship, cuddling, intimacy. Write: STRAC, 7745 Essington Circle, Dayton, OH 45459. E-mail: strac001@aol.com

(V) COLUMBUS: Professional GWM, average looks, 70s, 5'-7", 169#, nonsmoker, seeks romantic and affectionate gentleman who is seeking an eventual long-term relationship. Must be loving and caring, sincere, discreet. No drugs. Safe sex. I am on a fixed income and enjoy quiet times, movies, sports. Your photo will get prompt reply. Write: Bob, 1629 Park Row Drive, Columbus, OH 43235.

(V) HANDSOME DAD WANTS BOYISH SON: 66, 6'-1", 225#, brown hair (no gray), blue eyes, clean-shaven, clean-cut, 48" hairy chest with some gray, football player's build (used to play in CA where I'm from), 7-1/2" cut, in decent shape without muscles and with a small gut, a really nice guy who likes some leather and kink. Looking for cute young "son" (over 18) with smarts, and who wants a real person to spend the rest of his life with. Still work in my own business, so I can help you relocate financially. If the idea of an older man who doesn't look or act like an older man appeals to you, drop me a line with your picture. Barry, 1742 W. 29th Place, Cleveland, OH 44113-3022, or call (216) 687-1238 before 11 pm Eastern time.

SOUTH CAROLINA

(V) SOUTHERN MAN: Just turned 60, 6 feet, 185#, blue eyes. Enjoy all things oral. Own home near ocean. Seeking pen pals, photos, visitors. Write: Resident, 707 - 27th Ave., South, North Myrtle Beach, SC 29582.

TEXAS

(V) WANTED: Nice old man, 50 years or older, chubby with facial hair preferred. Non-smoker, high on life, good personality and sense of humor. Willing to share the rest of his life with a retired, romantic man who loves to sleep with someone every night and loves sex. HIV negative. Comes with a small house in Texas, a cat, and some vintage cars. Write: **RICHARD**

VIRGINIA

(94) VIRGINIA/NATIONWIDE: GHM, 25, 5'-8", 250#, seeks GWM, GHM Dad, 45 - ? for long term relationship. D.S., P.O. Box 1301, Chesterfield, VA 23832.

WASHINGTON

(V2) NATIONWIDE/INTERNATIONAL: I seek friends to share adventures and one younger man to share life. I ski (Sun Valley, Idaho), sail (Puget Sound), and travel. I'm 6'-1", 215#, 62, hairy, bearded, affectionate, and aggressive. If you want to know a man who has a good heart, let me hear from you. Photo/phone appreciated: Sam, Box 5132, Everett, WA 98206, or call (206) 292-1096.

(V) SEATTLE/NATIONWIDE: GWM, 62, 5'-10", 200#, gray flat-top, medium hairy, seeks 30-50 GM for LTR. Must be secure for possible relocation. Hairy a plus! Interests include: music, keyboards, ocean, traveling, art, movies, theater, plus! Your photo (will return) and phone number gets quick reply. Please write: David, 2101 N. 106th St. #B303, Seattle, WA 98133.

(V) MONTESANO: Walter, 68, 5'-9", 250#, green eyes, shaved cotton top head, brown mustache, big belly, 7" cut mushroom head, likes chubby guys up to 325#. George, 59, 6'-0", 280#, green eyes, shaved cotton top head, brown mustache, white goatee, big belly, big sensitive titties, 6" cut cock, likes thinner men up to 215#. We are mostly oral, cuddly guys. We are HIV negative, don't drink, smoke or use drugs. We live in a 100-year-old mansion in Montesano, WA. Call (360) 249-6939. Come spend the night; let's have sexfun together. Call for reservations after 10:00 am PST please.

INTERNATIONAL

(NOTE: Letters to coded advertisers will be returned to sender if postage is insufficient.)

(V) QUEENSLAND/AUSTRALIA: WM, 70s, 5'-8", 168#, clean-shaven, wide variety of interests, adaptable. Seeks mature guy, nonsmoker, social drinker, gym-fit, good sense of humour, honest, sincere, caring, mentally and financially stable, able to travel. Write: **OUTSPAN**

(95) NICE/FRANCE: GBM, 57, 1.65/70kg, cut, mustache, healthy, Greek active, French active, nonsmoker, no drugs, light drinker, HIV negative, frank, honest, affectionate, congenial, unattached. Enjoy travel, naturism, nude beaches, music (blues, gospel), eating out, kissing, making love, photography. Looking for a gentleman, 65 to 85, slender, white hair, balding, mustache, very hairy, uncut, hung, Greek passive/active, French active, healthy, for monogamous, loving relationship. French or English. Will reply to all who send nude or nice photo. Write: **EROS**

(V) NORTH GERMANY: Teddybear, 55, 170 cm, 95 kg, uncut, with belly, beard and sensitive nipples, seeks a teddybear, 50-75, with a big belly for penpal, friendship and (when retired) long relationship. Love to cuddle, kiss and have hot man sex. Enjoy traveling to Australia and USA, flea markets, GMW motor bikes, leather, and homemade S/M. Write: **POLICEBEAR**

(V) GREAT BRITAIN: GWM, 31, 5'-11", slim, dark hair and eyes, seeks 50-80+, UK/USA or anywhere for friendship and occasional gettogethers. I enjoy cinema, music, laser discs, DVDs, eating out, and travelling. Your recent photo will prompt an immediate response. Write: **SHERWOOD**

(96) CANADA, U.,S., MEXICO: GWM, 56, 5'-2", 140#, professional, almost retired, cultured, refined, warm, sincere, Mexican, looking for mature guys, 50+ for friendship and future visits. Write: **LATINO**

(95) SOUTH COAST OF ENGLAND: GWM, retired 64, 5'-4", 150#, gray hair, blue eyes, white moustache, hairy chest, sensuous nature, safe sex. Would like to hear from retired guys, widowers, 60+, max height 5'-9", max weight 180#, white hair/hairy chest a plus. Your picture gets mine. No drugs/smokers. **LOLLIPOP**

(95) GERMANY: IN SEARCH OF HUSKY, BIG-BELLIED GUYS OR BEARMEN: nice, kind, sensual, GWM, mid-fifties, 5'-8", 185#, blond, hairy, moustache, masculine, very horny, would like to meet affectionate, good-natured, heavy-weighted Bearmen, 40-65. Hairy and beard is a plus for nice sexy play and fun (Fr. a/p, cuddling). Tenderness and sympathy is very important. Travel often in U.S. Can host, if traveling in Germany, similar guys in my home. Replies from East/South-east U.S. and Europe desired. Please write in English or German, with photo (guarantees answer), to: Wilfried Schuchhardt, Augustastr. 61, D-37269 Eschwege, GERMANY.

[IMPORTANT NOTE: Send unsolicited photos at your own risk. If you have sent solicited photos to a model or advertiser and they are reluctant to return same, write them again and copy us. Notice to models and advertisers: we will not tolerate failure to return solicited photos when asked to do so. Responders: please make sure you fit an advertiser's guidelines before writing. The advertiser is under no obligation to answer responders who are not the type asked for.]

CR FRIENDS NETWORK

The following men/couples have offered to take single men—regardless of age, size, looks, color—"under their wings" primarily on a social and spiritual basis. If you are lonely and in the advertiser's area, contact him and he will help you meet the right people.

ARKANSAS - RUSSELLVILLE - **SAM AARON**
HOT SPRINGS - **AUGUST 51** - *conrad@cswnet.com*
CALIFORNIA - CHATSWORTH - **JAYCE**
FAIRFIELD AREA - **TOM**
GARDEN GROVE, CA - **TUFLUV DAD**
HOLLYWOOD - **HOLLYWOOD'S BUD**
PALM SPRINGS - **HAMHOCK & KIMBEAR**
PALM SPRINGS - **PAPITOMAS** - *papitomas@aol.com*
SACRAMENTO - **RICO**
SAN DIEGO -**BIG BILL**
SAN FRANCISCO - **ROGER II**
SANTA BARBARA - **ROSE**
VENICE - **MAMBO**
COLORADO - DENVER/NEIGHBORING STATES - **STILL PERFORMING**
ROCKIES -**DANO**
FLORIDA - CLEARWATER - **CHARLES**
EAST-CENTRAL - **FLORIDA RUSS** - MayoRC1@aol.com
FT. LAUDERDALE AREA - **FT. LAUDERDALE JON**
FT. LAUDERDALE - **SHORTY**
FT. MYERS AREA - **BLUE BIRD**
JACKSONVILLE - **BILLBMAN** - *Billbman@aol.com*
MIAMI BEACH - **DUKE**
NORTH PORT - **NORTH PORT JOE**
SARASOTA AREA - **PROFESSOR RICK**
WEST PALM BEACH AREA - **W.P.B. DAN**
WEST PALM BEACH AREA - **NARI**
GEORGIA - ATLANTA - **J.R.P.**
ROSWELL - **ROBI**
HAWAII - HONOLULU - **JOHN J.** - keonekolohe@worldnet.att.net
ILLINOIS - N.E. AREA - **N.E. I. ALAN**
CENTRAL/SOUTHERN AREA - **PIGWEED**
ROCKFORD AREA - **LAWRENCE OF ROCKFORD**
INDIANA - N.E. AREA - **INDIANA MICHAEL**
KENTUCKY - LOUISVILLE AREA - **G.L. PATRICK**
MASSACHUSETTS - NEAR CAPE COD AREA - **AUGAR**
NEAR CT LINE - **PORKER**
MINNESOTA- SOUTHERN AREA - **BIRDMAN**
MINNEAPOLIS - **WAG**
MISSISSIPPI - BILOXI - **J.W.**
BAY ST. LOUIS - **TOM HORNER**
NEW HAMPSHIRE - REMOTE - **N.H. LEW** - langd32@hotmail.com

NEW JERSEY - EAST WINDSOR - **WILD ONE**
MONTCLAIR AREA - **N.J. JUD**
NEW YORK - BRONX - **GRANDIN**
MANHATTAN - **ROMANCER**
UTICA - **UTICA LOU**
OKLAHOMA - TULSA AREA - **OKLIF**
PENNSYLVANIA - PHILADELPHIA - **JOEINPHILA**
TENNESSEE - MADISON - **TENNEHOO**
CENTRAL TN - **TENNESSEE COUNTRY BOY**
TEXAS - SAN ANTONIO AREA- **RICHARD**
HOUSTON - **KERRBEAR** - *kerrbear@flash.net*
VIRGINIA/D.C. - NORTHERN VIRGINIA- **BERT**
WASHINGTON- EASTERN WASHINGTON, IDAHO PANHANDLE, WESTERN MONTANA- **JACOB** - *pianist@gntech.net*
WISCONSIN - FISH CREEK - **TRANQUILITY** - *butch729@juno.com*
MILWAUKEE AREA - **MILWAUKEE JOE**
MILWAUKEE AREA - **MILWAUKEE BERNARD**
AUSTRALIA - CANBERRA - **WALKABOUT**
NEW SOUTH WALES - **NSW ALAN**
CANADA - EASTERN ONTARIO - **XNTRIC** - *ghamilton@sprint.ca*
FRANCE - PARIS - **PAUL DE PARIS**
GERMANY - S.W. GERMANY - **HOMHL** - *HOMHL@t-online.de*
MEXICO - MEXICO CITY - **JUAN H.**
JAPAN - HIROSHIMA - **SATO**

DON'T BE LONELY. REACH OUT!
BECOME A CR FRIEND!

OKAY, HERE'S YOUR LAST CHANCE. WE'VE GOT A GENUINE MUSIC FESTIVAL ABOUT TO HAPPEN IN NEW ORLEANS OVER MEMORIAL DAY WEEKEND, BUT WE STILL COULD USE SOME INSTRUMENTALISTS TO ROUND THINGS OUT. IF YOU HAVE A TALENT, PLEASE SHARE IT WITH US.

INSTRUCTIONS FOR ANSWERING CODED ADS

(those with BOLD code names at the end of the ad and no address)

>> Write, stamp and seal your letter inside a discreet envelope. Make sure you have enough postage for overweight and foreign letters. Your return address must be shown on your letter to be forwarded. If you do not have access to U.S. stamps, enclose one international reply coupon for every letter . Stamped letters not meeting the above requirements will be returned with no explanation. Letters with no stamps affixed will be shredded.

>> IN PENCIL ONLY, lightly write the code word in the center of the envelope.

>> Enclose $1 cash (or equivalent currency) for each letter.

>> Place your letter(s) inside a larger envelope and mail to CR at P.O. Box 2589, Victorville, CA 92393.

INSTRUCTIONS FOR WRITING MODELS, WRITERS AND OTHER CONTRIBUTORS

(SAME AS ABOVE)

NOTE: CR VIPS GET FREE ADS!

IF YOU ARE A CR SUBSCRIBER AND YOUR MAILING LABEL HAS A CODE THAT INCLUDES A V OR HIGHER—OR, IF YOU HAVE SPENT OVER $200 FOR GATHERING REGISTRATIONS AND/OR OTHER MERCHANDISE OVER THE PAST FIVE YEARS—YOU ARE ENTITLED TO A FREE AD (50 WORDS OR LESS) IN EACH ISSUE UNTIL YOU TELL US TO STOP.

PLEASE READ THIS:

1. COMMERCIAL RESPONSE TO PERSONAL ADS: The express purpose of our personal ads is to aid our readers in finding friends and mates. Any ads of a commercial nature must be placed in the commercial section. Readers responding to personal ads may not use such opportunity to distribute commercial materials. We reserve the right to deny advertising and forwarding privileges to any person found doing this.
2. PERSONAL ADVERTISER'S RESPONSIBILITY: Personal advertisers are urged to answer all mail received, provided the responder is generally the type of person targeted in the ad. We will deny advertising and forwarding privileges to flagrant, repeat offenders.
3. PUBLISHER'S LIMITATION OF RESPONSIBILITY: We take no responsibility for any undesirable relationship or experience resulting from the use of our classified ads, be they personal or commercial. We will monitor all ads and refuse to publish those which obviously imply fraud or peril. Very unsavory people have been known to use publications to victimize readers and advertisers. Seemingly innocent ads designed to lure as many readers as possible into a criminal scam or government sting operation are sometimes placed in erotic magazines. These people also respond to the ads of others with the same come-on. We urge our readers to use these ads with the utmost caution and common sense.
4. AGE REQUIREMENT: All responders and advertisers must be 18 or over. The exclusion of an age limitation in any ad does not constitute an invitation to minors.
5. OUTDATED ADS: Do not answer ads in older issues. People move and post office boxes change hands. Your letter could end up in the wrong hands. Unforwardable letters will be marked with a "U" and returned to sender.
6. SEXUALLY EXPLICIT ADS: We will not publish ads with sexually explicit or coarse language designed more for shock value than for attracting a partner. We reserve the right to edit, rewrite or reject ads.

ALL ABOUT CR

Chiron Rising Magazine is published quarterly by Pat, 59, and Bruce, 79. We don't have a staff, but we have occasional volunteers who help us mail out issues and do clerical work. The magazine is an all-consuming labor of love, so we prefer not to deal with men who project severe attitudes and yell at us. We absolutely reserve the right to deal only with nice guys. On the other hand, we do welcome constructive criticism, provided it is offered in a civil manner. Because we are forced to operate by triage, we respectfully ask our readers to be tolerant of the inevitable delays, screwups and miscommunications. If we err with your subscription or order, please contact us and we will more than make it up to you.

New to CR? Here are answers to some often asked questions:

We were called SWAN in the beginning, but an obscure lesbian newsletter which started publishing after we did registered the name THE SWAN and gave us two weeks to rename our magazine. Two weeks and several thousand dollars later, we came up with CHIRON RISING because the comet Chiron was rising in both our astrological charts. The comet Chiron was named after the mythological centaur Chiron, so we got RAM to create a portrait of Chiron for our front cover. We registered our name and months went by, and we wondered what else would go wrong. Incredibly a new magazine tentatively called 40+ quickly changed its name to CENTAUR and put an image of a centaur on its cover as well. Well, we took the centaur off our cover to block what appeared to be a market confusion attempt, and the other magazine has been flattering us ever since. That's capitalism!

CR models and writers want to hear from you. Follow the instructions at the end of THE CONTACT NETWORK.

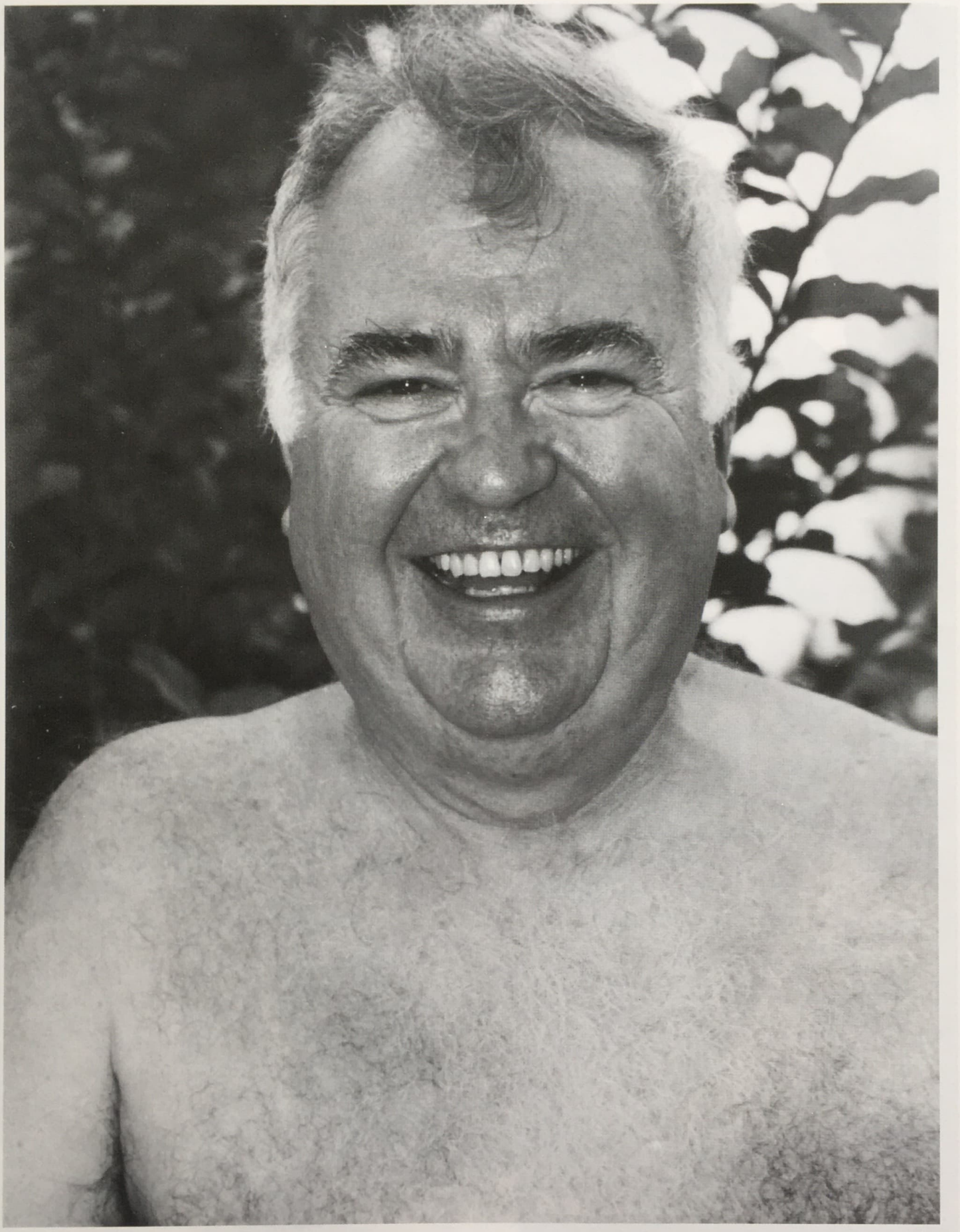
The code on your address label indicates the number of your last subscription issue. We will include a reminder note inside the front cover, so don't miss it. A "V" means you're a cool, established customer eligible for free ads. A V2 or V3 entitles you to private favors and a LOT of pampering—within the realm of mutual civility, of course. These codes are based on total products and services purchased, not length of time with CR. A numeric code indicates that you have a credit balance for that amount.

If you would like to become a CR model, follow the instructions in BE A CR MODEL AND CHANGE YOUR LIFE.

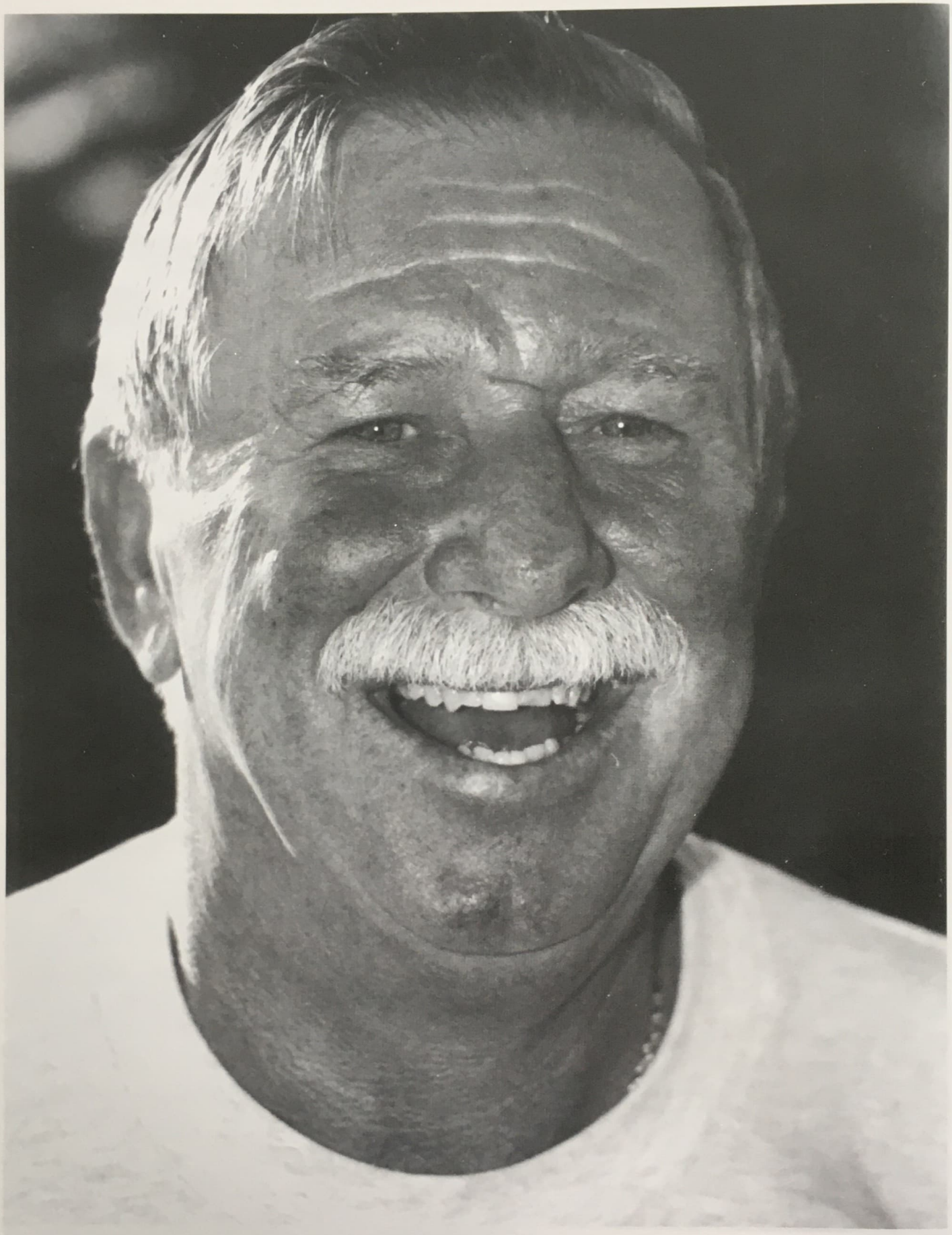
We deeply regret that our issues do not distribute like clockwork. We do post a message with an estimated distribution date of the current issue, and that message can be heard by dialing toll-free: (888) 227-2935. Please do not inquire about an issue's status by calling our (760) number or by e-mail. We cannot field such a flood of inquiries.

Our approximate publishing schedule will continue as follows: CR 94 - 3/1/00; CR 95 - 6/1/00; CR 96 - 9/1/00; CR 97 - 12/1/00.

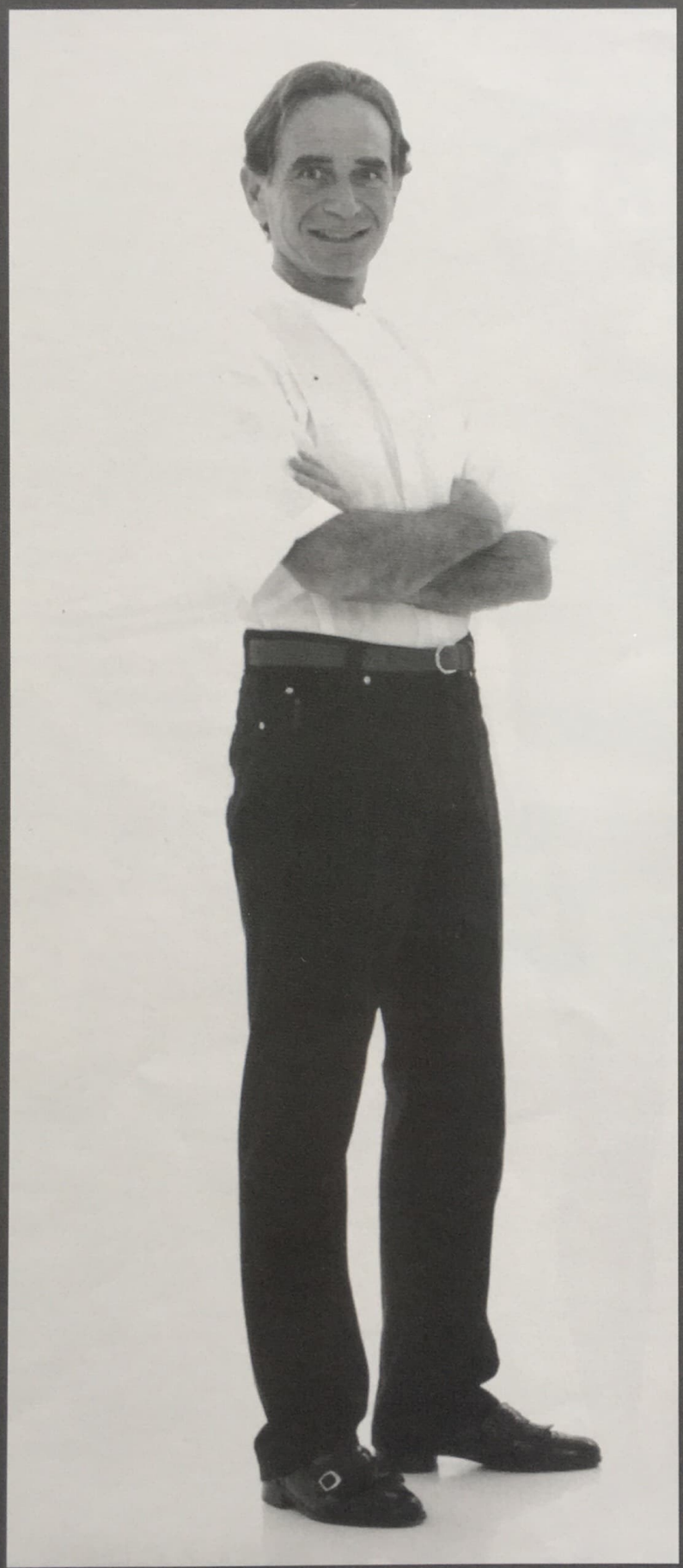
BEARMAKER

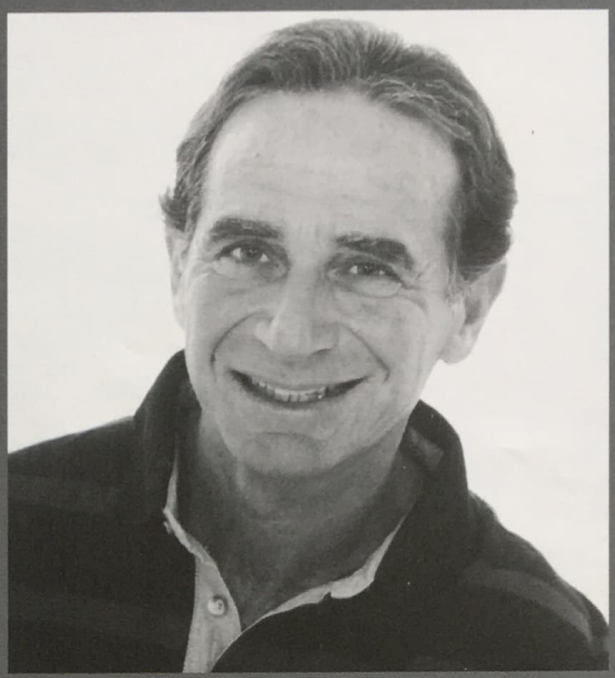


JARON photoman



INDIANA HOOSIER photoman





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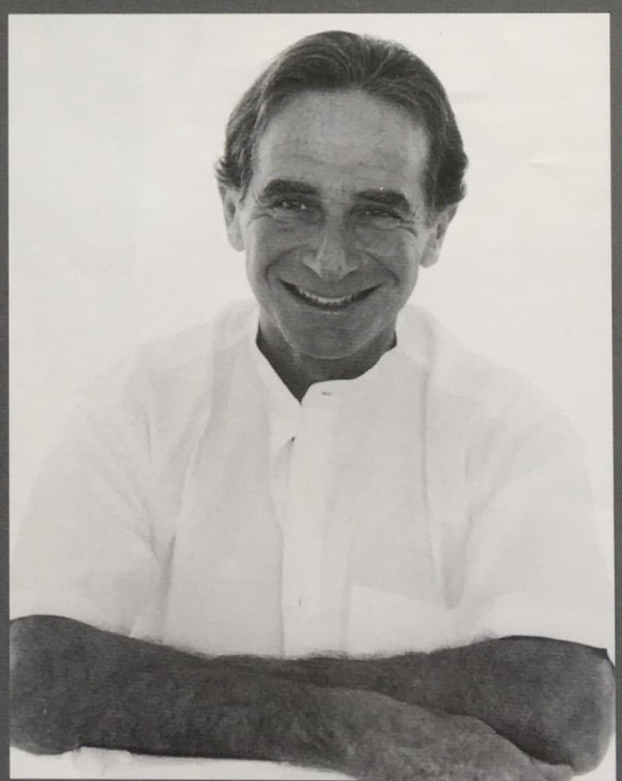
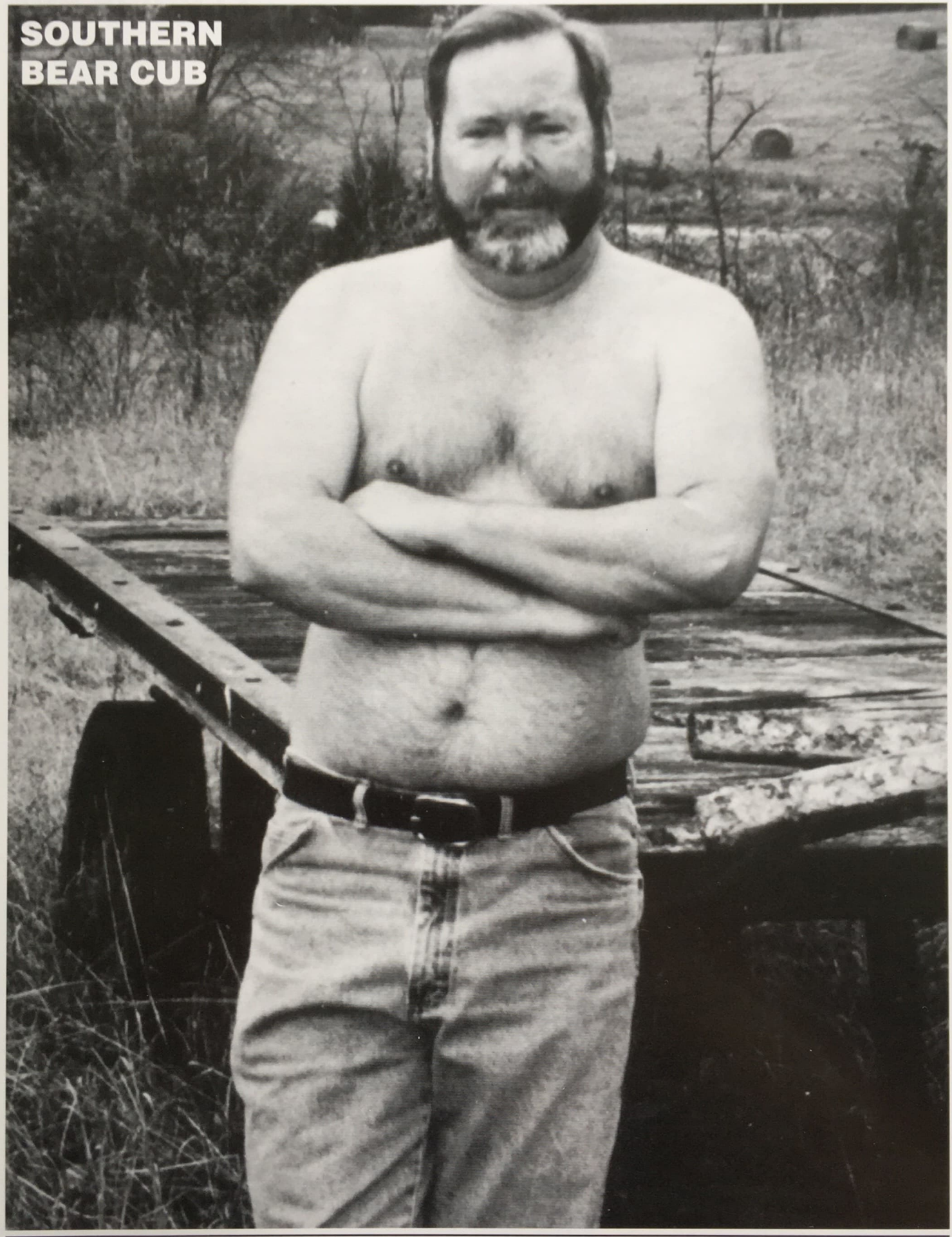
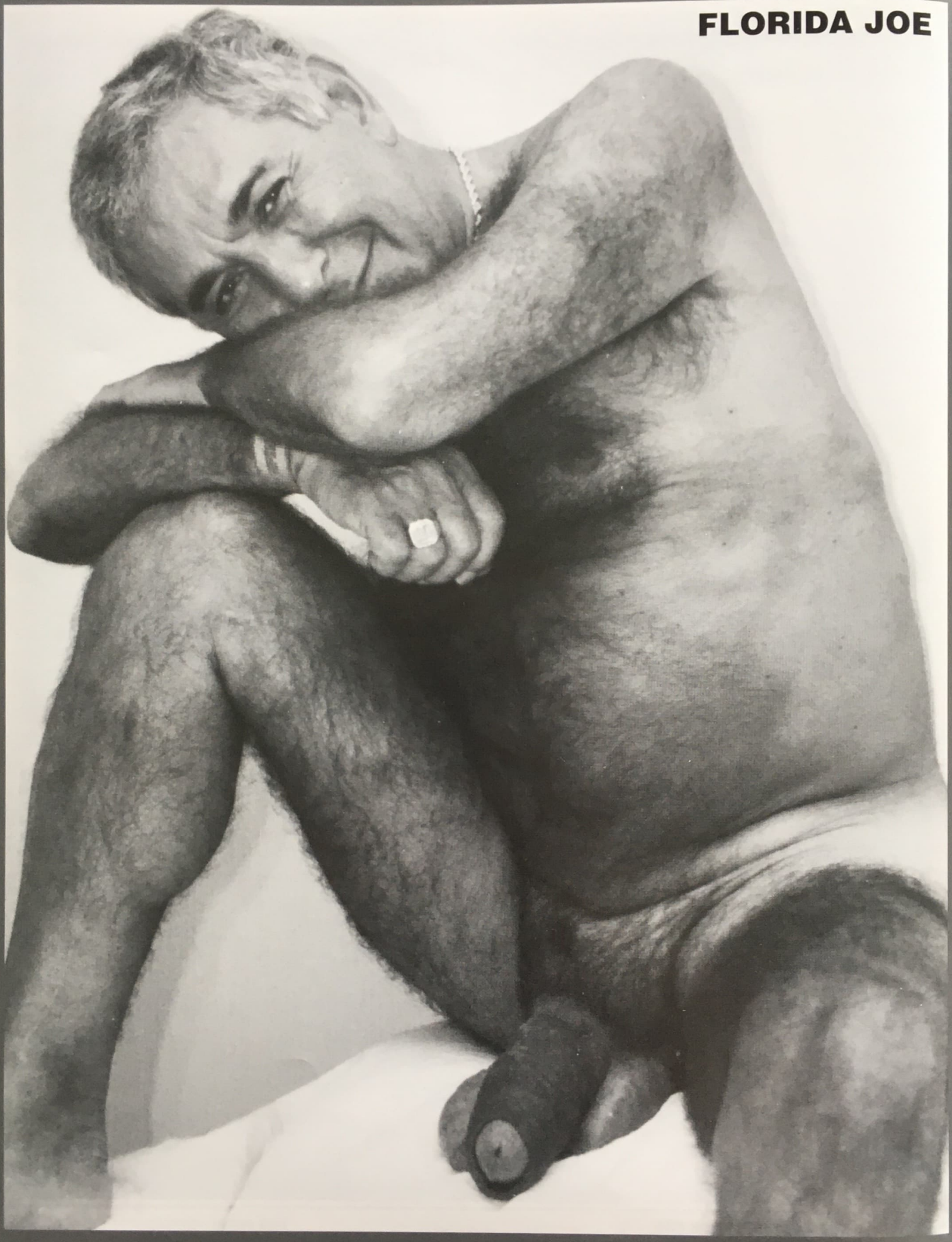


michael m.

FLAGRES


SOUTHERN
BEAR CUB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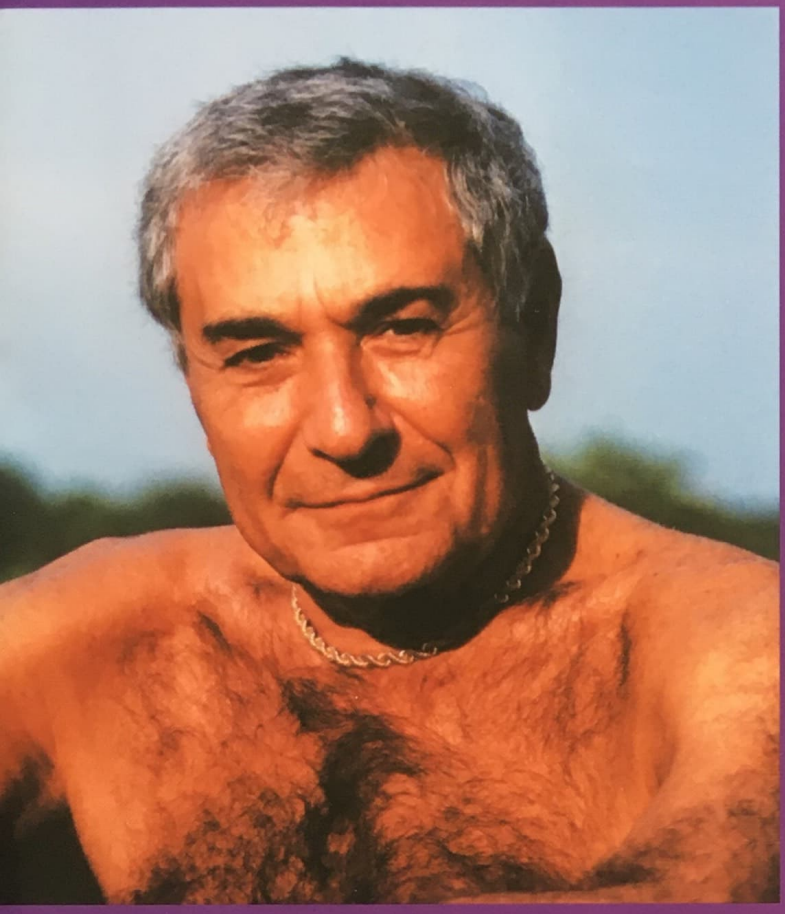

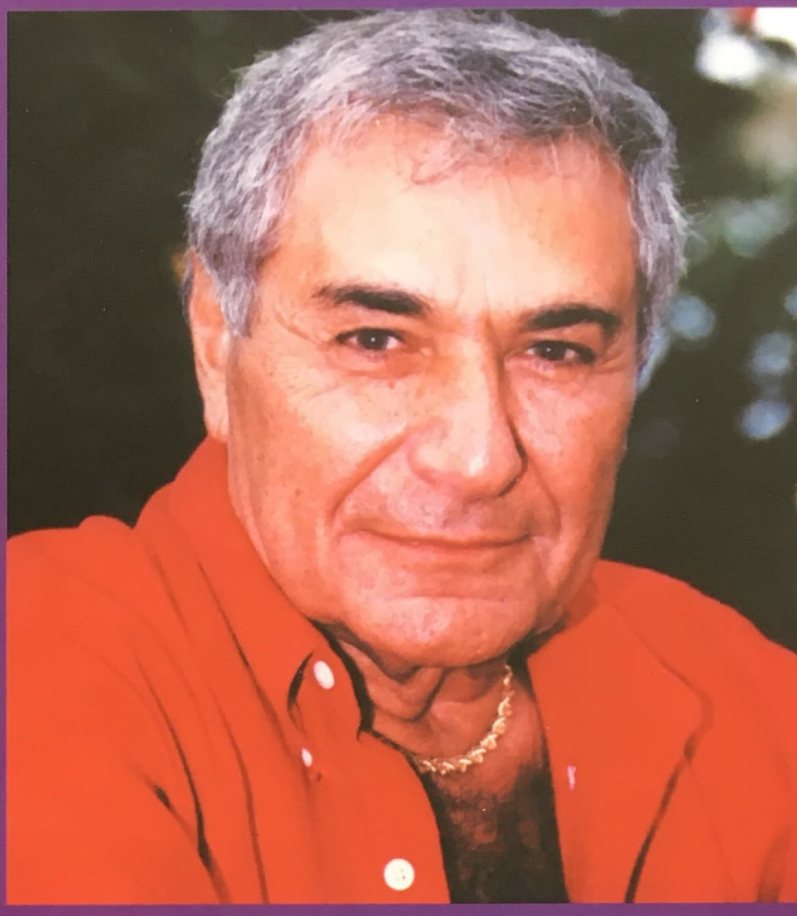

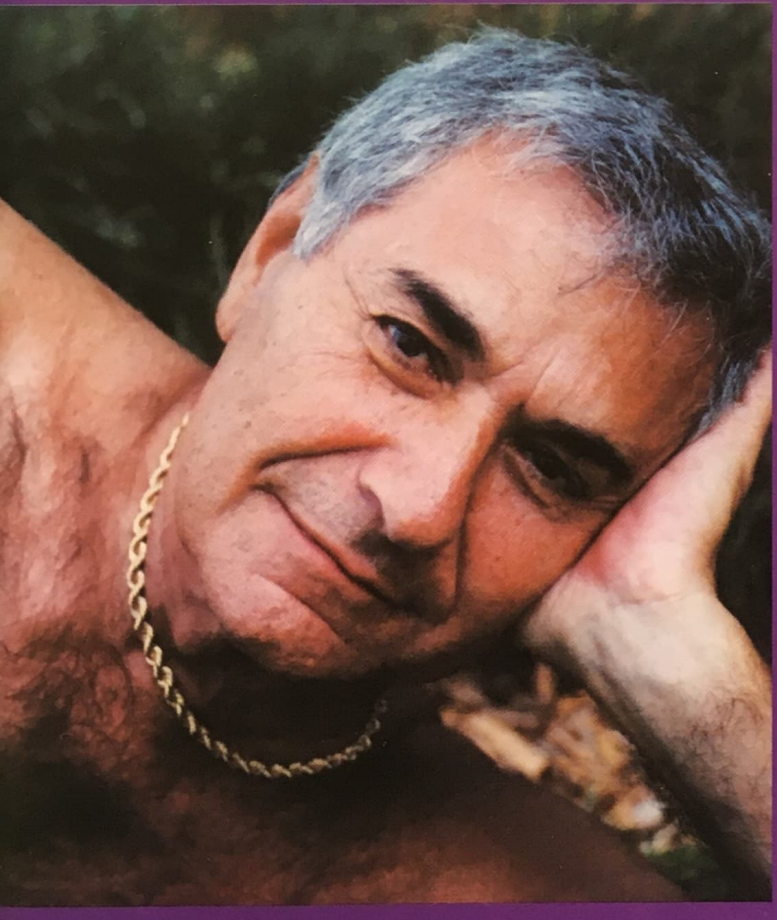

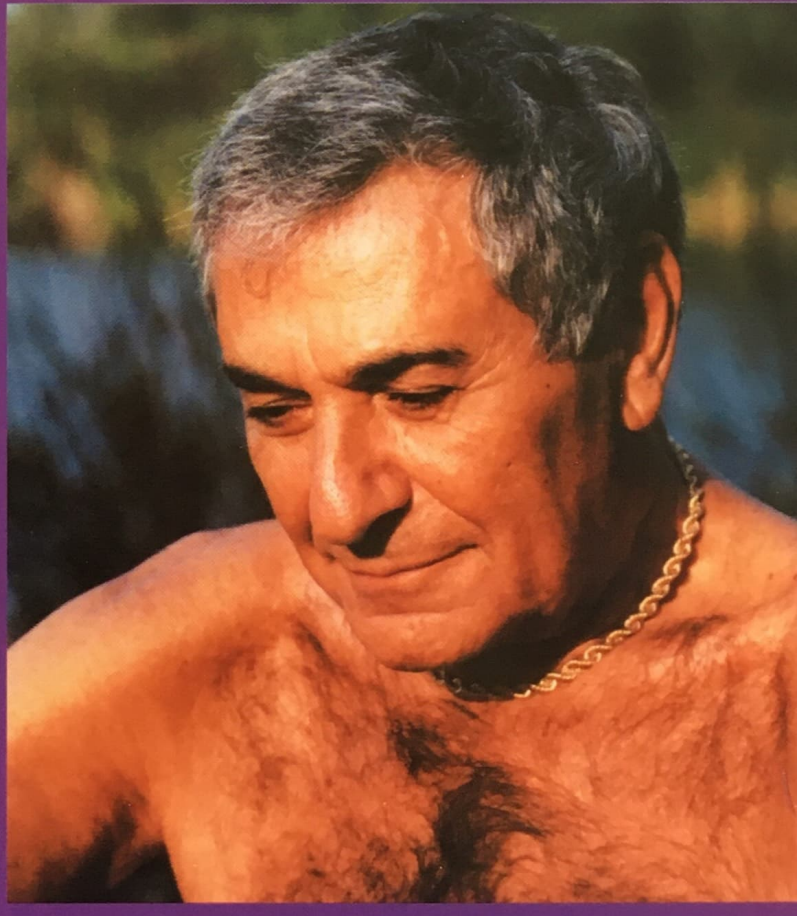

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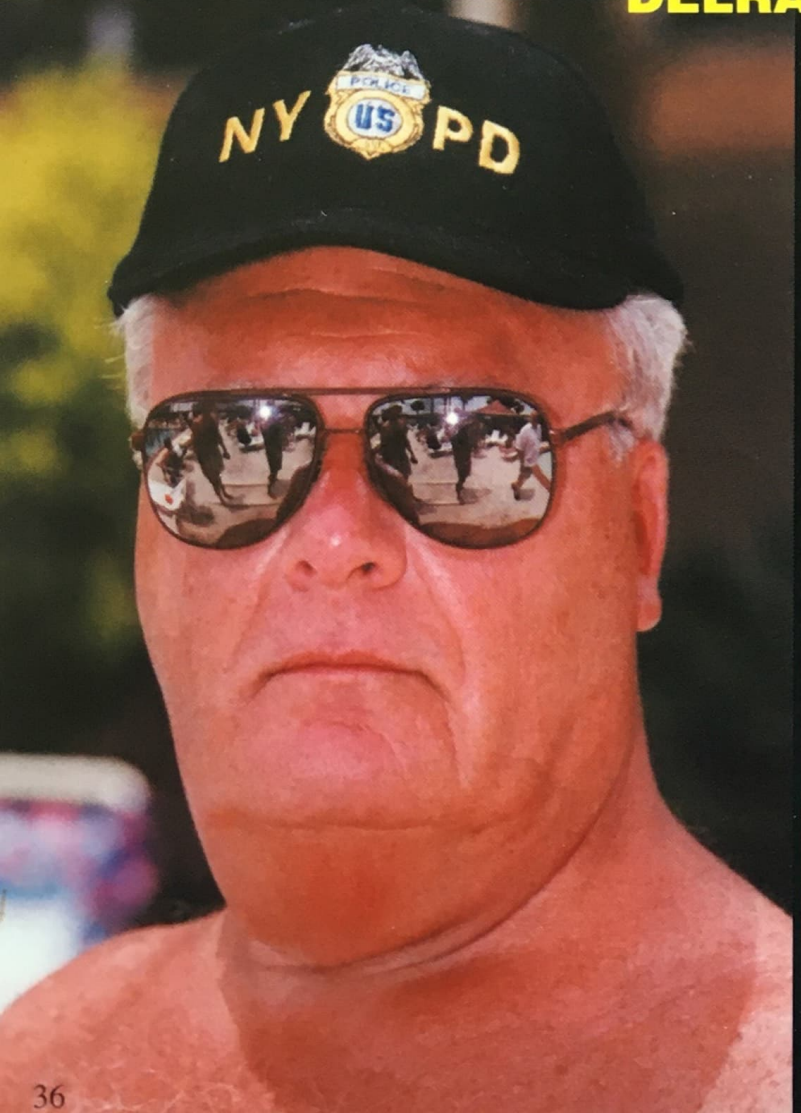
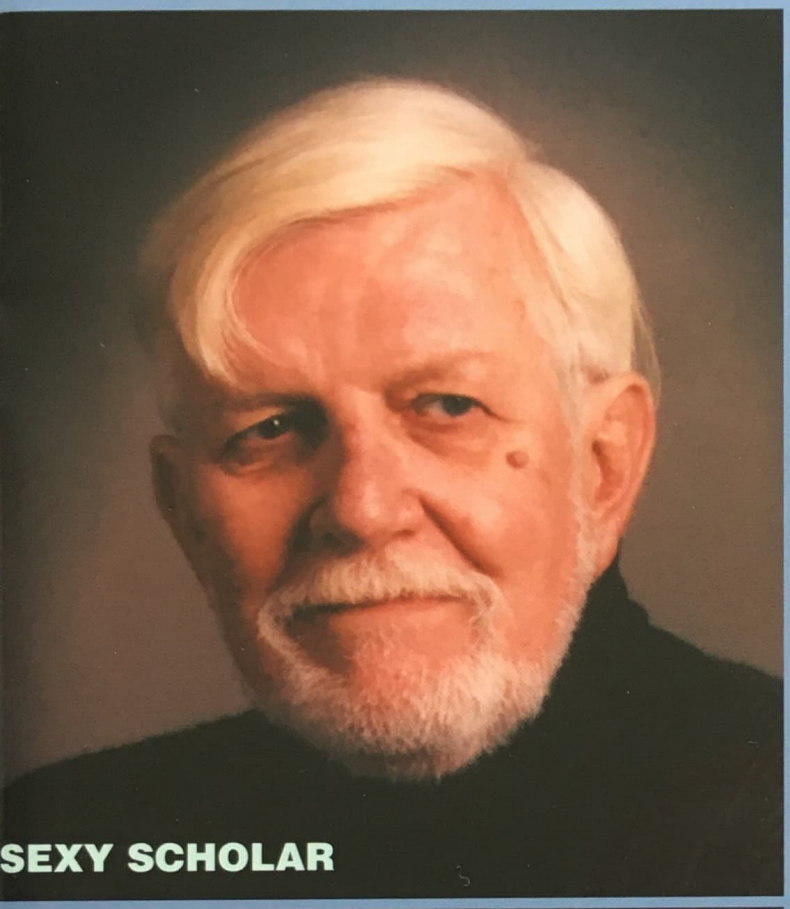
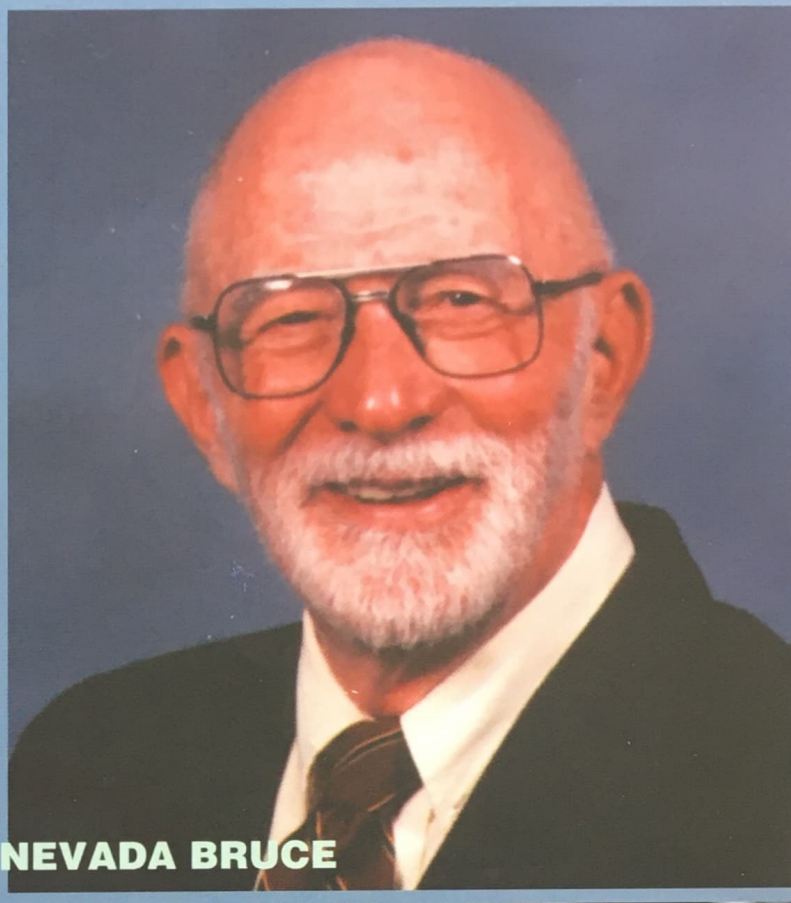
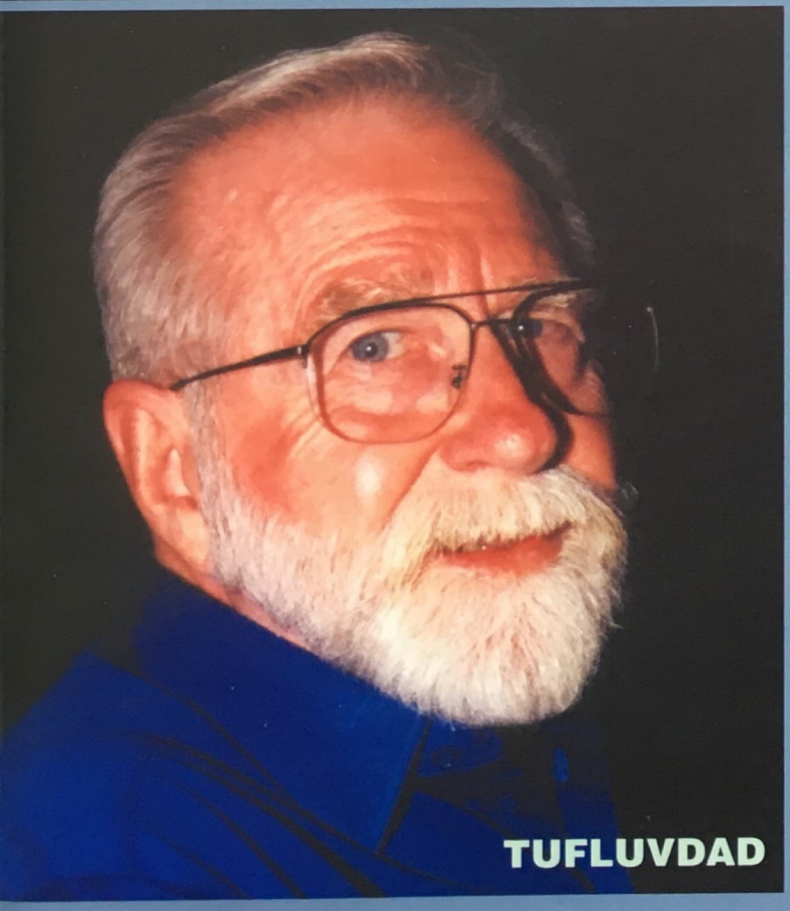
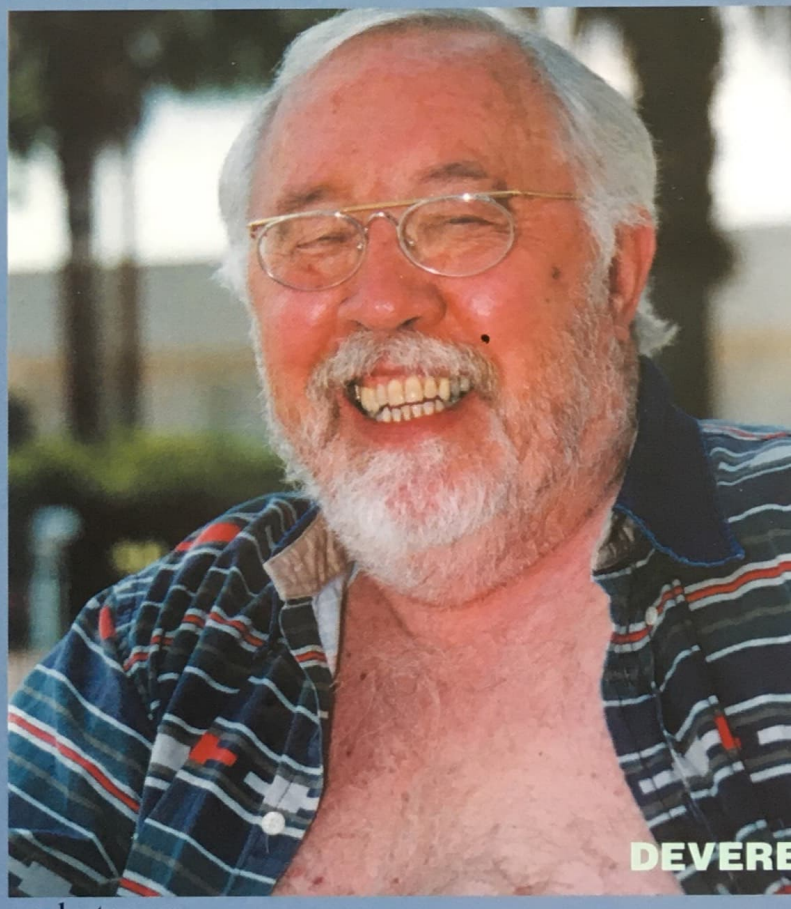


photoman









photoman

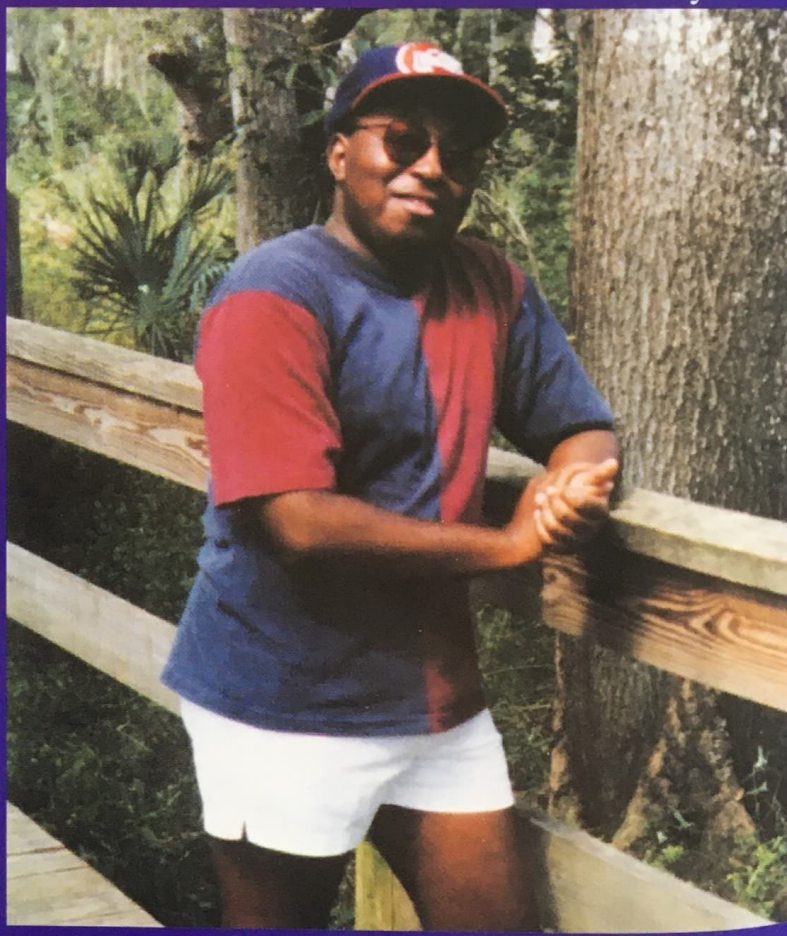
CLYDE

mike deveau

FLORIDA JOSEPH

teddy bare

TEXAS CRAIG



BLACK'S MAGIC

Chiron Rising 002022

FR. JIM BULL

tomcat

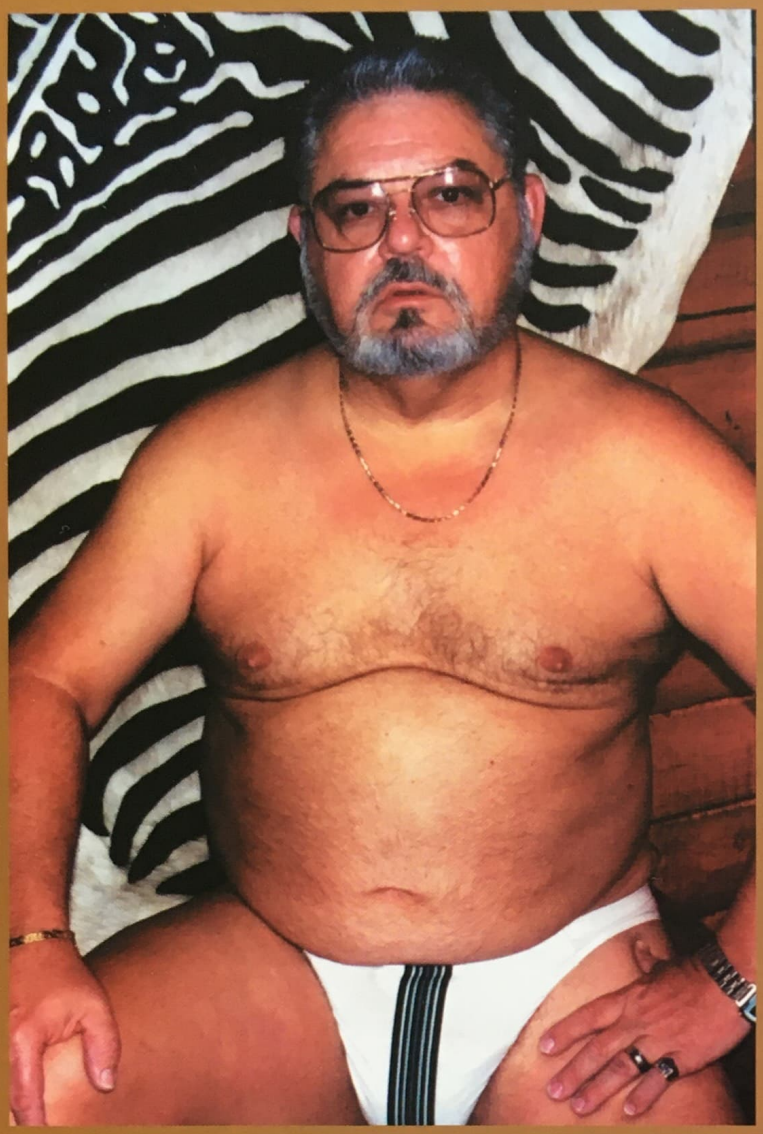
COUNTRY BOY

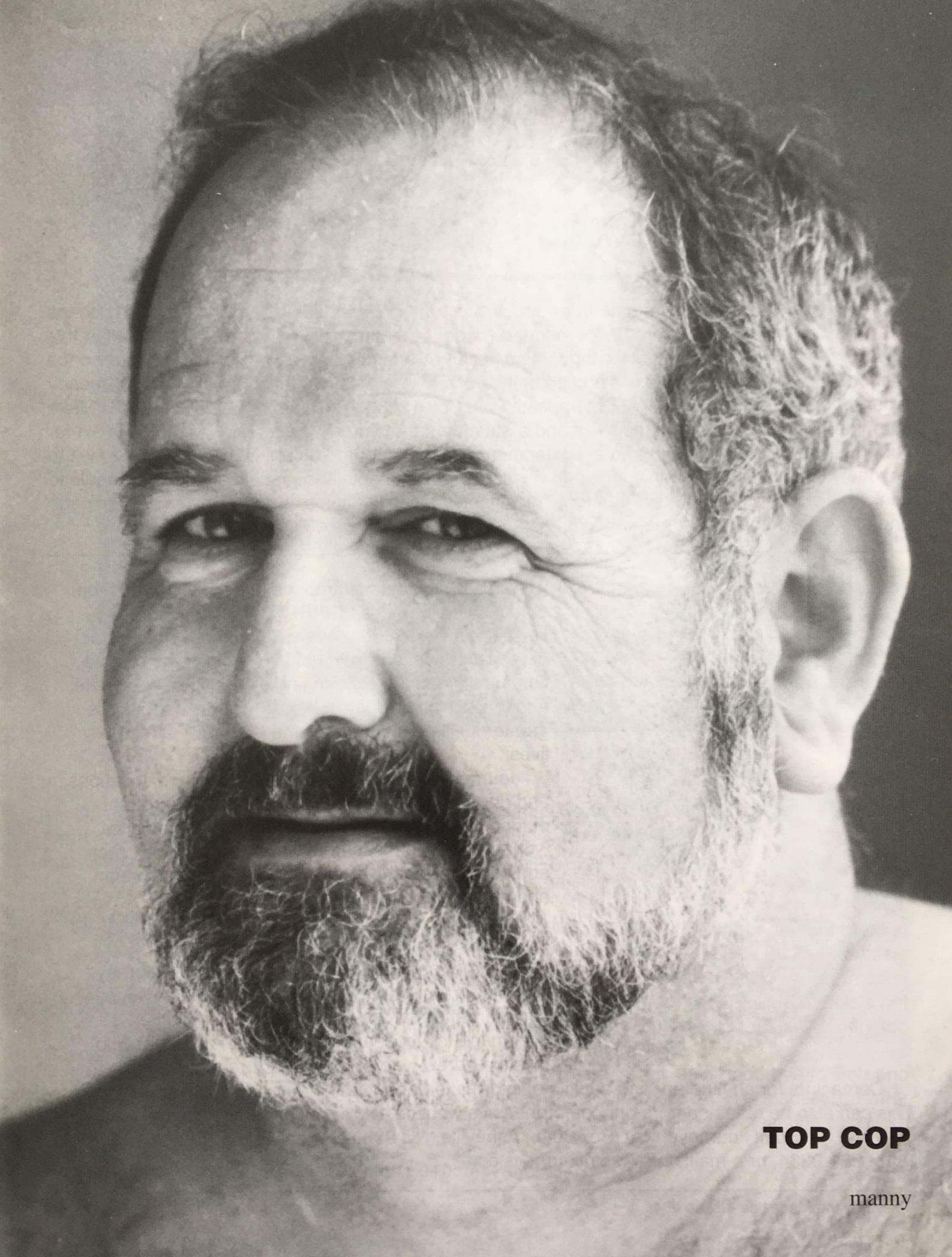
deda

SOCCER SON

song bird

LOUISIANA CHUCKY





TOP COP

manny

(c)2000 D & W Ent. USA
NOT Printed Fucking China

Dedicated To UNpolitically Correct Reading

T*R*A*S*H

True Revelations And Strange Happenings

We received a Millennium Greeting from our old friend, Mr. Trash, publisher and editor of perhaps the most durable and outrageous one-handed reader of all time. We published his e-mail in this issue in the FORUM section, but we thought he deserved a better plug. TRASH Magazine is at once hilarious, gross, profound, cheesy, and potently erotic. For six issues, remit $16 in check or money order, payable to **J.D.**, to D & W Enterprises, P.O. Box 120803, Clermont, FL 34712-0803. Make sure you give your name and address and a statement that you are over 21 and want TRASH for your own personal enjoyment and enlightenment. Also state that you will NOT give nor show it to anyone who may become unhinged upon viewing it, who is mentally incapacitated, who is unable to think for himself, or who will give or show it to anyone under 21. Or you can make a copy of this page and affix your signature, name and address.

SPIRIT JOURNEYS

PO BOX 3046 ▼ ASHEVILLE, NC 28802

We are pleased to introduce our exciting collection of upcoming journeys. SPIRIT JOURNEYS are conceived to foster self-discovery; to provide vehicles for personal growth and spiritual evolution; to encourage community and the exchanging of ideas; to rejuvenate; and to assist individuals taking the next step towards greater fulfillment, harmony and purpose in their daily lives.

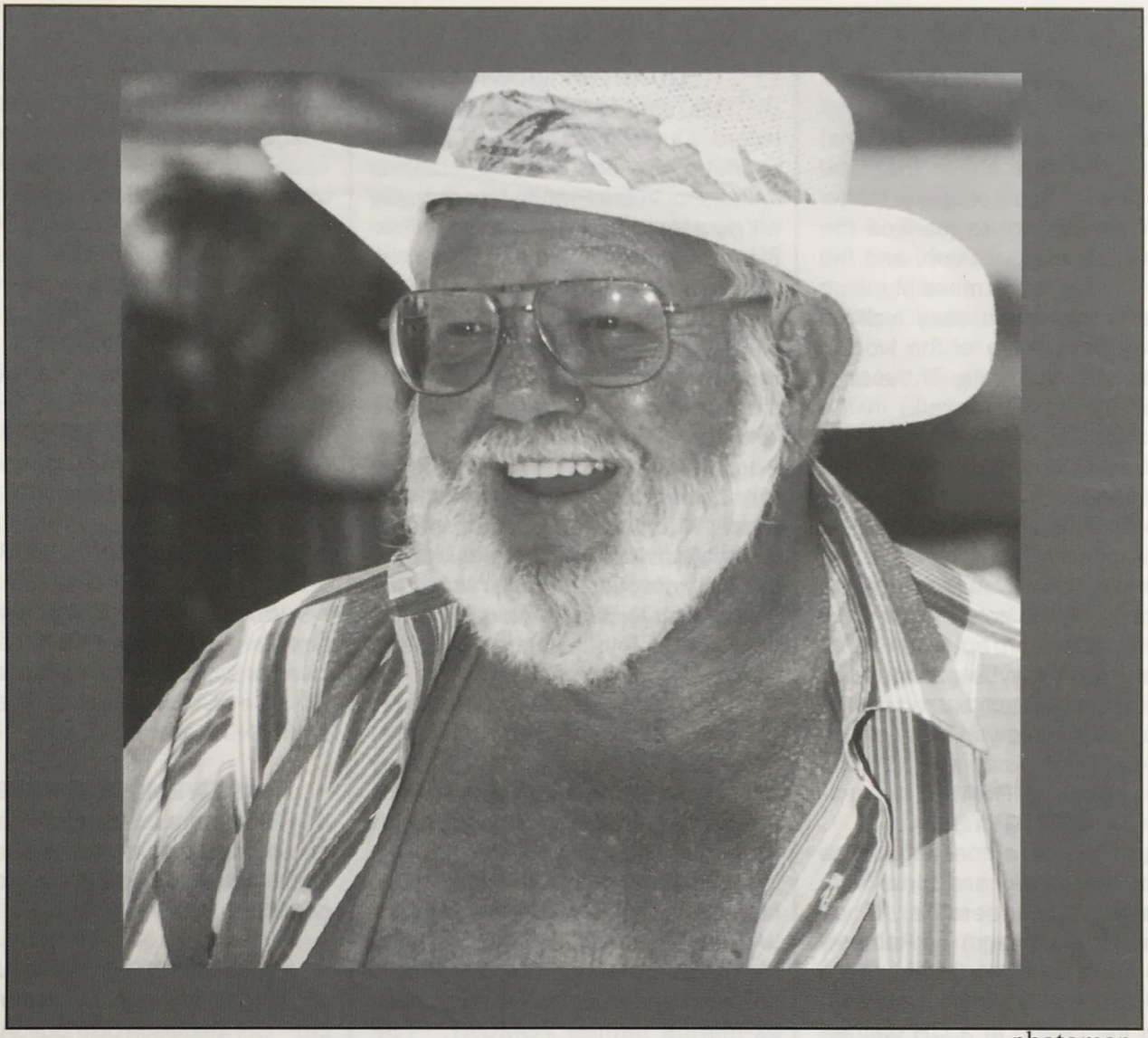
Journeys are offered with varying themes, locations, and duration including weekend workshops, retreats, outdoor adventures and pilgrimages to sacred sites worldwide. Several Journeys are offered to gay men, and others invite the participation of the gay, lesbian, and non-gay communities.

Contact us for availability of early 2000 offerings for Kauai, Egypt, and the Rio Grande.

Summer and Fall 2000 bring a variety of journeys including a tour to the Andes of Peru and Bolivia, our summer retreat at the Bodhi Manda Zen Center, a pilgrimage to Nepal and Tibet, and a fall retreat with mystic Andrew Harvey along the Oregon Coast.

Contact us for an itinerary and additional information about any of our upcoming journeys. This can also be obtained from our comprehensive website at www.spiritjourneys.com

Write to: Spirit Journeys, P.O. Box 3046, Asheville, NC 28802, or call (828) 258-8880. Fax: (828) 281-0334, or e-mail: info@spiritjourneys.com



photoman

SNOWFIRE

On the eve of his and partner Mike's annual Christmas Party, BOB RAGER suffered a massive heart attack and died on December 10th. Bob wasn't just a great supporter of CR; he was one of the men who most exemplified our motto: "Maturity With Class." Tragic enough, but this time it struck hard. He was a dear friend--the kind you hug every time he walks by, the kind whose serene smile makes you giddy.

Over ten years ago a Huntington Beach couple, Denny and Big Mac, asked us to put them in touch with other CR readers in the Orange County, California area. We introduced them to Hamhock, who in turn introduced them to Mike and Bob, who already knew some of the finest mature men in Southern California. It was a magical inauguration. The potluck dinners at Mike's and Bob's got bigger and better, and the guys started meeting for breakfast on Sunday mornings in Huntington Beach. The group is legendary, and we've mentioned them a lot in CR.

The group met for breakfast the Sunday after Bob's passing. They said good-bye to Bob and held Mike close to their hearts. They probably walked out on the pier as they usually do after breakfast. I will always love that pier, because some of my most profound conversations with Mike and Bob took place there.

Stay close by, SNOWFIRE. You're in our hearts always.

GATHERING 2000 - May 26 through 29, 2000

LOCATION, LOCATION, LOCATION

Practically at the foot of Canal Street, across the street from the French Quarter, and a couple of blocks from Riverwalk, not to mention the new Harrah's mega casino, and the mighty Mississippi. A mass of eating establishments within easy walking distance—from some of the world's finest restaurants to one of the largest food courts (Riverwalk) in the world. Hosted by one of the finest hotels in the U.S., with superior rooms, outstanding food, and ballrooms just off the elevators. A choice of lodging from inexpensive older hotels in the Quarter to elegant Club Rooms at the Sheraton. You will not be required to stay at the Sheraton, but we will offer an incentive to maybe change your mind and help us reach our room commitment. We'd love you for it.

LOTS OF REALLY NICE GUYS

Your chances of meeting choice men on the street are bleak. In Chardees (Ft. Lauderdale), Good Friends (New Orleans) or Rainbow Cactus (Palm Springs), your chances go up considerably. Your chances go through the ceiling at a CR Gathering. Opportunity abounds. Heaven awaits.

RECEPTIONS AND DINNER

The Friday evening reception will welcome all delegates, especially the "virgins," those who are attending their first gathering. There will be sections identified by regions (Northeast, Louisiana, Midwest, Europe, etc) so neighbors can meet and perhaps arrange to meet independently in their regions. On Saturday, we will conduct a genuine Mardi Gras-style reception ending with a big line parade to dinner led by an authentic Mardi Gras Marching Jazz Band. After dinner, the line parade will lead to the gala Mardi Gras cocktail show hosted by PAT O'ROURKE and featuring the top gay krewes in New Orleans. Some of the costumes require a 17 foot clearance!

QUARTER QRAWL

This should break some world record. Our beloved TOMCAT is working out a nice deal with some choice merchants in the French Quarter. We will do a marathon, 10-hour "crawl" on Sunday through the Quarter with scheduled stops at mature crowd bars, voodoo shops, book stores, the French Market, and other historical sites. Some merchants will even provide medallioned CR delegates free jambalaya, beans & rice, bread pudding, and God knows what else, in appreciation for our showering them with some Mardi Gras-caliber sales. Scheduled stops will be announced at the first reception. Join or leave the flow at your leisure, or just stay in the hotel and enjoy the marathon music festival.

D.J. DANCING

If you like to dance the night away with some hot man in your arms, we proudly present two spectacular nights (Saturday and Sunday) of D.J. dancing on a huge dance floor in a beautiful ballroom. We don't use just one D.J. We use THE SLUT PATROL, a troop of very funny and very talented CR subscribers headed up by a wildly popular ex-marine named TOMCAT. TSP brought the house down in San Diego in '98 and again in Orlando in '99. Expect outrageous behavior and dance music to suit everyone.

EXPO

Time and space are running out. If you have a book, artwork, crafts, services, or other merchandise you want to sell at our EXPO, please apply immediately. We need to know in advance what you intend to sell and how much room you will need. Adult materials are okay, provided all subjects are over 18.

ENTERTAINMENT FESTIVAL

Our own internationally famous JIM EDMONDS has put together an entertainment festival featuring some of the most talented entertainers on the planet. Classical, Jazz, Pop or Country; voice, or instrumental; solo or group; unaccompanied or accompanied by piano or tape—Jim wants to hear from you. A few time slots are still available. Send performance tapes to Jim Edmonds, P.O. Box 249, Cheney, WA 99004, or e-mail: pianist@gntech.net for more information.

WORKSHOPS

Will feature exceptional presentations by JOHN McNEILL, DR. TAN, PAPA BEAR, and SAM DE BENNEDETTO. We will present five workshops on Saturday.

REMEMBRANCE FOR LOST LOVED ONES

We will release balloons into the night sky in honor of our departed loved ones. KEN DRAY will again sing "I'll Be Seeing You" with JIM EDMONDS accompanying.

FAREWELL BREAKFAST

Gotta have a way to say good-bye and give credit where it is due. One last chance to ask that hot daddy to come and live with you.

GATHERING SCHEDULE

Friday, May 26: 10:00 am to 4:00 pm - CR Medallion distribution. 10:00 am to 9:00 pm - Expo open. 5:00 pm to 6:30 pm - Reception and Welcome Ceremony

Saturday, May 27: 9:00 am to 5:00 pm - Workshops. 9:00 am to 9:00 pm - Expo open. 5:00 pm to 6:00 pm - Reception. 6:00 pm to 6:30 pm - Line Parade leading to Dinner. 6:30 pm to 7:45 pm - Dinner. 7:45 pm to 8:15 pm - Line Parade to Cocktail Show. 8:15 pm to 9:00 pm - Cocktail Show. 9:00 pm to 1:00 am - D.J. Dancing

Sunday, May 28: 8:00 am to 6:00 pm - Quarter Qrawl through the French Quarter. 9:00 am to 7:00 pm - Music Festival. 7:30 pm to 8:30 pm - Remembrance Ceremony. 9:00 am to 9:00 pm - Expo open. 9:00 pm to 1:00 am - D.J. Dancing

Monday, May 29: Farewell breakfast.

Note: All events will utilize cash

bars provided by the hotel. CR will provide munchies.

EVENT FEES

ALL-EVENT MEDALLIONS good for all events: $188.00 - Prepaid only. Must be purchased in full no later than May 1, 2000. Only 1,000 medallions have been minted, so when they sell out, no extras will be manufactured. They are very high quality and will last forever. Will-Call or Per-Event options are no longer available.

GATHERING 2000 HOST HOTEL

The Sheraton New Orleans has 1100 rooms and suites, a massive atrium lobby with a delightfully cruisy large bar in the center, three food and beverage outlets, 24-hour room service, a full business center, valet parking and valet laundry service. It is considered by many as the premier facility in New Orleans.

GUEST ROOM RATES

Main House, featuring irons and ironing boards, safes, hair dryers, Starbucks coffee and coffee makers, data ports and telephones, no long distance access fees.

Single/Double - $129; Suites from $275; Additional Person - $25

Club Level, featuring all main house features plus stocked mini bars, speaker phones with two telephone lines and data ports, complimentary continental breakfast*, complimentary evening hors d'oeuvres*, complimentary health clubs access, terry cloth robes.

*[*NOTE: MAY BE THE MOST ECONOMICAL OPTION FOR LIGHT EATERS]*

Single/Double - $149; Suites from $475; Additional Person - $25

All rates subject to 11% sales tax and a $3.00 occupancy tax. Rates are good from May 21, 2000 to June 2, 2000.

RESERVATION PROCEDURES

Make reservations directly with the Hotel by calling (504) 525-2500, or (800) 253-6156. If you call Sheraton's central 800 number, make sure you ask for the Sheraton New Orleans. Remember: IDENTIFY YOURSELF AS BEING PART OF THE CHIRON RISING GROUP.

CR Delegates are not required to stay in the Sheraton and may stay anywhere they choose. Delegates are reminded, however, that CR benefits from as many delegates as possible staying at the host hotel. For every 50 room nights our delegates buy, CR gets one room night credit for staff lodging. If we do not meet our commitment, we face a substantial penalty. For that reason, we will offer an incentive: Every man who stays at least four nights in the Sheraton, properly registered as a CR delegate, will receive a complimentary subscription and a free classified ad for a whole year. A $100 value. Add that icing to the fact that the elevators and escalators are across the hall from the ballroom. Oh, one other thing: delegates must have a hotel room key to access the pool, spa, sun deck, health club, and room floors above the convention center. A medallion alone will not get you there.

Note: In order to receive your perk, make a copy of your hotel bill after the convention is over and send it to us. Copies will be processed then shredded.

CANCELLATION REFUNDS

The above fees are nonrefundable except in cases of doctor-confirmed ill health or the death of a family member or mate, in which case they are fully refundable. In other cases, CR will credit delegate's account for the full amount for use in future merchandise or services.

DELEGATE AGREEMENT

Upon medallion pickup, each delegate will sign an agreement that he will comply with the following code of behavior while attending the convention:

1. Delegate is responsible for any damage he causes to be done to the host hotel in excess of normal wear during the dates of the convention or for the duration of his stay.

2. Delegate agrees to indemnify and hold harmless the hotel and CRPI against all claims, damages, losses and expenses, including but not limited to attorney's fees, arising out of or resulting from errors, omissions, or negligent or intentional acts committed by delegate.

3. Delegates agree to wear their CR-provided medallion at all times during functions and will not be granted entrance to such functions without it. Lost medallions cannot be replaced. Fee for alternate entry pass: $150

4. Delegate understands that video and still cameras are banned from all CR venues. Only CR Photographers' cameras allowed.

5. Delegate agrees not to indulge in a) offensive behavior, including the verbal or physical abuse of another; b) disruptive or potentially damaging behavior caused by intoxication; or c) any criminal behavior, including but not limited to genital exposure, sexual acts, or any other act deemed obscene or criminal by local laws.

6. Delegate agrees not to host, videotape, or be a party to any unauthorized gathering organized by clandestine invitation or word-of-mouth for the purpose of group sex or any other activity which could damage CRPI's reputation or relationship with the hotel.

7. Delegate agrees to reimburse CR for any penalties paid to the host hotel due to delegate's no-show or late cancellation of his room at the host hotel.

8. Delegate understands that the breach of this agreement could result in his expulsion from the convention without refund. Delegate further understands that the breach of this agreement as regards item 5c could result in his arrest and prosecution.

CAMERA BAN

To ensure that delegates are not compromised, no cameras will be allowed in CR-controlled areas (foyers, ballrooms) except for those of CR photographers. This means that no unreleased photos will appear either in CR or on the Internet. Closeted delegates are welcome and respected.

GATHERING 2000 REGISTRATION FORM

I AM RESERVING ( ) MEDALLIONS FOR THE FOLLOWING MEN AT U.S. $188 EACH :

#1 NAME: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

COUNTRY: _____

#2 NAME: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

COUNTRY: _____

#3 NAME: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

COUNTRY: _____

TOTAL ENCLOSED/AUTHORIZED: $ _____

PAY METHOD: Check___ Money Order___ VISA___ MASTER CARD___ AMEX___

Credit Card # _____ **Expiration** _____

Signature (the signing of this form authorizes the above charges): _____

CARD HOLDER'S NAME: _____

ADDRESS: _____

CITY/ST (PROVINCE)/ZIP (CODE): _____

COUNTRY (If other than U.S.A.): _____ **TELEPHONE NUMBER:** _____

Send this completed form to: Chiron Rising, P.O. Box 2589, Victorville, CA 92393. Allow four (4) weeks for confirmation. The above fees are nonrefundable except in cases of doctor-confirmed ill health or the death of a family member or mate, in which case they are fully refundable. In other cases, CR will credit delegate's account for the full amount for use in future merchandise or services.

CR SUBSCRIPTION ORDER FORM

SUBSCRIPTIONS - 4 quarterly issues

U.S - VIA FIRST CLASS MAIL - U.S.$36.00

CANADA/MEXICO/CENTRAL-SO AMERICA - VIA AIRMAIL - U.S. $40.00

EUROPE, ASIA, AFRICA, MIDDLE EAST, AUSTRALIA - VIA AIR MAIL - U.S.$48.00

(Circle Applicable)

START WITH _____CURRENT OR _____ NEXT NEW ISSUE.

Note: Our four latest back issues are available by mail order at $10 each. Earlier back issues are available at annual gatherings only. Postage and handling charges are included in the above pricing. Not subject to sales tax.

TOTAL ENCLOSED U.S. $ _____

NOTE: DO NOT SEND CHECKS OR MONEY ORDERS FOR LESS THAN $10.00

PAY METHOD: Check___ Money Order___ VISA___ MASTER CARD___ AMEX___

Credit Card # _____Expiration _____

Signature (the signing of this form authorizes the above charges):_____

Your credit card billing zip code for verification only:_____

ALLOW 4 TO 8 WEEKS FOR DELIVERY. WE ARE NOT RESPONSIBLE FOR CONFISCA-TION BY FOREIGN CUSTOMS. If not paying with credit card, enclose check or money order in U.S. funds (postal money order or American Express Moneygram only from overseas-no checks unless through U.S. banks), payable to CHIRON RISING. SEND CASH AT YOUR OWN RISK. Mail to CHIRON RISING PUBLICATIONS, INC., P.O. Box 2589, Victorville, CA 92393.

NAME: _____

ADDRESS: _____

CITY/ST (PROVINCE)/ZIP (CODE):_____

COUNTRY (If other than U.S.A.): _____

I certify that I am over the age of 18, having been born on Day __/ Month __/ Year ____.

Signature: _____

WE MAIL DISTREETLY AND DO NOT DIVULGE ANY INFORMATION ON ANY CUSTOMER FOR ANY REASON

CR CONTACT NETWORK AD FORM

PRINT LEGIBLY IN BLOCK LETTERS. If any detail is unclear or missing, ad will be rejected and returned. State exactly how you want you ad to read in the magazine:

AD HEADLINE: _____

AD BODY:

_____

_____

_____

_____

PRICING: _____ Words @ 30 cents per word X _____ issues = $ _____

Code Word: @ $5.00 X _____ issues= _____

Telephone Verification @ $5.00 (one time charge per ad) _____

TOTAL ENCLOSED (if not a VIP) $ _____

FREE if VIP I am a VIP _____ (check)

PAY METHOD: Check___ Money Order___ VISA___ MASTER CARD___ AMEX___

Credit Card # _____Expiration _____

Signature (the signing of this form authorizes the above charges):_____

Instructions:

1. Multiply the number of words by 30 cents and multiply that times the number of issues in which you want your ad to appear.
2. If you are using a codeword (an alias only you and we know), you must multiply $5 by the number of issues in which you want the ad to appear and add to the total. If you do use a codeword, make sure it unique. Letters and numbers okay.
3. If you want to use your telephone number in the ad, you must include $10 for a one-time verification and add that to the total as well.
4. You must use your real name, an alias or initials if you use a P.O. box in your ad. We will not allow the use of "Occupant" or "Box Holder" or a blank space.
5. You may not place an ad for someone else.
6. We reserve the right to alter, re-write or reject any ad we feel is not in the best interest of this publication.
7. Your real name, address and signature at the bottom of this form indicates that you authorize the printing of the ad and take full responsibility for any incident or relationship resulting therefrom.

If not paying by credit card, enclose check or money order in U.S. funds (postal money order or American Express Moneygram only from overseas-no checks unless through U.S. banks), payable to CHIRON RISING. SEND CASH AT YOUR OWN RISK. Mail to CHIRON RISING PUBLICATIONS, INC., P.O. Box 2589, Victorville, CA 92393. Do not send checks of money orders for less than $10.

NAME: _____

ADDRESS: _____

CITY/ST (PROVINCE)/ZIP (CODE):_____

COUNTRY (If other than U.S.A.): _____

I certify that I am over the age of 18, having been born on Day __/ Month __/ Year ____.

Signature: _____

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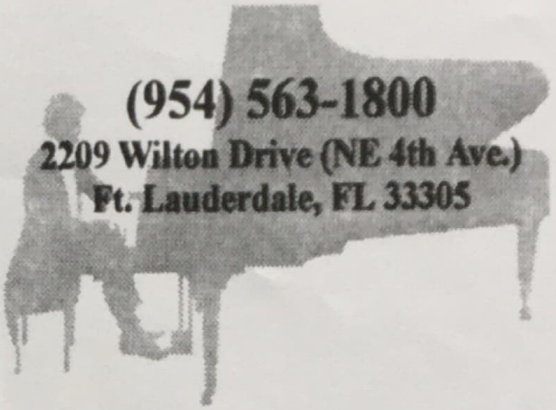

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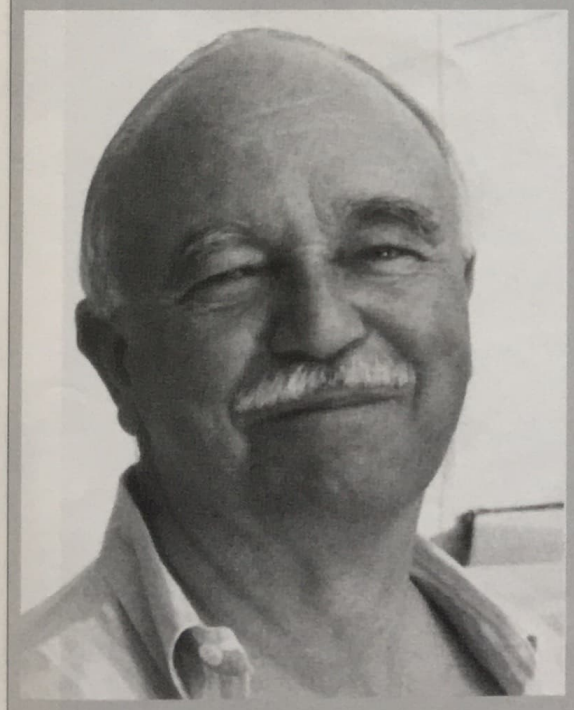

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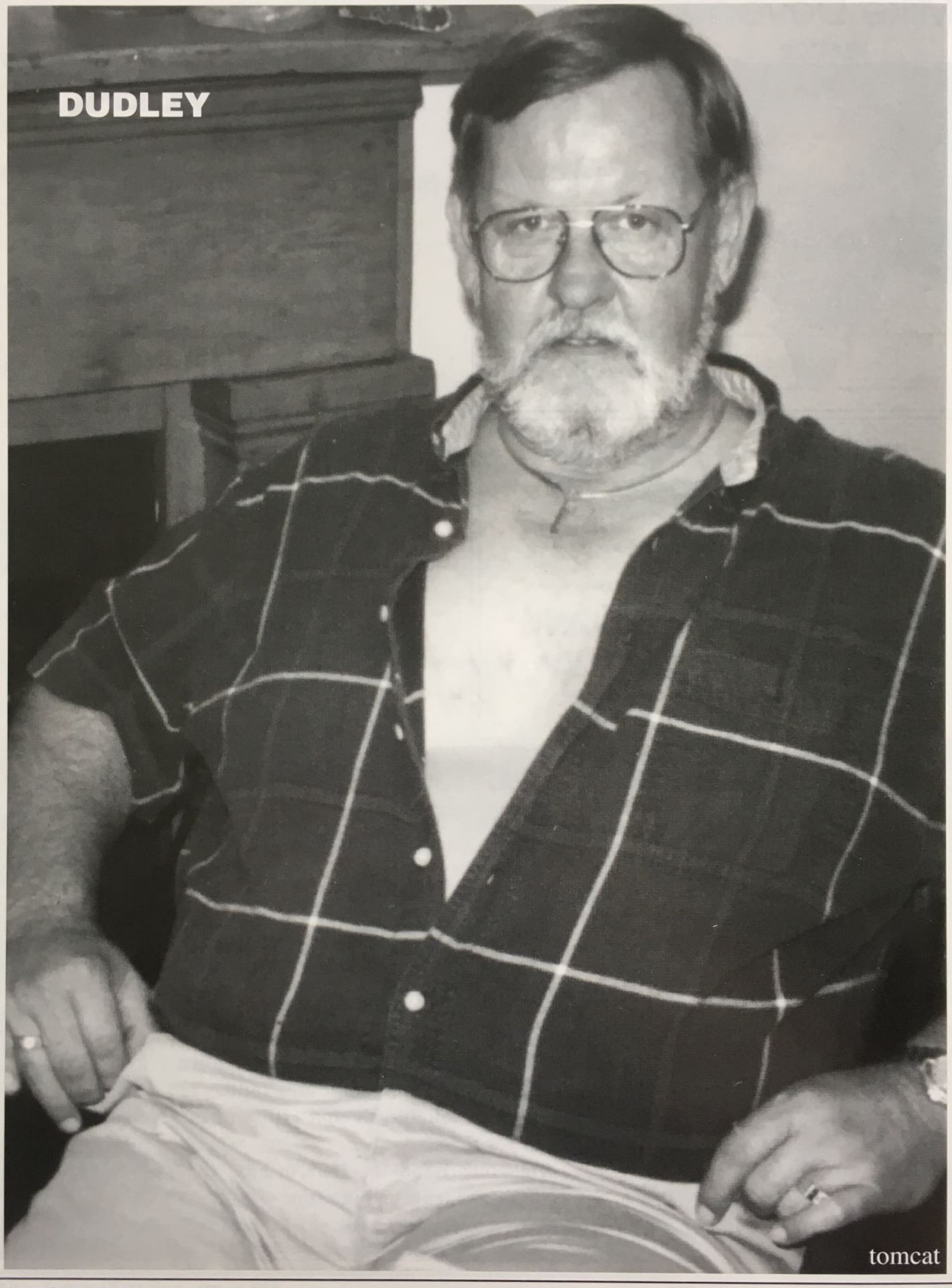
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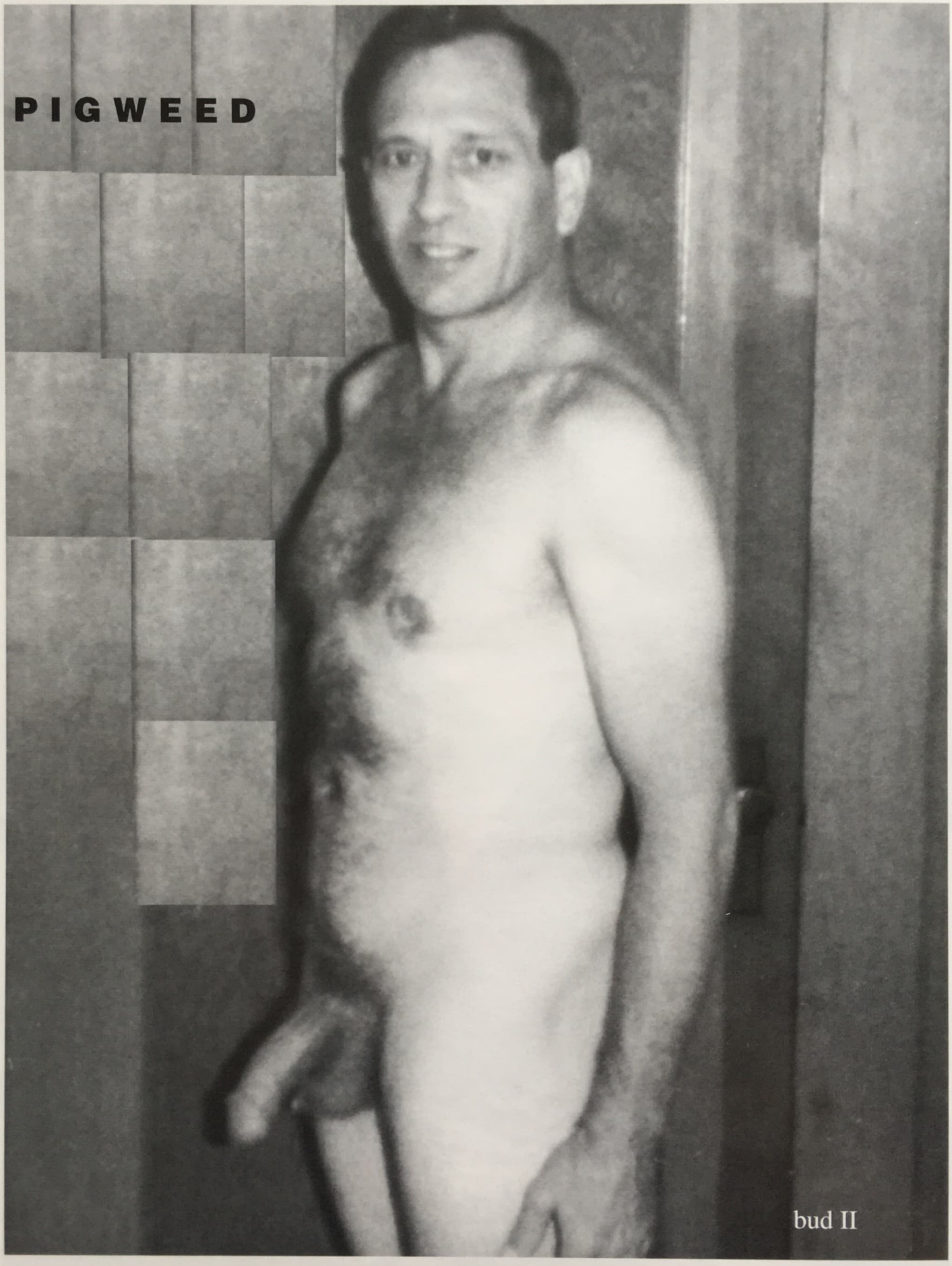
shy joe


PIGWEED
bud II

THE QUEEN'S PARTY
fiction by Tecumseh

The invitation Miles Crane turned over in his slender fingers reeked of elegance. My God, he thought, I haven't seen anything like this since...I know...since last year's invitation arrived! Miles seated himself in an overstuffed armchair to consider the heavily embossed card. This must be Augie's 20th party, or thereabouts. It's become quite a tradition.

The invitation was identical to those he had received for at least the last fifteen years, after Augie had gotten the kinks worked out by trial and error. The only change on the rich cream-colored card that Miles could discern was the date. Augie probably would have preferred to make Saturdays fall on the same August date so he could get the cards printed in bulk and use the same one each year, but even the wealthy Augustus Caldwell had to cope with the Julian calendar. At the bottom left corner, Miles gently massaged the raised letters RSVP beneath his thumb.

Having nothing better to do at the moment, Miles went to the phone to comply immediately with the embossed request, but it rang under his hand. He waited until the caller ID flashed a name and lifted the receiver.

"Good morning, Augustus, I was just about to phone you to accept your kind invitation once again."

"God, Miles, whatever happened to the old-fashioned 'hello.' Where the hell are your manners?"

"Sorry, Augie. It's hard to remember how disconcerting it must be for friends when you know who's calling before you answer. Makes you seem like a mentalist."

"I don't know why you have to get involved with every new-fangled gadget that comes along," Augie chided.

"I don't know either. The old ways are good, but every now and then, innovation adds a little spice. I like that."

Augie ignored this defense over the phone the same way he brushed it away in his life. "So you got the invitation all right. Good. I was just checking. I had them mailed day before yesterday."

"I'm looking forward to it, as always. How many are you inviting?"

"Thirty-five people," Augie said, but that was a euphemism for thirty-five men. "The usual crowd. Only the best people. Art Winslow's handling the catering as usual, and Mark Billings is gonna be at the bar. Mark did a good job last year—don't you think?—and he has such a nice basket."

Miles knew the guest list and the setup by heart. The bar was a narrow table placed across the kitchen door to minimize the space it took up in Augie's smallish but elegant condo. The hors d'oeuvres were small pastry shells filled with three different savory fillings. A large selection of small cheeses would sit on the dining room table surrounded with varieties of salted crackers. A silver bowl would overflow with grapes and apples: the script never changed.

"Seven to nine p.m. sharp," Augie said. "Prompt and punctual. Keep it short and sweet, I say. I'm countin' on ya, Miles. If they don't start leaving at five to nine, start shoving 'em out the door. See you on the 14th, old buddy."

Ten minutes later, Miles's phone rang again. Raising an eyebrow at the caller ID, he answered, "Hello again, Augie. Did you forget something?"

A gasping Augie spat out, "Well! I never...! In all my life, I never heard such a thing. Do you know what Charlie Todd just asked me? Well, I never..."

"Augustus, calm down. What could upset you so?"

"Charlie asked if he could bring a friend. He only knows him three days, and he's young—twenty-six—and foreign."

"Sounds intriguing. What's the problem?" Miles asked politely, covering the fact that he

knew, after all these years, his friend's attitudes by rote.

"Why, I'll have to put away the silver. You can't have an unknown stranger in your house. What if he has no manners? Young people are uncouth, poorly dressed, and... and...nowadays they carry disease."

It was a friend's job to mollify his friend, Miles thought. "Come now, Augie, aren't you generalizing a bit here? What did you tell Charles?"

"What could I say? He blackmailed me: he said if he couldn't bring his... his Vincenzo... he wasn't coming. Well! What could I do? Charlie can't not be there; he's...he's one of us. So I gave in—but, believe you me, I made sure he knew I was damned unhappy about it."

"You did right," Miles assured him. "Charlie's a good sort. He wouldn't embarrass you. I'm looking forward all the more to the 14th."

"Oh sure, you can. It's not your silverware that's on the line."

Two days later, the caller ID announced Augie yet again. Highly irregular, thought Miles. What could it be this time? "Yes, Augie, how are you?"

"I'm apoplectic, that's how I am. I'm absolutely livid."

"Oh dear, is it Charlie again?"

"No, it's not Charlie. It's his damned Eye-talian, Vincenzo."

"How so?"

"He just called. It seems he has a houseguest named Dieter, and he can't leave Dieter home because he's come all the way from Europe to see him, and could he please bring him along.... That son of a bitch. How dare he? He wasn't even invited himself."

Miles sighed. "I guess young people today don't look at these things as formally as we do. I suppose you had no choice but to agree, hmmh?"

"I said, 'You can jolly well go to hell,' I said."

"Oh, Augie, you didn't actually say that, did you?"

"No, of course not. I'm too polite; I know my manners. I decided to be a sport; in for a penny, in for a pound. Why do I have the feeling I'm no longer in control of my own destiny?"

"Try to take it easy, dear. I'm sure it will all work out for the best. Vincenzo and his friend, Dieter, will prove very nice."

"That's why I keep you around, Miles; you're a goddamned 67-year-old Pollyanna. Well, I've got a business to run. See you August 14th."

Miles was seated in Augie's exquisitely appointed living room at 5 p.m. the night of the party, trading on his "best friend" status to observe the preparations. Augie ran hither and thither, straightening tableware, indicating to his caterer spots on glasses that needed to be washed off.

Miles could not help admiring the way Augie kept his appearance. He was tall, over six feet, and still as slender as when he was winning swimming trophies in college. They had roomed together, and neither had let the other know he liked men.

Now they had been out to each other for years, but it pained Miles, who would have preferred more, that Augie's fixed idea of sex was to masturbate himself in Miles's living room, fully dressed,with no one touching him. To top it off, Augie didn't kiss, either.

Augie had inherited three car dealerships and ran them through managers, preferring to roam art galleries and collect oils than to change oil. He reveled in the past, and was not a man open to new ideas. Since he inherited the money to create the world the way he wanted, he saw no need to entertain change.

He threw precisely two parties a year: one for his straight business associates—to which no gay was ever invited—and one for his gay cronies. The two parties were very different. The straight party was as open and advertised as possible; all the big businessmen in town needed to be seen there. The gay party was kept so low-key and discreet that gays who weren't invited didn't know it occurred.

The phone rang while Augie was making last minute adjustments to the artwork on the walls. He interrupted his activity: "I'll get it. I'll get it.... Hello, ah, Vincenzo, how are you?...Will we see you tonight?...I see, I see...uh-huh, uh-huh, I see. NO! You can't do that. NO! ABSOLUTELY NOT! That's outrageous. Yes, no...and blast rock-and-roll at my neighbors? Not on your life....I see. I

see. Well, all right. You vouch for them? You're sure. I'm holding you responsible."

Then sweetly: "We'll see you all at six p.m. I'm looking forward to it."

Augie replaced the receiver and looked at Miles calmly while his face turned purple. Then Vesuvius erupted.

"I'll kill Charlie. Wait 'til I get my hands on him. Do you know what that twerp Vincenzo wants? The gall...!"

Miles was concerned for Augie's health. He handed him a glass of water, guided him to a chair, and asked him to calm down and repeat the conversation. Midst gasps and sips, Augie told him the convoluted details.

"Because this party was over 'so early,' Vincenzo and Dieter arranged to meet another couple, Pierre and Sean, at a disco, but their car broke down and they have no way to get to the disco unless Vincenzo takes them in his car. So, 'may they come to the party as well!' When I refused, he said, 'No matter, they can wait in the car in the parking lot. It's only two hours.' When I rejected that idea, he said his friends would get a very uncharitable idea of Americans if I turned them away, so I relented. Oh God, why does this have to happen to me? I'll murder Charlie."

Miles tried to soothe Augie by saying, "Don't worry, darling. They'll probably stand in a corner and talk only to each other."

The first guests arrived at two minutes to seven; the last guests squeezed into the door before 7:05: it looked like they had been holding a meeting in the hallway. The result was that the bartender couldn't fill drink orders fast enough, and the party remained crowded around the bar for the first half hour. As the last guests got their view of the bartender's basket, they arranged themselves in conversational groups. The caterer and his assistant began passing trays of hors d'oeuvres and Augie moved from group to group greeting his guests.

To Miles, who soon felt the need of a chair, some of the conversations he engaged in or overheard were the same as last year's and the year's before that. Oh, the films seen had changed, the vacations taken had varied; but the attitudes were unswerving. The room was full of repetition and boredom. Same faces this year, same faces next year. Then Charlie arrived with Vincenzo and crew in tow.

Four handsome youngsters filed in, dazzling smiles with bright white teeth shining through soft-fleshed lips—not a denture among them. Three were smartly, if conventionally, dressed in jackets and ties: Sean, a wild-haired redhead; Pierre with curly brown locks; and Dieter, a stunning Germanic blond. Vincenzo, however, looked as though he had stepped from the pages of GQ. Who but an Italian youth could make a smashing impression in mismatched patterns and outrageously cut clothes? He had a captivating smile, his black hair was shiny, and his heavy shadow of a beard continued into the thick curly mat bursting from his collarless shirt.

Immediately, the sounds in the room changed. The four youths insinuated themselves into different parts of the room and introduced themselves smoothly. Foreign accents and rhythms began to spark the conversations, and relaxed laughter, an unusual sound up to then, was heard. Augie sensed the change but was unable to pinpoint its cause. Miles noticed many calling cards emerge from pockets and exchange hands, many pens taking down numbers. The boys were a success, their full heads of hair rising like islands of color above a thinning gray sea.

"Did you see that," Augie asked him.

"See what?," Miles replied.

"That sneaky Vincenzo, he just went into my bedroom. What do you suppose he wants there?"

"He's an art student. He probably wants to see more paintings. Why?"

"I don't trust him. Miles, the party's in your hands. I'm going to see what he's up to."

Miles nodded and took over the host's duties as Augie headed for his bedroom. He watched Vincenzo through the door a moment; Vincenzo was examining a framed picture on a nightstand.

"Find anything you like?" Augie asked.

In a heavy Italian accent, Vincenzo responded without turning, "Yes, this photograph of a beautiful man in a bathing costume. Your son, perhaps?"

"You like that, hmm? I'm flat-

tered. That's me, 40 years ago."

"You are a very handsome man, Sir."

"You're very kind. That was a long time ago."

Vincenzo looked back and forth between Augie and the picture in his hand, comparing the two. He put the frame down and brushed Augie as he passed him on the way to the door. Instead of leaving, Vincenzo closed the door and returned. Suddenly and silently, he embraced Augie, kissing him firmly on the lips while standing on tiptoes.

Augie's eyes widened in surprise. His imprisoned arms bent at the elbow and his fingers splayed wide. He tried to speak, make protest, but his lips and then his tongue were otherwise engaged as Vincenzo pulled his head forward. He settled for muffled gurgling sounds. He put his hands on Vincenzo's shoulders to push him away, but was unprepared for the rock-hard muscles and the rollercoaster curves he found there. Helplessly intrigued, he kneaded Vincenzo's shoulders, while Vincenzo took the opportunity to slip his hand between the buttons of Augie's shirt and massage his smooth hairless chest.

In a frenzy, jackets flew off, Augie's tie came over his head, and both shirts were laid open to the navel. Vincenzo attacked Augie's nipples with passionate aggression. Augie's fingers traced the bulges of muscle in Vincenzo's back as he gave in to the sensations in his tits. He threw his head back in pleasure and thought, Why, I haven't felt anything like this since...I know...since college.

He had to see Vincenzo's chest. Without bothering with buttons, he pulled the shirt over Vincenzo's head and was greeted by an extraordinarily lush growth of black curls, sharply defined at the sides, as it ran down the rippled belly. Vincenzo assaulted the other nipple.

"The door!" Augie started toward it.

"No problem. I locked it before."

Vincenzo made love to Augie with renewed urgency. His mouth and hands were everywhere: Augie couldn't follow the sensations quickly enough. And, as Vincenzo's lips began to move lower on Augie's body until they hooked over something hard, Augie decided he couldn't refuse this young man anything.

Dutifully, at five minutes to the hour, Miles began tapping his watch to those who appeared unaware of the passage of time. Miles had given Augie's regrets—"a small indisposition," he said—to all who sought after Augie to say good-bye. Still, he was alarmed. It was unlike Augie to ignore his guests.

When Charlie and the three boys started to leave, Miles inquired if they would wait by their car for Vincenzo. Dieter told him that was unnecessary as Vincenzo had given him the key and told them to go on without him. He added, "in case he became occupied," when Miles looked puzzled. Charlie winked as he kissed Miles good-bye. "I don't think Augie's angry with me anymore," he said.

A half hour later, the caterer was out the door and the bartender took his big basket with him. Miles looked around: the room looked no worse for wear. But now he was presented with a problem of manners. Should he just leave, locking the door behind him, and hope his friend was enjoying himself? Or should he knock on the bedroom door and see if Augie was all right? He didn't think Vincenzo would harm Augie, but the alternative was that Augie had committed a serious gaffe—ignoring his own party for a casual liaison with a stranger, while the party was going on, and in the next room. What was Augie thinking of?

At last Miles elected to knock lightly, if for nothing else, to make a report.

"Augie, are you in there?"

Augie's bare shoulder and arm snaked around the bedroom door as he opened it a crack. "Are they gone?"

"Yes, dear. Your party is over."

"That's what you think. My party's just beginning." He turned his head into the room. "What's that, Vincenzo?...

"He says, 'Why don't you come in?'"

"Well, I think I will. I'd like to know what's going on in there."

Miles stepped in as the door swung open. The bed was in disarray. Vincenzo lay atop the bedspread in the nude, his steely erection pressed flat to his belly. Augie stood at the door, also naked and somewhat tumescent. Miles registered again how attractive Augie was.

"Miles," Vincenzo called,

"take off your clothes. Join us."

"Is that all right with you, Augie?"

"Damned straight. Besides, my jaw is getting tired. Hop on, Miles."

When Vincenzo beckoned to Augie to rejoin them, at first he mediated their awkward activities. But it wasn't long before they got the hang of a three-way and could engage each other as equals. Miles enjoyed sex with the energetic young man, but, even more, he enjoyed the closeness and contact he had missed so long with Augie. He could sense that his relationship with Augie was going to have a new dimension from now on, thanks to this "Eye-talian."

When the caller ID announced Augie the next day, a very contented Miles said, "Good afternoon, Augie. How goes it with you today?"

"I'm wearing the same self-satisfied smile you are, darling. I've been thinking about next year's party, and maybe a little innovation wouldn't hurt. Whaddaya say, old-timer?"

"Sounds good to me. What do you have in mind?"

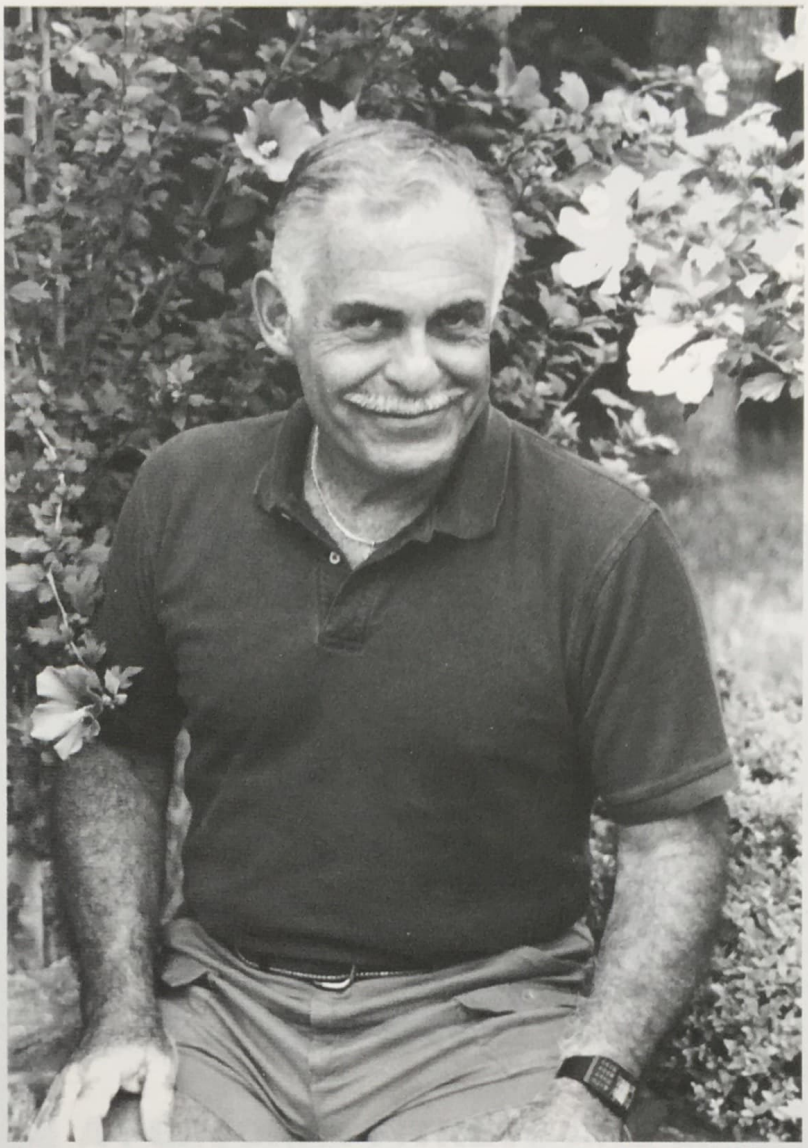
"I was thinking of having a 'bring a young friend' party."

"Why not have two parties, one for the younger set, one for the older?"

"Why not come over this evening and let's strip down and discuss it?"

"Sounds like a plan to me. What time?"

"At seven p.m. On the dot. Punctual as always."



TECUMSEH photo by KOKOPELLI

TECUMSEH, 63, 5'-11", 195#, lives in San Antonio. TECUMSEH was a model in CR 85. He enjoys interesting men any age and answers all e-mail sent to TecumsehTX@aol.com

DOUBLE L GIGGLES

Four elderly ladies are sitting around playing bridge when the first lady says, "You know, girls, I've known you all a long time, and there is something I must get off my chest. I am a kleptomaniac. But don't worry. I've never stolen from you, and I never will. We have been friends for too long."

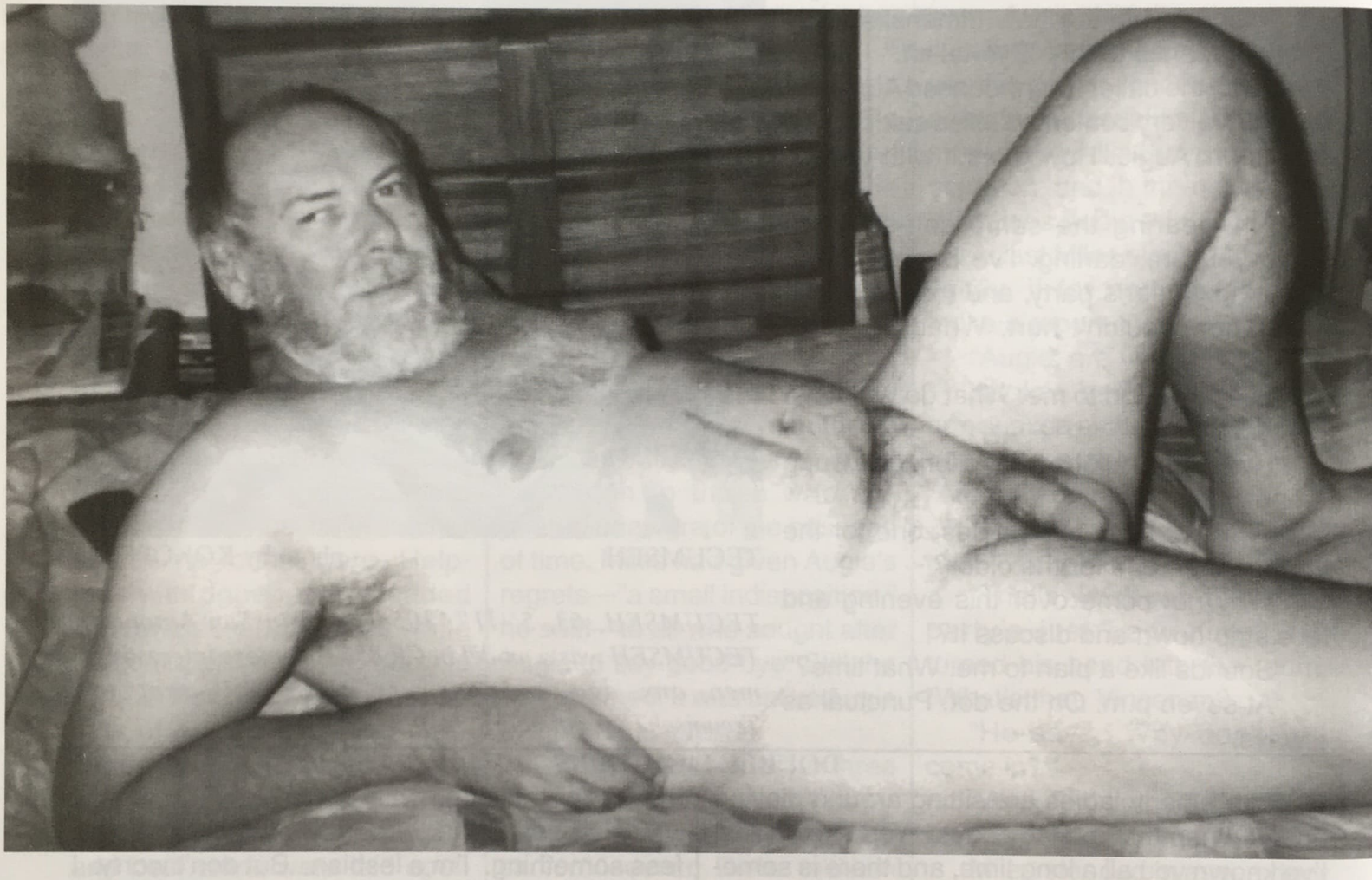
The second lady says, "Well, since we're having true confessions here, I must get something off my chest too. I am a nymphomaniac. But don't worry. I haven't hit on your husbands. They don't interest me and never will. We have been friends for too long.

"Well," says the third lady. "I too must confess something. I'm a lesbian. But don't worry. I won't hit on you. You're not my type. We have been friends too long."

The fourth lady, quickly getting up and heading for the door, turns and says, "I have a confession to make also. I'm a pathological gossip, and I have a lot of phone calls to make.

DOUBLE L is a burly retired truck driver who breeds Labrador Retrievers in Yucca Valley, CA.

SHY JOE

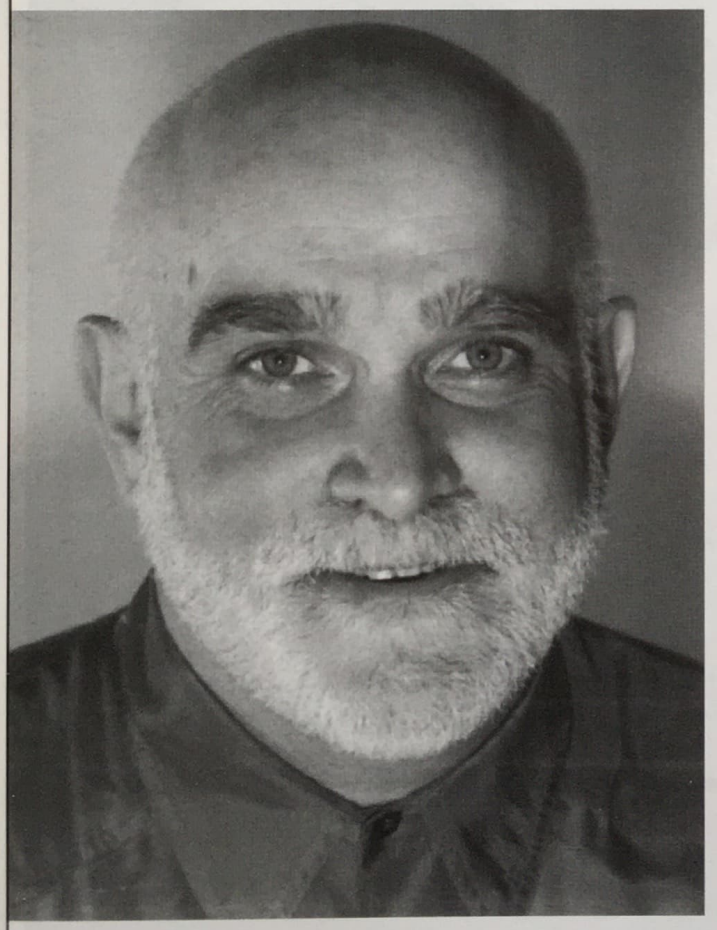


papa bear jim

For all you guys who went out and got yourselves set up with WebTV after you read about it in our last issue, we thought we would point you into the right direction. Our strong recommendations:

http://www.apollonetwork.com
http://www.bearpress.com
http://www.chubnet.com
http://www.maturemen.org
http://www.teleport.com/~haggerty/Silverfox.shtml

and please don't forget to check out CR's:
http://www.chiron-rising.com



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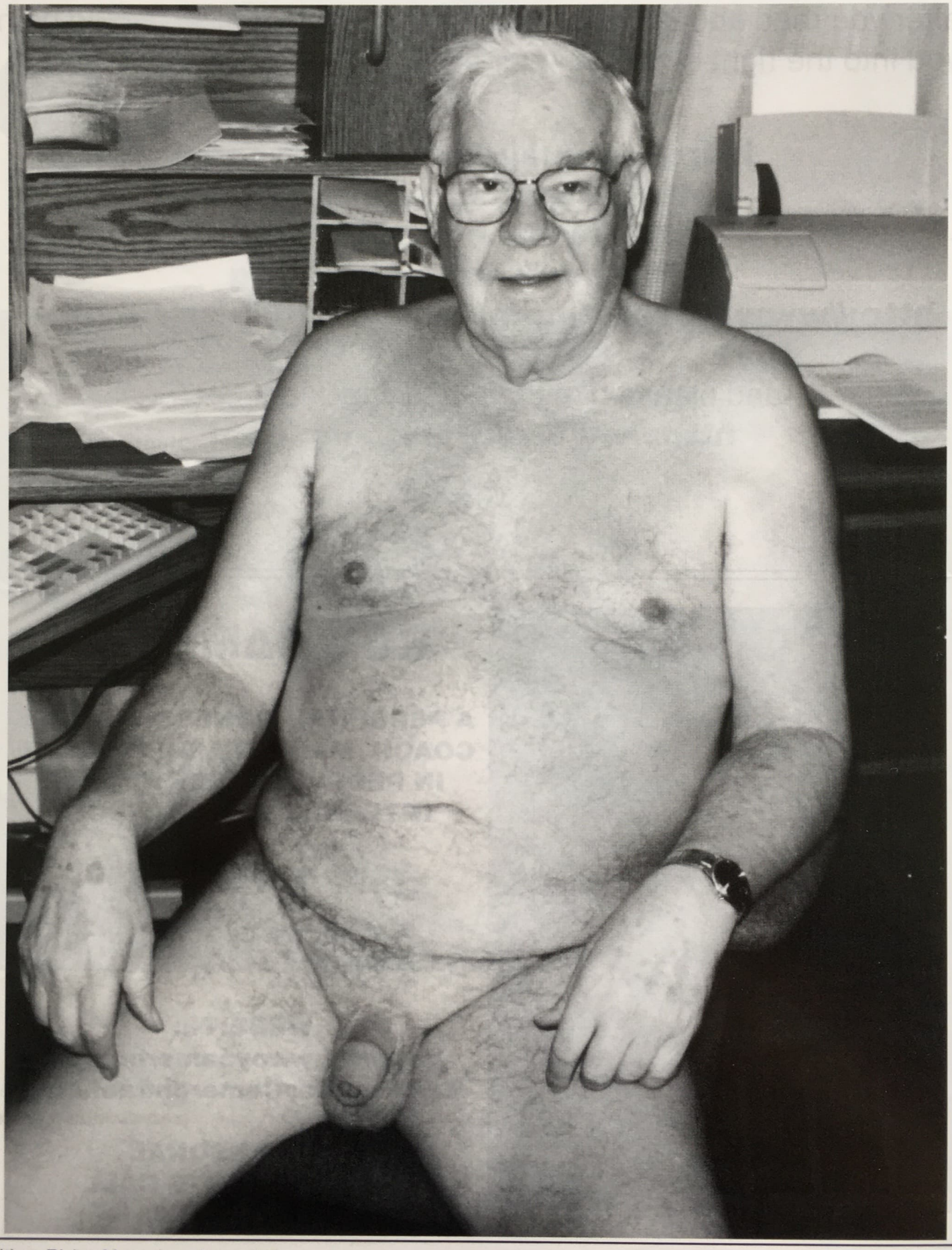
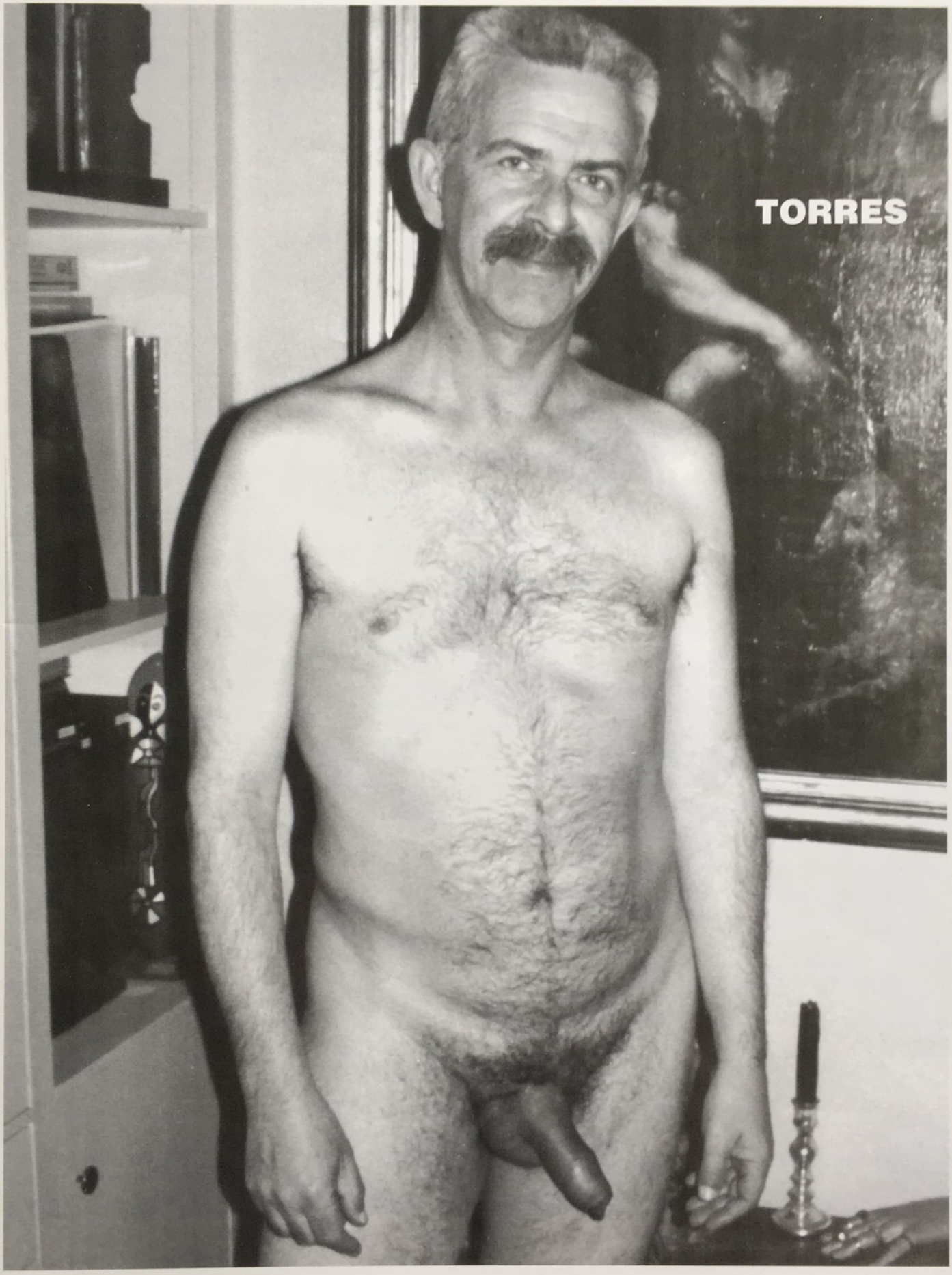


ORPHEUS

mike deveau

CAJUN FOX &
THE HUNTER
the tongue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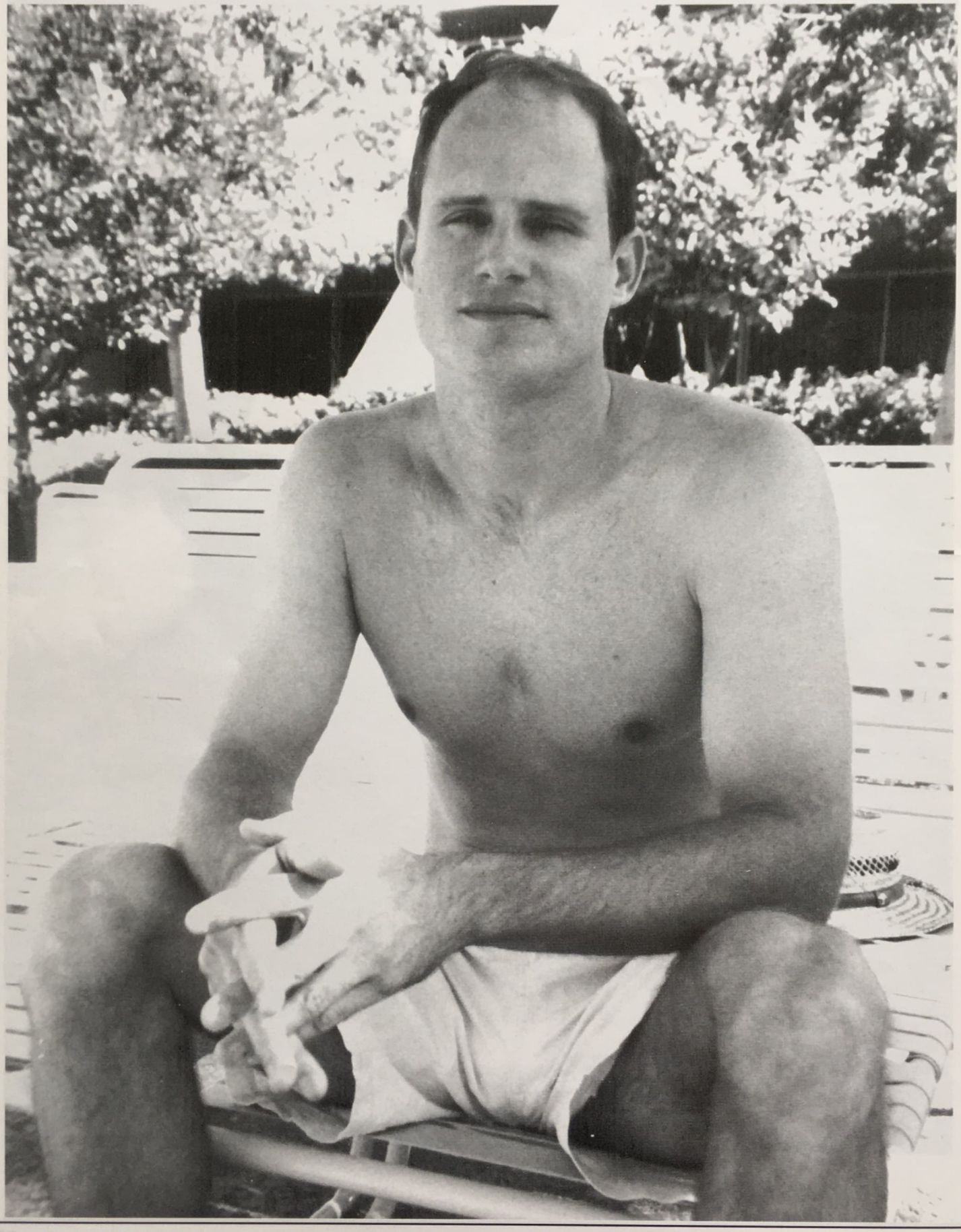
georg

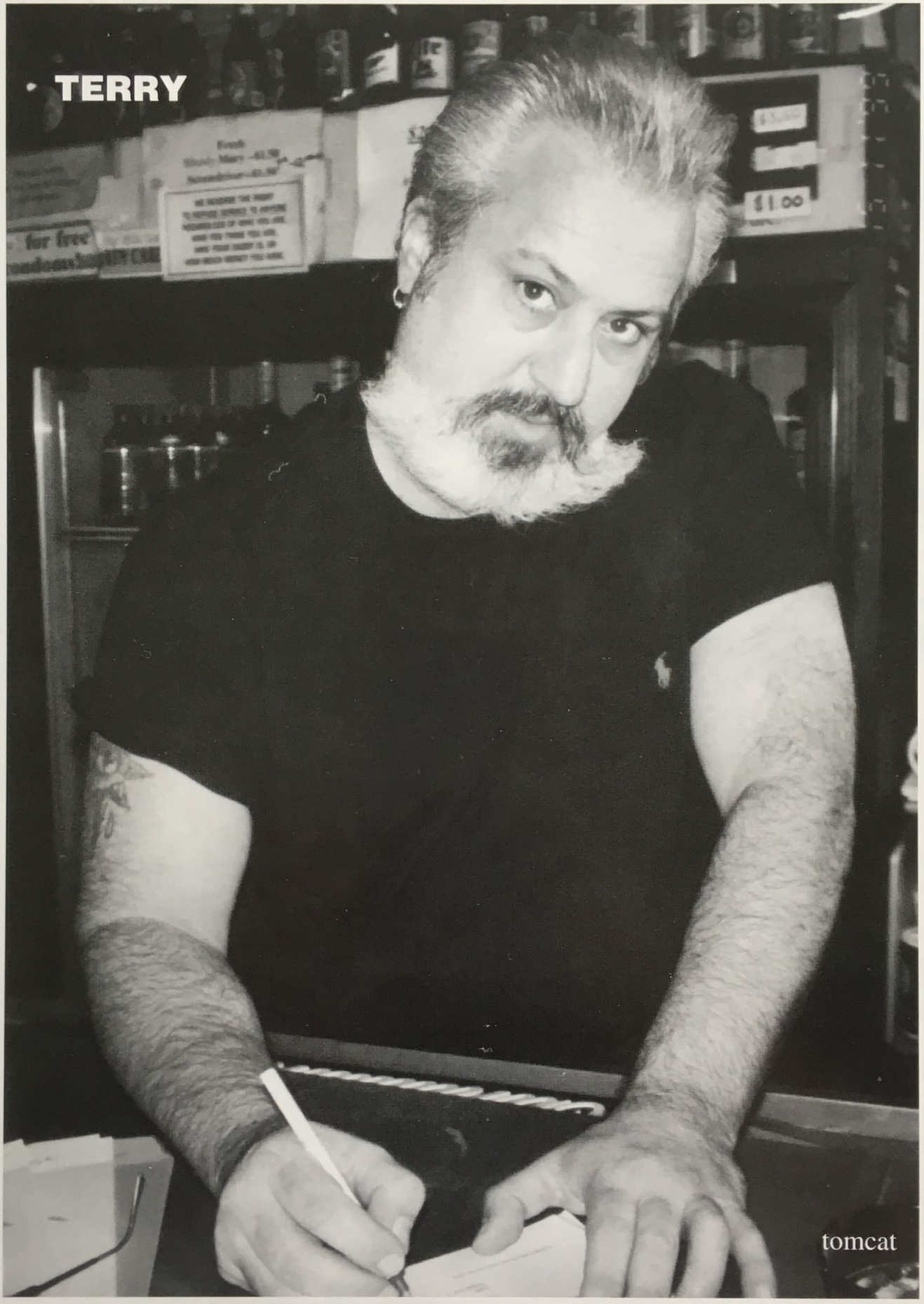
BILL
JUNIOR

GREEN GENES

mike deveau



D. CARTER **JACOB**


TERRY
tomcat

ORDER OF THE SILVER SIMBA

The ORDER OF THE SILVER SIMBA is a group of anonymous CR subscribers and friends who offer their consolation, spiritual support, and knowledge to those

who suffer grief over the loss or impending loss of a loved one

who suffer from chronic, debilitating illness

who are prime care givers for those who are suffering

The Order also attempts to find care givers for those in need of care and invites into OSS ranks anyone who would like to help in any way.

You do not have to be a subscriber or customer of CRPI to join the Order of the Silver Simba. The simple act of reaching out entitles you to our help. We cannot refer you to a professional counselor or clergyman, but we will put you in touch with other men in your area who suffer or have suffered the same as you. It is our sincere belief that benevolent contact with those who have walked in your shoes can provide a valid and effective alternative or supplement to professional therapies.

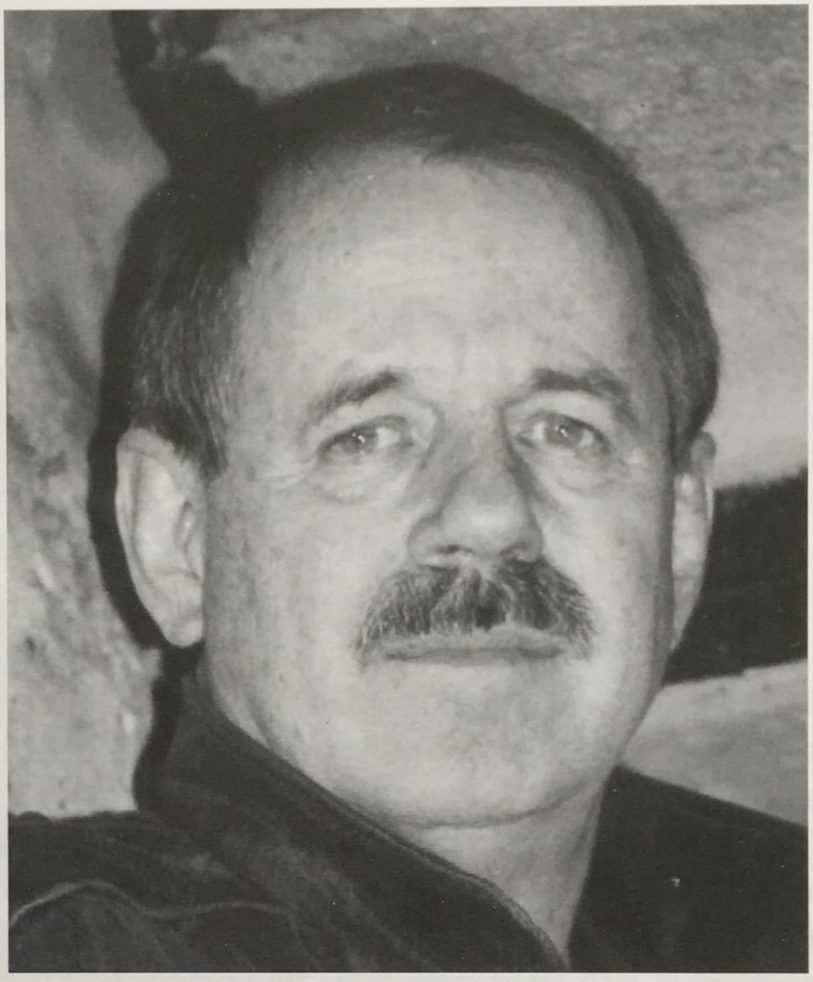
If you wish to join the Order and donate spiritual support to a brother suffering through grief, send your name, address, telephone number, and a statement that you would like to offer your time and compassion to a grieving brother in your area. Also state if you: a) have lost a mate, b) are losing a mate, c) are suffering a serious chronic illness, d) are a primary care giver, or e) just a compassionate soul wanting to help. Your identity will never be divulged, either by list or referral. You will be contacted only by CR or OSS's founders if your help is needed, and you will be supplied a contact.

Write: CR, P.O. Box 2589, Victorville, CA 92393, or call (toll-free voice mail) (888) 227-2935 within the U.S. or (760) 868-6371 outside U.S. E-mail: crpi@aol.com

TIME IS AN AMAZING SON-OF-A-BITCH

BY JOHN PEEBLES

Editor's Note: In our previous issue, we announced the passing of actor Joe Palmieri, life partner of writer John Peebles. The following are some reflections from John



JOHN PEEBLES photo by Lynn Ludwig

Dear Pat: Time is an amazing son-of-a-bitch. When Joe passed away on October 12th I thought my own life was pretty much over too. But the days passed and then, suddenly, I was counting in weeks instead of days. Now the weeks are blending into months. My feelings of dread and abandonment have not abated much, but what has changed is my ability to hide it better. (And it is easier to take the misguided efforts of some acquaintances to "cheer" me up with their own sad stories.)

From the moment of Joe's death my family and friends were instantly there for me, and I could not have asked for a better support system if I was paying for it. Although Joe was an "out" gay man it was very rare that his many personal and professional lives crossed. At his funeral every one of his "groups" were represented in droves: family, neighbors, theater people, straight friends, gay friends, people from his church, his bridge group, Girth & Mirth, even on-line acquaintances and 20 or 30 of his father's cronies from the local bowling alley. It was an incredible mix of humanity with one thing in common. Not grief like you might think (although that common bond was certainly paramount), but love for those of us who are his close survivors. A truly astounding outpouring of love and support like I've never seen before.

The only thing I regret is that I was not able to get the word out to everyone who needed to know of his passing. The theater network is amazing, and the gay newsletters were a great help in this regard, but I still received a dozen or more Christmas cards from the uninformed. Somehow these were the most difficult to answer because I knew I was passing on bad news considerably after the fact. The Fat Apple Review ran a full-page tribute to Joe, and you, Pat, pretty much took care of the national press that was needed (at least by me—there is no way I could have reached everyone).

I am truly grateful for your inclusion of Joe's obituary in the last issue . . . and the photo you displayed with it will always be a favorite. Yes, the occasion of

the CR Gathering in Orlando was truly a fine time for us and, after almost 30 years together, Joe and I had some really fine times to compare it to.

Please bear with me for a small story that happened at the Gathering that I will always savor. I had, as a joke, given Joe a bikini for his birthday, and he brought it with him to Orlando. After five days of goofing around the hotel and environs, we had easily met a couple of hundred new best friends and, on the final day and unbeknownst to me, Joe had put on his new bikini under his regular bathing suit. There were at least 40 or 50 men who greeted our arrival at the pool and when Joe stripped off his regular suit, revealing almost all, he got a literal standing ovation . . . whistles, cheers, applause and laughter drew everyone's attention to our end of the pool. Lesser men (including me) would have immediately covered up, slunk into a lounge chair or, at least, jumped into the pool. Joe did this: (see attached photo) and it was miraculously caught on camera by one of our new buddies. *[PHOTO BELOW.]*

Anyway, Pat, I'm not sure how you could do this, but I have received, along with condolences, requests from people who want to honor Joe in some way. Joe's favorite charity was Broadway Cares/Equity Fights Aids, and if anyone wants to make a donation in Joe's name (Joe Palmieri), their address is 165 West 46th St., Suite 1300, New York, NY 10036. Hopefully, the next time you hear from me it will include a smut-filled fantasy. John

After I got my bearings, I sent John an e-mail asking if I could publish his message. He replied:

You may publish all or any part of my recent missive. Yes, Joe was as charismatic offstage as on. I just wish you could have seen what he could do in front of those footlights. He was just as at home in the classics as he was in high farce or musical comedy. A St. Louis critic called him "a consummate Shakespearean," and one in New York said he "walked off" with a production of "Promises Promises" at the Goodspeed Opera House in Connecticut. And he absolutely killed them in Indiana when he starred in "Irma Vep" and "A Funny Thing Happened On The Way To The Forum" in back-to-back performances.

And he had a big dick and was great in the sack. I loved him madly. The only thing that is of the same depth is how much I miss him. Love, John

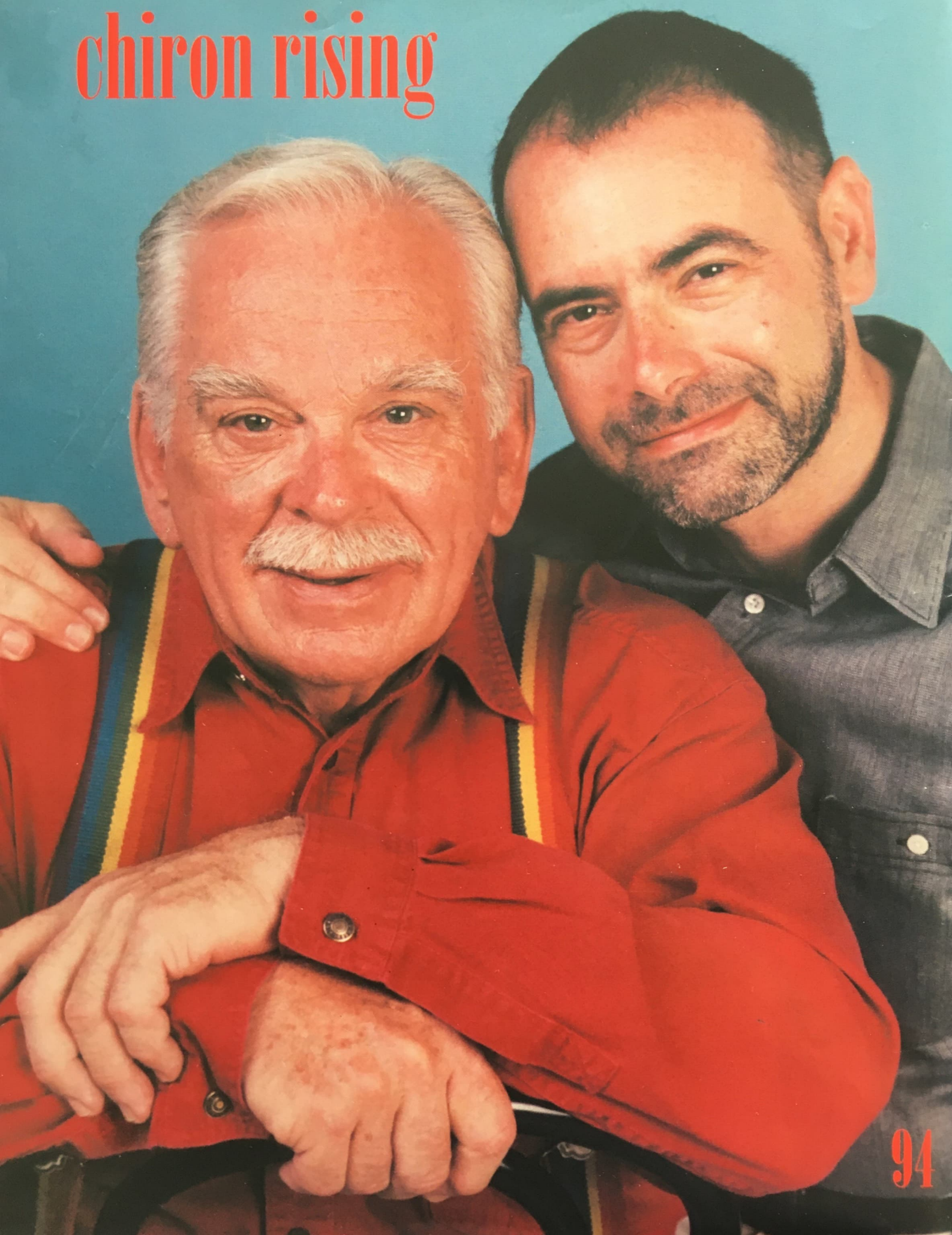
JOE PALMIERI

mike4bears

CMH D BEAR

photos by MANNY

chiron rising



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